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THE ROSE IN THE HEART.

"Memory plants in every heart a rose."—OLD AUTHOR.

BY T. C. HARBAUGH,

The leaves of the flowers lie withered and dead,
And rustle today in the paths that we tread;
We miss the sweet lily that bloomed by the stream,
And vanished at last in the Summer's bright dream.
But there is a bud that is beautiful yet,
Whose petals and fragrance we cannot forget,
For Memory's fingers, unaided by Art,
Hath planted a rose in the depths of the heart.

It bloomed in the gardens of youth long ago,
'Twas touched by the lips of some sweetheart, I know;
Perchance in the form of that flower we trace
The shape of a hand or well cherished face.
It grows and it blooms in its grandeur alone,
No cold, chilling shadows about it are thrown;
And Time to its nature no sin can impart
While Memory waters the rose in the heart.

The blossoms that sprinkle the field and the wold
We gather, to see them grow lifeless and cold;
But the beautiful flower whose praises I sing,
Is watered forever from Memory's spring.
It may be a love that was brief as a day,
It may be a song that has flitted away,
It may be a kiss—even kisses depart—
But Memory calls it the rose in the heart.

For'er may it blossom to your heart and mine,
Away from the shadows and deep in the shine;
May fond Recollection attend it, and prove
How lasting and true is the power of love.
The roses of earth, let them wither and fade,
And away in the shroudlets of Winter be laid;
While Memory lasts she will love to impart
A fragrance untold to the rose in the heart.

THE TYRON-CURTIS CASE.

BY AN OLD DETECTIVE.

This is an unvarnished tale of facts referred to in police records under the simple title of "The Tyron-Curtis Case."

Thick fog, which the flickering flames of the street lamps could scarcely penetrate a little, hung heavy over the quiet Western town. The sleepy private watchman on his beat could not see what was going on in his proximity, but he suddenly heard something suspicious, a sound of breaking glass, then hurrying steps.

"Hello!" he growled, "what's the matter there?"

At the same moment it seemed to him as if a dark form slipped by him in the fog.

"Stop!" he cried. "Hold there, you!"

"Go to the devil!" called a rough voice, and the next second the form had vanished.

The watchman now rapped on the pavement with his night stick, which signal soon brought a policeman to his side.

The watchman informed him of what he had observed, and thereupon they looked about them carefully by means of dark lanterns, finally discovering on the ground floor of a small house a half open window in which two panes were shattered.

"It must be there," said the policeman. "Who lives in this house?"

"A Mrs. James is the owner," replied the watchman. "She's a widow. She lives upstairs, and has a tenant, who occupies the ground floor."

The policeman knocked hard on the door of the house. A window in the story above was opened hastily.

"What's the matter?" called a shrill feminine voice. "Who's knocking so terribly?"

"A policeman, lady. It seems that a burglar has been in the house. One of the windows is shivered, and the watchman noticed just now a suspicious person in the fog; but he wasn't able to stop him."

"Good heavens! Then it must be in the rooms occupied by my tenant. I'll be down at once."

After a little while the front door was unlocked and opened, and the Widow James, an elderly lady, appeared on the threshold in a hastily donned wrapper.

The policeman and watchman entered the house.

"Who is your tenant, madam?" asked the officer.

"A Mr. Francis Tyron," replied the widow. "He's a retired business man, and a bachelor, who lives all alone."

"Has he no servants?"

"No; my servant cleans up for him, and he takes his meals outside."

The policeman knocked repeatedly on a locked door. No one came, but a low groaning was audible.

The door was quickly burst open, and the two men, with their dark lanterns and the trembling old lady, as well as her servant girl, who had appeared on the scene with a light, stepped into the tenant's apartments. There they saw the following:

A small iron safe standing in a corner was broken open, while the floor was strewn with papers. Without doubt the burglar had entered through the window, whose shutters he had been able to open easily.

Close to the safe the body of Mr. Tyron lay stretched out on the floor, with a bleeding wound over the right eye.

A bloody jimmy lying beside it proved that the instrument had first been used to break open the safe, then served as a weapon of murder.

But the victim was not dead, as the wretch probably had believed when he made his escape after the crime. Francis Tyron lived, breathed and groaned softly.

The sympathetic widow occupied herself first of all with him, as well as she was able.

The policeman sent the watchman for Dr. Evans, a physician living in the neighborhood, and who put in an appearance a quarter of an hour later.

He examined the wound carefully, and declared that it was not dangerous, as the skull, fortunately, had not been fractured. Then he dressed and bandaged the wound. But it was daybreak before Francis Tyron had so far recovered as to be able to make some sort of a statement to the detective who had meantime been sent from police headquarters to investigate the case.

"Did you see the burglar plainly, sir? Can you give me a personal description of him?" asked the detective.

"You must speak louder, sir," said Mrs. James, who was still present. "Mr. Tyron is very hard of hearing."

"Aha!" murmured the detective. "Perhaps the burglar knew this, since he dared to make so much noise here!"

Then he repeated his question very loudly.

Tyron nodded his head, and then said in a weak voice:

"Yes; I know him. It's a certain Thomas Curtis, a former bookkeeper of mine, when I was in business, but who went to the bad. Where he lives now I don't know. In spite of my deafness I was startled out of my sleep in the night by a suspicious noise. I sprang out of bed, saw Curtis by my open safe, and called for help. Then I was struck down by him."

"He must have thought you were dead," said the detective. "Luckily for you, he made a mistake, and now he will soon be caught."

It was then ascertained that the safe had been robbed of cash to the amount of about five thousand dollars in gold, silver and bank notes; and, in addition, a gold watch had been purloined from the table. The bonds and negotiable paper the burglar had not taken with him, but had thrown them in his hasty search about the floor.

Under such circumstances the police had but little difficulty in finding the criminal.

Thomas Curtis, a young man of scarcely thirty, and out of employment, lived with his young wife Hannah, a pretty, but rather pert looking person, in poorly furnished rooms, in a somewhat obscure part of the town. There he was arrested.

He stoutly asserted his innocence, and when told that Francis Tyron had recognized him he seemed amazed. A search in his rooms did not reveal the stolen money, and only a little change was found on his person, but in a matrass on his bed the missing gold watch came to light. In spite of that, however, Curtis continued to protest his innocence, and was led away defiant.

His wife, Hannah, who, amid a stream of tears, declared that she knew nothing at all about the matter, was not arrested.

Three months later Curtis was put on trial and pleaded "not guilty." But the evidence of Francis Tyron, together with the finding of the watch in the mattrass, and which the prisoner could not account for—besides the fact that he could not prove an alibi, Hannah, his wife, testifying, with apparent reluctance, that on the night of the crime her husband had not returned home till about daylight—resulted in an inevitable conviction, and Thomas Curtis received a sentence of twenty years, at hard labor.

* * * * * * * *

A month after Curtis was placed behind prison bars, to begin the expiation for the crime of which he was convicted, a Mr. and Mrs. Joseph Carr came from a Western town to the East, and settled in Fairville, on the Connecticut.

The husband appeared to be double the age of the wife, who was a rather pretty woman of about twenty, stylish and coquettish.

To all appearances they were an extremely happy couple.

Carr represented himself as a retired merchant, who was carrying out a long entertained desire to make his home in the East, and his luxurious mode of living and generous hospitality soon won him a host of friends, and gave him and his wife the entree to the best society of Fairville.

A year later a son was born to the happy couple, and the proud father was beside himself with joy.

Marcel, as the boy was named, grew to be a handsome little fellow, and, at the age of four years—from which time this tale now proceeds—he was the idol of his parents.

One day, toward the end of August, as little Marcel was absorbed in making mud cakes on the border of a puddle, formed by a recent shower, on a cross road running along a hedge that confined the garden of the Carr residence, he was suddenly interrupted in his play by the appearance of a buggy, driven by a black bearded man in a slouched hat.

On reaching the puddle the man stopped his horse and greeted the child with:

"Hello, my little fellow! What's the price of your cakes?"

Little Marcel looked at the new comer shyly, and began to edge away.

"Don't be afraid of me, my pretty boy," said the stranger, cheerily. "I like little boys, and if you will come here I will give you some real cakes."

This was too tempting for Marcel, who took courage and moved slowly toward the vehicle.

The stranger held out a big bun. The boy reached for it eagerly, and the next instant was seized by the man and pulled into the buggy. A rough hand stifled the screams of the child, while the buggy began to roll swiftly along the deserted cross road.

* * * * * * * *

"Marcel! Marcel!" called a woman's voice from the garden, a few minutes later. "Marcel! where are you?"

Receiving no answer, the nurse went to the hedge and looked over it toward the puddle.

"Where can the little rogue be?" she soliloquized. "He's been making mud cakes over there. He must be hiding from me. Marcel! Marcel!"

"What's the matter, Jane?" Mrs. Carr called from the window. "Is Marcel in some mischief?"

"Oh, ma'am, I can't find Marcel!"

The next moment Mrs. Carr hurried into the garden with a worried air, and the two women began to search high and low for the missing boy; but, of course, to no purpose. And when days had passed without the police having found any trace of the lost child a large reward was offered for his recovery, but all in vain; little Marcel had vanished as though the earth had swallowed him up, and the unhappy parents were almost distracted.

* * * * * * * *

The clock had just struck seven when the nurse maid opened the living room door and informed Mrs. Carr that supper was ready.

"Mr. Carr has not returned yet, Mary," replied her mistress. "He took the boat to row over the river and inquire into a rumor we had heard about our poor missing boy. Let supper wait a little while, as he must be back soon."

The next minute the old gardener, who had come running to the house, was shown into the presence of Mrs. Carr.

"Oh, m'am!" he cried, out of breath, "what misfortune has fallen on this house? The boat has been found floating bottom up ——."

Mrs. Carr started to her feet, giving a loud cry.

"Quick, tell me the truth!" she said, breathing hard. "Is my husband drowned?"

"We don't know to a certainty, m'am," said the gardener, "but no sign of him has been seen. There's something very strange about the matter, for we found several holes bored in the bottom of the boat."

"Holes bored in the bottom?" exclaimed Mrs. Carr. "My God! who could have done such a thing? But how could such a boat have floated at all?"

"You see, m'am, if the holes are stuffed with soap, or something like that, a boat will float awhile. I've heard about such things."

"A crime!" groaned Mrs. Carr. "But why—but why—by whom?" she added, ringing her hands. "My child stolen—my husband drowned! What's to be done? Oh, help me, David!"

"My dear lady," said the old man in a trembling voice, "let's hope for the best; let's wait. Perhaps it isn't so bad after all. I'll go and see if there's any news."

When the gardener had left Mrs. Carr dismissed the housemaid, wishing to be alone with her agonizing thoughts. All sorts of fancies and reflections crossed her mind. Who could have stolen her child? Was it for a ransom? Was it the work of a mercenary kidnapper? If so, why had there been no communication to that effect? And who could have had an interest in it? As she asked herself these questions, once or twice she half started up, as if she had found an answer in a vague vision of the past, and then she sank back in her chair, murmuring: "Impossible! impossible!"

Her gloomy thoughts were interrupted by the reappearance of the housemaid, with an envelope addressed to her.

"A boy left it just now, m'am," said the girl.

Mrs. Carr tore it open quickly, and read:

"If Mrs. Carr wishes to hear something about her lost boy she can be enlightened on the subject by meeting the writer near her boat house tonight, at nine o'clock. She must come alone and keep this matter secret, otherwise she will have her pains for nothing. A word to the wise is sufficient."

These lines were written in a cramped, evidently disguised hand.

"Oh, Mary!" cried Mrs. Carr, joyfully, "just think! This ——" But, remembering the warning in the note, she stopped short, and, rising, went upstairs to her bedroom.

* * * * * * * *

At nine o'clock that evening Mrs. Carr waited in the dark by the boathouse.

Suddenly a tall figure emerged from the bushes on the bank and approached her quickly.

Mrs. Carr recoiled a few steps.

"Who are you?" she asked, nervously.

"The one that wrote you the note about your boy," replied the man, in a bass voice, which sounded unnatural. "Can't you penetrate my disguise?" he added quickly, in a changed tone.

Mrs. Carr jumped, as if electrified, and then stood before him motionless, mute, staring.

"Oh! you recognize me now!" continued the man, with a sneer. "No doubt the shock is a terrible one to you! You little expected to find yourself face to face tonight with Thomas Curtis, the convict, branded as a burglar and would-be murderer—the victim of a vile plot, that you and the man you call your husband might continue undisturbed the illicit love I did not even suspect at the time of my trial."

"Hush! hush! you are talking at random!" said Mrs. Carr, in a frightened whisper.

"Talking at random?" repeated the man, jeeringly. "You know better. When I escaped from Joliet, and learned through a true friend, who had believed in my innocence all along, certain things about the clandestine meetings he had discovered between you and Francis Tyron, after my imprisonment ——"

"Hush? hush!" murmured the woman, imploringly.

"I'll not hush!" said the man savagely, grating his teeth. "As I was saying—when I heard about these meetings, and learned that you and Tyron had disappeared about at the same time, the whole dastardly machination became clear as day to me. Francis Tyron was his own burglar and assailant, and it was you yourself who had concealed the missing watch in the mattrass, and which Tyron must have given to you previous to the alleged crime. Deny it if you dare!"

"Prove it!" said the woman, desperately.

"My God, that I cannot do, unfortunately?" groaned Curtis; "and so I resolved to be terribly revenged on both of you, and when I chanced to find out that you and Tyron were living here as man and wife, under a false name, and had a child ——"

"Marcel!" moaned the woman. "Marcel! what have you done with my darling boy?"

"Ah!" hissed Curtis, "that was the first blow of my revenge. You will never see him again!"

"Wretch!" cried Hannah Curtis—for such indeed was Mrs. Carr—"unless you restore my boy to me I shall put the police on your track? Or have you killed him, monster?"

Curtis laughed harshly.

"Pooh!" he said. "Detectives may be shadowing me this very minute, But they shall never take me alive! As for your boy, it matters not whether he be dead or alive—to you, at least, he shall always be dead!"

"Fiend!" wailed Hannah, "you have killed him as you killed his father ——"

"And as I shall be tempted to kill you on the spot if you don't be quiet!" interrupted Curtis, fiercely, seizing her by the throat. "You have helped ruin my life; I am a doomed man! What care I now for one more murder?"

With a frantic effort the half strangled woman freed herself and attempted to flee, but she could only totter a few steps, and fell to the ground.

Just then two forms rose up on either side of Curtis, as if shot out of the earth, and strong hands grasped his arms.

"Ah, detectives!" howled Curtis, with a terrible oath, throwing off his captors with the strength of a giant, and whipping out a revolver. "Little will you get for your pains, boys!"

Before they could spring upon him the desperate man stooped and fired into the prostrate body of his wife; then, turning the weapon against himself, he sent a bullet into his brain, and fell across the writhing form at his feet a corpse.

Mortally wounded, Hannah Curtis was carried by the detectives to her home, where, on her deathbed, she made a full confession of her complicity with Tyron, whose body was found floating in the river a few days later. And on the same day little Marcel was discovered wandering about the streets of Fairville, ragged and half starved. He had run away from a bad man, he explained. He was subsequently adopted by a childless widow in easy circumstances.

NORMA KOPP

Is a Cincinnati girl, and was born in 1875. In 1893 she went abroad to study, and remained one year and a half. Upon her return she had her first stage experience in a Summer presentation of "Said Pasha," at Syracuse, N. Y. In the regular season following she joined the "Wang" company, understudying Virginia Earle in the role of Mataya. The next season she succeeded to this role, and played it with remarkable success. It was while playing in "Wang" in Cedar Rapids, Ia., last season that Kirke La Shelle saw her and engaged her for "The Idol's Eye," in which she now plays Damayanti, the Nautch girl. During the early Summer she appeared with the Castle Square Company in Washington, D. C., and Philadelphia, Pa., appearing in "The Gondoliers," "The Mikado" and "Wang." In Philadelphia her popularity in "Wang" was such that hundreds of women and children waited for her at the stage door on all matinee days.

THE TRI-COLOR.

A cloud had appeared in the sky of their connubial bliss, a cloud no bigger than a man's hand.

These dimensions, though small, were exact. She had just discovered some red, white and blue chips in his coat pocket.—*Judge.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera, Tragedy, Light Opera, Comedy, Melodrama and Vaudeville All Draw Well.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Dec. 7.—At the Baldwin Theatre the Italian Opera Co. opened in "La Boheme," to a satisfactory house. The performance was thoroughly enjoyed.

COLUMBIA THEATRE.—Louis James began his second week with a production of "Othello," to a good house.

ALCAZAR THEATRE.—"The Nominee" was successfully produced at this theatre. Crowded houses the rule here.

MOROSCO'S GRAND OPERA HOUSE.—"Old Glory" was produced to an enthusiastic audience. The play was well presented by the stock company, whose good work is winning additional laurels for this house.

TIVOLI OPERA HOUSE.—"Rip Van Winkle" was presented last night at this house, and pleased a large house.

ORPHEUM THEATRE.—The Sisters Czita and the pickaninnies are on the bill this week. Big business rules here.

NOTES.—Topsy Venn died in this city last week. ......Playwright George H. Broadhurst has arrived in this city and will remain here part of the Winter.

FROM OTHER POINTS.

Philadelphia Furnishes the Only Novelty of the Week in E. H. Sothern's Production of "The Adventures of Lady Ursula."

(Special Dispatches to the New York Clipper).

PHILADELPHIA, Dec. 7.—The theatres were well attended last night. "Siegfried" was given at the Academy of Music, before a fairly large audience, Breuer making a great success as Mime......Anthony Hope's new play, "The Adventures of Lady Ursula," was produced by E. H. Sothern at the Broad, before a very large audience, and was moderately successful. Virginia Harned had the most important part, and played it well..... A large audience saw Richard Mansfield, in "Richard III," at the Chestnut Street Opera House......The Liliputians opened at the Chestnut, in "The Fair in Midgettown," with a well filled house......"The Belle of New York" packed the Walnut......A good sized audience witnessed the opening of the second week of "The Highwayman" at the Park......"A Railroad Ticket" had a good attendance at the Auditorium......A large audience heard "Carmen" excellently rendered at the Grand Opera House ......"The Cherry Pickers" had a good house at the National......"Alabama" was produced at the Girard, and drew a full house......Forepaugh's produced "Sins of the Night," which crowded the theatre......Dumont's Minstrels drew a large audience......The People's, with "Two Little Vagrants," was fairly well filled..... "Brother for Brother" had a good attendance at the Standard. ......The Bijou was well filled during the afternoon and evening......The Lyceum, with Robie's Knickerbockers, and the Trocadero, with Russell Brothers' Comedians, had crowded houses afternoon and evening......There was a good attendance at the Museum, and the Passion Play, at Horticultural Hall, was also well attended.

CHICAGO, Dec. 7.—Cold and rather raw weather attended the beginning of the week. This did not interfere with the business, which was uniformly good. "The Girl from Paris" arrived at the Grand, and was welcomed by a big house. Mamie Gilroy recovered in time to appear, and the performance went off fairly well, although disappointing in the first act.....The Bostonians scored their usual success at McVicker's. Alice Nielson made a distinct hit. Jessie Bartlett Davis, Henry Clay Barnabee and W. MacDonald were received as well as ever. ......Sol Smith Russell essayed Shakespearean comedy at Hooley's, which was well filled. His Petruchio, in the "Taming of the Shrew," was such a complete change from the characters made familiar by him that he was not recognized at first. Mr. Russell did an excellent piece of character work, and Edith Crane's Katherine was a worthy one. The rest of the triple bill, "Mr. Valentine's Christmas" and "The Spitfire," were also well received......"The Wedding Day" started in the second week with continuation of the first week's business. The same was true of "The Isle of Champagne" at the Schiller and "Captain of the Nonsuch" at the Great Northern......"Captain Impudence," a good show, did fair business at the Lincoln. A more sensational third act will be substituted Thursday......"The Privateer" at Alhambra, "Humanity" at the Academy, "The Goldbug" at the Bijou and "Ticket of Leave Man" at the Lyceum played to good houses......"Visions of Art" again entertained big crowds at Hopkins'......A Good vaudeville bill, at the Olympic and Haymarket, drew the usual business......Bryant & Watson's American Burlesquers opened to satisfactory business at Sam T. Jack's......"The Merry Maidens" at the Gaiety, and "The Parisian Belles" at the Savoy took in a good bit of money at the box office.

BOSTON, Dec. 7.—At the Hollis Street Theatre, last night, the London Gaiety Burlesque Co., under the management of Chas. Frohman and Al. Hayman, presented, for the first time in Boston, the musical farce, "In Town." The house was filled and the play warmly applauded. Margaret Mather, in "Cymbeline," received a royal welcome from an audience that completely packed the big Boston Theatre. E. S. Willard, in "Tom Pinch," at the Tremont; "The Girl from Paris" (her ninth week), at the Park; "The Circus Girl" (second week), at the Boston Museum; "Shannon of the Sixth," at the Columbia; "Trilby" (reversed), at the Castle Square; Billy Barry, in "The Rising Generation," at the Grand Opera House, and Henry T. Chanfrau, in "Kit," at the Bowdoin Square Theatre, severally pulled in good business. At Keith's Theatre a fine vaudeville bill filled the house day and night, and the other popular price resorts had their full share.

ST. LOUIS, Dec. 7.—A big audience laughed for three hours at "The Man from Mexico," produced by Willie Collier, at the Century, Sunday night...... Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," played to a large and brilliant audience at the Olympic Monday......The performance of "David Laroque" at the Imperial, Sunday, was somewhat marred by Lawrence Hanley not knowing his lines. He was replaced by Emmet King at the evening performance and results were excellent. Miss McIntyre, as Mme Laroque, carried off the honors at both performances...... "The Last Stroke," a melodrama, picturing the scenes of a Cuban rebellion, was received with great enthusiasm by the patrons of Havlin's Sunday night......"Jim the Penman" was rendered by Hopkins' Stock to large audiences Sunday. The vaudeville bill was well rendered......Two big audiences at the Standard, Sunday, saw Steve Brodie and the New York Stars.

WASHINGTON, Dec. 7.—Henry Miller, in "Heartsease," opened at Rapley's National Theatre to a large house......Klaw & Erlanger's "One Round of Pleasure," a gorgeous and fascinating production, drew a crowded audience to Albaugh's Lafayette Square Opera House......"Miss Francis of Yale" entertained a splendid crowd at Metzerott's Columbia Theatre..... Fanny Rice's opening at Rapley's Academy of Music was very strongly patronized to witness the first production in this city of Fred. Schroeder's "At the French Ball." Mr. Schroeder is a Washington journalist and much interest was manifested......"A Guilty Mother" drew to the capacity of Kernan & Rife's Grand Opera House ..... Weber and Fields' Vaudeville Club had S. R. O. at Kernan's Lyceum..... High class vaudeville reigned supreme at the Bijou and two good audiences enjoyed the same.

CINCINNATI, Dec. 7.—"A Celebrated Case," presented by Brady's Stock Co. at the Star, is the only drama on the boards this week. Burlesque and farce rule elsewhere. Good sized audiences witnessed the revival of the old play......"The Whirl of the Town" drew a big house at the Grand...... "A Boy Wanted" was side tracked and missed the matinee, but arrived in time to pack the Walnut Street at night......"McSorley's Twins" drew good crowds to Heuck's......The Night Owls filled the Fountain Square......Scribner's Columbian Burlesquers packed the People's......The Pike returned to vaudeville and enjoyed splendid patronage. It is possible that a first class stock co. will be put in at the Pike later in the season.

MILWAUKEE, Dec. 7.—Robert Mantell gave two performances of "A Secret Warrant" Sunday, at the Davidson, before fair houses......Joe Jefferson, in "Rip Van Winkle," packed the same house to the doors Monday, standing room being at a premium. The audience was most enthusiastic, and he was obliged to make a speech......Ward and Vokes, in "The Governors," at the Alhambra, has proved a big winner, people being turned away, and Lucy Daly and Johnny Page scoring an immense hit. ......At the Bijou Black Patti and company have played to good houses......At the Pabst "Das Blitz Maedel" proved a good card, a large house being present......The Academy could not hold the crowds that turned out Sunday to witness Sam T. Jack's "Forty Thieves."

KANSAS CITY, Dec. 7.—"A Southern Romance" opened at the Coates last night to good attendance and proved a very enjoyable show...... Sunday's openings were: "The Widow Jones," to big attendance, at the Grand. Flo Irwin, Ada Lewis and Geo. Barnum carried off the honors......"The Heart of Chicago," at the Ninth Street, had satisfactory business......The Auditorium had a packed house to see "The Private Secretary," by the stock company, and specialties by Arthur and Jennie Dunn, the Brothers Damm and the Hale Sisters......At the Gillis St. Clair's "Black 400" Company opened fairly well......Stuart Robson comes to the Coates on Thursday night.

LOUISVILLE, Dec. 7.—Modjeska opened at Macauley's Theatre last night, in "Magda," to a large and fashionable audience......"Ole Olson" was greeted by a big house Sunday, at the Avenue, and last night's opening was a repetition....... The Meffert Stock Company presented "The Silver King" at the Temple Theatre, to two rousing audiences yesterday.......Sam T. Jack's "Orange Blossoms" turned people away at the Sunday opening, and had the S. R. O. sign out last night.

MARYLAND.

Baltimore.—A welcome change in the weather brought about better attendance at local playhouses Dec. 6, and prospects are brighter for the current week.

NIXON & ZIMMERMAN'S ACADEMY.—Joseph Arthur's new comedy, "The Salt of the Earth," came with a splendid cast and made a good impression. The stage settings were rich and beautiful, and the production was received with approval by a large audience. De Wolf Hopper did but poorly with "El Capitan" week ending 4. "One Round of Pleasure" is billed for 13-18.

FORD'S OPERA HOUSE.—"Eight Bells," with its pantomimic rush of incidents, created amusement for an audience of good proportions 6. "Cumberland '61" had a good week, closing 4. "The Mysterious Mr. Bugle" comes 13.

ALBAUGH'S LYCEUM THEATRE.—A charming performance of the "The Bauble Shop" was given 6 by the stock company, to a well filled house. Business was fair last week despite the rainy weather. "Lady Bountiful" will be put on 13.

HOLLIDAY STREET THEATRE.—Two large houses marked the opening of "When London Sleeps," 6. "McFadden's Row of Flats" packed the house nightly week ending 4. Next week, "McCarthy's Mishaps."

AUDITORIUM MUSIC HALL.—Irwin Bros.' Venetian Burlesquers commenced the week with a crowded matinee 6, followed by a full house at night.

THE VAUDEVILLE CLUB closed a good week 4. H. W. Williams' Vaudeville Co. is due 13.

KERNAN'S MONUMENTAL THEATRE.—The Vanity Fair Spectacular Comedy Co. opened to the capacity of the house 6. Irwin Bros.' Specialty Co closed a fair week 4. The Columbian Burlesquers come 13.

NOTES.—The annual memorial service of the Baltimore Lodge of Elks was held at Music Hall 5. Orations were delivered by Robert H. Gordon, of Cumberland Md., Lodge, and John H. Font, of Camden, N. J., Lodge. An elaborate musical programme was offered. The immense house was packed in every part......The Damrosch opera season will begin 9, with "Lohengrin," to be followed 10 by "La Traviata."

TENNESSEE.

Memphis.—At the Grand Opera House Julia Marlow presented "For Bonnie Prince Charlie," "Ingomar" and "Romeo and Juliet," Nov. 29-Dec. 1. While the efforts of Miss Marlowe and support gave full satisfaction in each representation, the latter two plays proved more acceptable than the former. The engagement proved a profitable one. "My Friend from India," billed for three performances, opened Dec. 2, to a good sized and highly pleased audience. The house was dark Nov. 25-27. Due: Wilton Lackaye Dec. 7, 8, Modjeska 13, 14, "The Widow Jones" 17, 8.

NEW LYCEUM THEATRE.—The house remains dark Nov. 29-Dec. 2. "McFee's Matrimonial Bureau" had a fairly successful engagement Nov. 25-27. Coming: Hastreiter Concert Co. 6, Otis Skinner 9-11, Tim Murphy 16, 17.

AUDITORIUM.—The house was dark Nov. 29-Dec. 4. The Cuban Gaiety Girls canceled 2-4. Nothing booked before "The Prodigal Father," 13-15.

Nashville.—At the Masonic Theatre Wilton Lackye and his company presented "A Royal Secret" Dec. 3, 4 to excellent business, in spite of the rain, which poured for two days. Modjeska is due 10, 11, Frank Wills 13-15.

VENDOME.—The Hastreiter Concert Co., at matinee and night performance 4, did fairly well. Otis Skinner 7, 8.

GRAND OPERA HOUSE.—Billed for week of 6: The R. E. French Dramatic Co. Paul Kelly is due 13-15.

THE TROCADERO presented one of the best bills of the season week ending 4, and had good business first half of week, the rain interfering with the attendance the last three nights.

FLORIDA.

Jacksonville.—At the Park Theatre Wilton Lackaye, in "The Royal Secret," gave theatregoers an artistic treat, which was fully appreciated by a select audience, Nov. 29. Lewis Morrison, in "Faust" and "The Master of Ceremonies," tested the capacity of the theatre as is his usual custom Dec. 3, 4. Booked: Chas. H. Yale's "Twelve Temptations" 7, "Never Again" 10.

PROF. GENTRY'S DOG AND PONY SHOW met with unqualified success Nov. 29, 30.

THE CRYSTAL CONCERT GARDEN under the management of Frank K. Gardner, continues to please the masses. The olio this week includes Jeannette Barrington, with illustrated songs; Mona Wynne and Amy Boschell Mlle. Bernice, songs, and Harry Montgomery, drum soloist.

WYOMING.

Cheyenne.—At Cheyenne Opera House the Broadway Stock Co. of Denver is booked for Dec. 9-11. Nellie McHenry 18.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur, Julia—N. Y. City Dec. 6-11, Brooklyn 13-18.
Akerstrom's, Ullie—Athol, Mass., Dec. 6-11, Waltham 13-18.
Adams, Maud—N. Y. City Dec. 6, indefinite.
Arnold Wells—Atlanta, Ga., Dec. 6-18.
Agnell's Comedians—Holton, Kan., Dec. 6-11.
Agnott's, June—Sistersville, W. Va., Dec. 6-11.
"Alabama"—Worcester, Mass., Dec. 10, 11.
"At Piney Ridge"—Rockford, Ill., Dec. 8, Janesville, Wis., 9, La Crosse 10, Winona, Minn., 11, St. Paul 13-18.
"Always on Time"—Lynn, Mass., Dec. 8, Lowell 9-11, New Haven, Ct., 13-15.
"At Gay Coney Island"—Seattle, Wash., Dec. 9, 10, Tacoma 11, Portland, Ore., 13, 14.
Byron's, Oliver—Palmer, Mass., Dec. 8, Holyoke 9-11, Bridgeport, Ct., 13-18.
Bell's, Digby—St. Joseph, Mo., Dec. 9, Omaha, Neb., Dec. 13-15, Des Moines 16, Keokuk, Ia., 17.
Bennett-Moulton—Lawrence, Mass., Dec. 6-11, Brockton 13-25.
Blaisdell & Brown's—La Grange, Ind., Dec. 6-11.
Betts-Losee—Cresco, Ia., Dec. 8, Clamar 9-11, Decorah 13-15, Union 16-18.
Barry's, Wm.—Boston, Mass., Dec. 6-11, Lynn 18.
Blair's, Eugenie—Chattanooga, Tenn., Dec. 8, 9, Knoxville 10, 11, Norfolk, Va., 14, 15, Richmond 16, 17.
Baldwin Melville—Birmingham, Ala., Dec. 10-14.
Boston Ideals—St. Thomas, Can., Dec. 6-11, St. Catherine's 13-18.
Breyers, Maggie—Linton, Ind., Dec. 6-11, Bedford 13-18.
"Belle of New York"—Philadelphia, Pa., Dec. 6-18.
"Broadway Girl"—Omaha, Neb., Dec. 9-11.
"Bunch of Keys"—Sedalia, Mo., Dec. 8, Columbia 9, Merico 10, Moberly 11, Leavenworth, Kan., 12, Atchison 13, Topeka 14, Horton 15, St. Joseph, Mo., 16, Falls City, Neb., 17, Lincoln 18.
"Boy Wanted," Eastern—Cincinnati, O., Dec. 6-11, Indianapolis, Ind., 13-15.
"Boy Wanted," Western—Marion, Ind., Dec. 8, Dayton, O., 9-11, Frankfort, Ind., 15, Burlington, Ia., 18.
"Breezy Time," Southern—Oklahoma City, Ok., Dec. 8, Guthrie 9, Perry 10, Arkansas City, Kan., 11.
"Brownies"—Selma, Ala., Dec. 9, Montgomery 10, Thomasville, Ga., 11, Jacksonville, Fla., 13, 14, Macon, Ga., 15, Savannah 16, Charleston, S. C., 17, Augusta, Ga., 18.
"Big Heart"—Lawrence, Mass., Dec. 9-11.
"Black Sheep"—Burlington, Ia., Dec. 8, St. Louis, Mo., 13-18.
"Breezy Time," Eastern—Oneonta, N. Y., Dec. 8, Owego 11.
"Brother for Brother"—Philadelphia, Pa., Dec. 6-11.
Crane's, W. H.—Terre Haute, Ind., Dec. 8, Evansville 9, Louisville, Ky., 10, Buffalo, N. Y., 16-18.
Coombs, Jane—West Superior, Wis., Dec. 8.
Clemon's, Cameron—Paterson, N. J., Dec. 6-11, Yonkers, N. Y., 13-18.
Cazeneuve, Paul—Chicago, Ill., Dec. 13-18.
Chester, Alma—Pittsfield, Mass., Dec. 6-11, Saratoga, N. Y., 13-18.
Clement's, Clay—Flint, Mich., Dec. 8, Port Huron 9, Saginaw 10, Bay City 11, Ann Arbor 13, Coldwater 14, Battle Creek 15, La Porte 16, Grand Rapids 17, 18.
Chanfrau, Henry T.—Boston, Mass., Dec. 6-11.
Columbian Comedy—Elgin, Ill., Dec. 6-11, Freeport 13-18.
Clarke's, Creston—Belton, Tex., Dec. 8, Temple 9, Austin 10, Benham 11, Calvert 12, Bryan 14, Navasota 15, Houston 16, Galveston 17, 18.
Curt's Comedians—Le Claire, Ia., Dec. 6-11.
Corbett's, James J.—Toronto, Can., Dec. 6-11.
"Contented Woman"—Akron, O., Dec. 11, Mansfield 13, Zanesville 15.
"Courted Into Court"—Indianapolis, Ind., Dec. 8, Evansville 10, Terre Haute 11, St. Louis, Mo., 13-18.
"Cumberland '61"—N. Y. City Dec. 6-11.
"Circus Girl"—Boston, Mass., Dec. 6, indefinite.
"Cherry Pickers"—Philadelphia, Pa., Dec. 6-11, Washington, D. C., 13-18.
"Chimmie Fadden"—Brooklyn, N. Y., Dec. 6-11.
"Coat of Many Colors"—St. Louis, Mo., Dec. 6-11, Detroit, Mich., 13-18.
"City of New York"—Red Bank, N. J., Dec. 8, Asbury Park 9, Orange 10, Boonton 11.
"Cracker Jack"—Hot Springs, Ark., Dec. 16.
"Christopher Jr."—Indianapolis, Ind., Dec. 13, 14.
"Coon Hollow"—Hoboken, N. J., Dec. 8, Port Chester, N. Y., 9, Rockville, Ct., 10, Woonsocket, R. I., 11, Boston, Mass., 13-16.
"Captain of the Nonsuch"—Chicago, Ill., Dec. 6-11, Ft. Wayne, Ind., 14.
Drew's, John—N. Y. City Dec. 6, indefinite.
Donnelly & Girard's—Elmira, N. Y., Dec. 8, Buffalo 9-11, Erie, Pa., 13, Youngstown, O., 14, Akron 15, Cleveland 16-18.
Dvorack, John E.—Peoria, Ill., Dec. 9-11.
Dixey's, Henry E.—Worcester, Mass., Dec. 9, Norfolk 10-11.
Downing's, R. L.—Richmond, Va., Dec. 8, Petersburg 9.
Davenport's, Fanny—Providence, R. I., Dec. 6-11.
"Dazzler"—St. Joseph, Mo., Dec. 8, Leavenworth, Kan., 9, Topeka 10, Lawrence 11, Kansas City, Mo., 13-18.
"Down in Dixie"—Pittsburg, Pa., Dec. 6-11.
"Dr. Jekyll and Mr. Hyde"—N. Y. City Dec. 13-18.
"Devil's Auction"—Harrisburg, Pa., Dec. 9, Elizabeth, N. J., 16, Paterson 17, 18.
Eldon's Comedians—Alexandria, Ind., Dec. 6-11, Pendleton 13-18.
Elroy Stock—Williamsport, Pa., Dec. 6-11, Elmira, N. Y., 13-18.
Emmett's, Katie—N. Y. City Dec. 6-11.
Ellis, Sidney R.—Canton, O., Dec. 8, Toledo 9, Cleveland 13-18.
Earle's, Graham—Columbus, Mo., Dec. 13-18.
Empire Theatre, Frohman's—New Haven, Ct., Dec. 8, 9, Hartford 10, 11, N. Y. City 13-18.
"Electrician"—Minneapolis, Minn., Dec. 6-11.
"Eight Bells"—Baltimore, Md., Dec. 6-11, Wilmington, Del., 13.
Fiske's, Mrs.—Columbus, O., Dec. 8, Indianapolis, Ind., 9-11.
French's, R. E.—Nashville, Tenn., Dec. 6-11.
Ferris' Comedians—Little Falls, Minn., Dec. 6-11, St. Peter 13-18.
Frost & Fanshawe—Quebec, Can., Dec. 6-11.
French, Irving—Madison, Ind., Dec. 9-11.
"French Maid"—N. Y. City Dec. 6, indefinite.
"First Born," No. 1—N. Y. City Dec. 6-11.
"First Born," No. 2—Brooklyn, N. Y., Dec. 6-11, Hartford, Ct., 13, 14.
"Fast Mail," Northern—Worcester, Mass., Dec. 6-11.
"Fabio Romani"—Austin, Tex., Dec. 8, Brenham 9, Navasota 10, Bryan 11.
"Faust," Morrison's—Altoona, Pa., Dec. 8, Tyrone 9, Clearfield 10, Bellefonte 11.
"1492"—St. Paul, Minn., Dec. 6-11, Minneapolis 13-18.
"Fallen Among Thieves"—Grand Rapids, Mich., Dec. 8, Toledo, O., 9-11.
"For Fair Virginia"—Portsmouth, O., Dec. 8, Ironton 9, Huntington, W. Va., 10, Altoona, Pa., 17.
"Foundling"—Geneva, N. Y., Dec. 10.
Goodwin's, N. C.—N. Y. City Dec. 6, indefinite.
Gilmore & Leonard's "Hogan's Alley"—Hartford, Ct., Dec. 8, 9, Boston, Mass., 13-18.
Green's, Joseph—Chelsea, Mass., Dec. 6-11, Marlboro 13-18.
Gibson O'Mera—Palmyra, Mo., Dec. 8, Bowling Green 9, Louisiana 10.
Gorman Bros.—Portsmouth, N. H., Dec. 8, Gloucester, Mass., 9, Waltham 10, Lynn 11, Worcester 13-18.
Griffith's, John—Leadville, Col., Dec. 8, Cripple Creek 9, Pueblo 10, Colorado Springs 11, St. Joseph, Mo., 15, Chillicothe 16, Quincy, Ill., 17, 18.
"Gay New Yorker"—Rochester, N. Y., Dec. 9-11, Geneva 15, Hoboken, N. J., 16-18.
"Guilty Mother"—Washington, D. C., Dec. 6-11, Philadelphia, Pa., 13-18.
"Girl I Left Behind Me"—Harrisburg, Pa., Dec. 8, Pittsburg 13-18.
"Girl from Paris"—Chicago, Ill., Dec. 6-25.
"Gay Matinee Girl"—Marysville, Mont., Dec. 8, Helena 9, Great Falls 10, Belt 11, Butte 13-18.
"Girl from Paris"—Syracuse, N. Y., Dec. 8, Rochester 9-11, Cleveland, O., 13-18.
"Geisha"—Utica, N. Y., Dec. 9, Albany 10, Troy 11, Philadelphia, Pa., 13, indefinite.
"Great Train Robbery"—Buffalo, N. Y., Dec. 6-11, Troy 16-18.
"Gay New Yorker"—Rochester, N. Y., Dec. 9-11.
"Gilhooley's Reception"—Council Bluffs, Ia., Dec. 11.
"Geisha"—New Orleans, La., Dec. 13-18.
"Girl from Paris"—Boston, Mass., Dec. 6, indefinite.
Harrigan's, Edward—Brooklyn, N. Y., Dec. 6-11.
Hillman's Maude—Danbury, Ct., Dec. 6-11, So. Norwalk 13-18.
Harland's Dramatic—Westfield, Wis., Dec. 6-11.
Hanson's, Annie Clark—Cazenovia, N. Y., Dec. 8, Maulins 9-11, Waterloo 13-18.
Himmelein's Ideals—Shamokin, Pa., Dec. 6-11.
Hoyt's Comedy—Monmouth, Ill., Dec. 6-11.
Herrmann, Leon & Adelaide—Ft. Worth, Tex., Dec. 11.
Hart's Comedy—Fairmount, W. Va., Dec. 6-11.
Hall's, Jessie Mae—Mansfield, O., Dec. 6-11.
Holmes & Wolford—Dallas, Tex., Dec. 8, 9.
Henshaw & Ten Broeck—Montreal, Can., Dec. 6-11.
"His Little Dodge"—N. Y. City Dec. 6, indefinite.
"Human Hearts"—Houston, Tex., Dec. 8, 9, San Antonio 10, 11, Austin 12, Waco 13, Ft. Worth 14, 15, Dallas 16, 17.
"Hearthstone"—Johnsonburg, Pa., Dec. 8.
"Hogan's Alley," Gilmore & Leonard's—Council Bluffs, Ia., Dec. 9, St. Joseph, Mo., 10, Atchison, Kan., 11, Kansas City, Mo., 13-18.
"Heart of Maryland"—Milwaukee, Wis., Dec. 8-11, St. Paul, Minn., 13-18.
"Heart of Chicago," Northern—Geneva, N. Y., Dec. 8, Syracuse 9-11, Oneida 13, Rome 14, Ilion 15, Little Falls 16, Fort Plain 17, Gloversville 18.
"Heart of Chicago," Western—Kansas City, Mo., Dec. 6-11, Independence 13, Lexington 14, Marshall 15, Moberly 16, Chillicothe 17, Trenton 18.
"Hired Girl"—Wilkesbarre, Pa., Dec. 8, Scranton 9, Altoona 10, Pittsburg 13-18.
"Humanity"—Chicago, Ill., Dec. 6-11.
"Hands Across the Sea"—Newark, N. J., Dec. 13-18.
"Heart of Chicago," Southern—Frankfort, Ind., Dec. 8, Crawfordsville 9, Terre Haute 10, Brazil 11, Paris, Ill., 13, Danville 14, Clinton 15, Lincoln 16, Pekin 17, Peoria 18.
"Hot Old Time"—Wheeling, W. Va., Dec. 8, Pittsburg, Pa., 9-11, Philadelphia 13-18.
"In Gay New York"—Oakland, Cal., Dec. 8, San Jose 9, Stockton 10, Sacramento 11, Los Angeles 13-18.
"In Old Kentucky"—Denver, Col., Dec. 6-11.
"In Atlantic City"—Charlotte, N. C., Dec. 8.
"In Town"—Boston, Mass., Dec. 6, indefinite.
"In Old Madrid"—Butte, Mont., Dec. 8, Anaconda 9, Philipsburg 10, Missoula 11, Hamilton 13, Deer Lodge 14, Dillon 15, Pocatello, Idaho, 16, 17.
"In the Name of the Czar"—Albany, N. Y., Dec. 8, Atlantic City, N. J., 9, Reading, Pa., 10, 11, Scranton 13-15.
James', Louis—San Francisco, Cal., Dec. 6-11, Oakland 13, 14, San Jose 15, 16, Stockton 17, Fresno 18.
Jefferson's, Joseph—Decatur, Ill., Dec. 10, Indianapolis, Ind., 11, Detroit, Mich., 13, 14.
"Jack and the Beanstalk"—Toledo, O., Dec. 8, Columbus 9-11.
"Jay in New York"—Lowell, Mass., Dec. 8, Waterbury, Ct., 9-11.
Keene's, Thos. W.—Emporia, Kan., Dec. 8, Ottawa 9, Lawrence 10, Topeka 11, Kansas City 13-18.
Kellar—Indianapolis, Ind., Dec. 9, St. Louis, Mo., 13-18.
Kelly's, Dan A.—Shelbyville, Tenn., Dec. 8, Nashville 13-18.
Kennedy's Players—Oswego, N. Y., Dec. 6-11, Auburn 13-18.
Kennedy, Lillian—Elizabeth, N. J., Dec. 18.
Kelly & Raymond—Avoca, Pa., Dec. 6-11.
Liliputians—Philadelphia, Pa., Dec. 6-18.
Lewis', Lillian—N. Y. City Dec. 6-11, Philadelphia, Pa., 13-18.
Lyceum Stock—N. Y. City Dec. 6, indefinite.
Le Royle's, Hennessy—Scranton, Pa., Dec. 8, Wilkesbarre 9-11, Port Jervis, N. Y., 13, Paterson, N. J., 14, 15, Meriden, Ct., 16, New Britain 17, Rockville 18.
Lackaye, Wilton—Memphis, Tenn., Dec. 8, Cairo, Ill., 9, Clarksville, Tenn., 10, Owensboro, Ky., 11, Evansville, Ind., 13, Vincennes 14, Terre Haute 15, Logansport 16, Indianapolis 17, 18.
"Last Stroke"—St. Louis, Mo., Dec. 6-11.
"Little Trixie"—Kane, Pa., Dec. 10, Punxsutawney 11.
"Land of the Living"—Syracuse, N. Y., Dec. 9-11, Buffalo 13-18.
"Late Mr. Castello"—Spokane, Wash., Dec. 17, 18.
Morrison's, Lewis—Atlanta, Ga., Dec. 8, Montgomery, Ala., 9, Mobile 10, 11, New Orleans, La., 13-18.
Monroe's, Geo. W.—Yonkers, N. Y., Dec. 8, Troy 9-11, N. Y. City 13-18.
Murray & Mack—Parkersburg, W. Va., Dec. 8, Marietta, O., 9, Chillicothe 10, Marion, Ind., 11, Logansport 13, La Fayette 14, Danville, Ill., 15, Champaigne 17, Decatur 18, Springfield 19.
Marlowe, Julia—New Orleans, La., Dec. 6-11, Louisville, Ky., 13-18.
Mohawk, Go-Won Go—Cleveland, O., Dec. 6-11, Columbus 13-15, Dayton 16-18.
Murphy's, Tim—New Orleans, La., Dec. 6-11, Memphis, Tenn., 16, 17.
Mantell's, R. B.—Freeport, Ill., Dec. 8, Rockford 9, South Bend, Ind., 10, Michigan City 11, Elkhart 13, Goshen 14, Ypsilanti, Mich., 15, Toledo, O., 16, Columbus 17, 18.
Mansfield's, Richard—Philadelphia, Pa., Dec. 6-11, Newburg, N. Y., 14.
McHenry's, Nellie—Cedar Rapids, Ia., Dec. 9, Des Moines 11, Omaha, Neb., 12, Grand Island 15, Kearney 16, North Platte 17, Cheyenne, Wyo., 18.
Mack's, Andrew—N. Y. City Dec. 6, indefinite.
Mono'a-Mason—Hartford, Ct., Dec. 17, 18.
Macauley-Patton—Mt. Pleasant, Pa., Dec. 9-11, Irwin 13-18.
McCarthy's, Dan—Pawtucket, R. I., Dec. 9-11, Hartford, Ct., 15, New Haven 16-18.
Murphy's, Joseph—Toronto, Can., Dec. 6-11.
Mather's, Margaret—Boston, Mass., Dec. 6, indefinite.
Marks Bros.'—Stillwater, Minn., Dec. 6-11, Minneapolis 13-Jan. 11.
Miller-Sisson-Wallace—Lewisburg, Tenn., Dec. 8, Gadsden, Ala., 9, Anniston 10, Selma 13, Troy 14, Montgomery 15.
Modjeska—Louisville, Ky., Dec. 8, Nashville, Tenn., 10, 11, Memphis 13, 14, Little Rock, Ark., 16.
Miles' Ideal Stock—Taunton, Mass., Dec. 6-11, Portland, Me., 12-18.
Miller, Henry—Washington, D. C., Dec. 6-11, Brooklyn, N. Y., 13-18.
Morgan's, Courtenay—Woodstock, Mich., Dec. 6-11.
Mack's, Andrew—N. Y. City Dec. 6, indefinite.
Madison Square Theatre—Abeline, Kan., Dec. 6-11, Beloit 13-18.
"Mme. Sans Gene"—Elkhart, Ind., Dec. 8, La Porte 9, Aurora, Ill., 10, Joliet 11, La Salle 13, Bloomington 14, Pana 15, Decatur 16, Jacksonville 17, Allen 18.
"Madeline of Fort Reno"—N. Y. City Dec. 6-11, Hoboken, N. J., 13-15, Peekskill, N. Y., 16, Newburg 17, Poughkeepsie 18.
"McGinty the Sport"—Marion, Ind., Dec. 8, Muncie 9, Findlay, O., 10, Sandusky 11, Detroit, Mich., 13-18.
"My Wife's Friend"—Paterson, N. J., Dec. 13-18.
"Miss Brevity"—Wilmington, Del., Dec. 14.
"McNulty's Visit"—Dayton, O., Dec. 8, Rusville, Ind., 13, New Castle 14, Anderson 15, Elwood 16, Alexandria 17, Marion 18.
"My Friend from India"—New Orleans, La., Dec. 6-11, Pensacola, Fla., 13, Mobile, Ala., 14, Meridian, Miss., 15, Montgomery, Ala., 16, Selma 17, Birmingham 18.
"McSorley's Twins"—Cincinnati, O., Dec. 6-11.
"McFadden's Row of Flats"—Cincinnati, O., Dec. 13-18.
"Miss Frances of Yale"—Washington, D. C., Dec. 6-11, Charlotteville, Va., 13, Charlotte, N. C., 14, Atlanta, Ga., 15, Birmingham, Ala., 17, Meridian, Miss., 18.
"Man from Mexico"—St. Louis, Mo., Dec. 6-11.
"Mysterious Mr. Bugle"—Rochester, N. Y., Dec. 8, Syracuse 9-11, Baltimore, Md., 13-18.
"Milk White Flag"—Portland, Ore., Dec. 9-11.
"My Friend from India"—Detroit, Mich., Dec. 6-11, Fremont, O., 13, Fostoria 14, Findlay 15, Union City, Ind., 16, Richmond 17, Middletown, O., 18.
"McFee's Matrimonial Bureau"—Sherman, Tex., Dec. 8, Gainsville 9, Dennison 10, Paris 11, Waco 13, San Antonio 14, 15.
"My Boys"—N. Y. City Dec. 6-18.
"Never Again"—Lynn, Mass., Dec. 13.
"Nancy Hanks"—Grand Rapids, Mich., Dec. 8, Lansing 9, Bay City 10, East Saginaw 11, Cincinnati, O., 13-18.
"Night at the Circus"—Ft. Worth, Tex., Dec. 14, Dallas 15.
"999"—N. Y. City Dec. 6-11.
"Never Again"—Macon, Ga., Dec. 9, Jacksonville, Fla., 10.
O'Neill's, James—Newark, N. J., Dec. 6-11, Jersey City 13-18.
Olcott's, Chauncey—Jersey City, N. J., Dec. 6-11, Newark 13-18.
Olympic Stock—White Plains, N. Y., Dec. 6-11, Newburg 13-18.
Ott's, Joe—Glens Falls, N. Y., Dec. 8, Saratoga 9, Gloversville 11, Amsterdam 13, Lyons 15, Rochester 16-18.
"Old Homestead," Thompson's—Cleveland, O., Dec. 6-11, Toledo 13, Columbus 14, Indianapolis, Ind., 15, 16, Terre Haute 17, Bloomington, Ill., 18.
"Ole Olson"—Louisville, Ky., Dec. 6-11.
"On the Bowery"—N. Y. City Dec. 13-18.
"Old Money Bags"—Winsted, Ct., Dec. 8, Meriden 9, New Haven 10, 11.
"Out of Sight"—Allentown, Pa., Dec. 8, Freeland 9, Bangor 10, Sanford 11, Mauch Chunk 13, Bethlehem 14, Easton 15.
"One Round of Pleasure"—Washington, D. C., Dec. 6-11, Baltimore, Md., 13-18.
"One of the Finest"—Paterson, N. J., Dec. 6-11.
Payton's, Corse, Stock—Mahanoy City, Pa., Dec. 6-11, Pittston 13-18.
Payton's, Corse—Poughkeepsie, N. Y., Dec. 6-11, Schenectady 13-19.
Paige, Edna—Great Bend, Kan., Dec. 6-11, Larned 13-18.
Proctor's Pleasure Party—Seattle, Wash., Dec. 6-11.
Payton's, Senter—Muscatine, Ia., Dec. 6-11.
Peters & Green's—Montgomery, Ala., Dec. 6-11.
Pearson Stock—Topeka, Kan., Dec. 13-18.
Paiges, The—Jefferson City, Mo., Dec. 6-11, Sedalia 13-18.
"Prodigal Father"—Memphis, Tenn., Dec. 13-15.
"Patent Applied For"—Providence, R. I., Dec. 6-11.
"Pay Train"—Pawtucket, R. I., Dec. 8, Fall River, Mass., 9-11, Wakefield, R. I., 13, Westerly 15, Mystic, Ct., 16, Willimantic 17, Rockville 18.
"Privateer"—Chicago, Ill., Dec. 6-18.
"Prisoner of Zenda"—St. Paul, Minn., Dec. 8, Minneapolis 9-11, La Crosse, Wis., 13, Dubuque, Ia., 14, Ottawa 16, Burlington 17.
"Peck's Bad Boy"—Utica, N. Y., Dec. 10, 11.
Russell, Sol Smith—Chicago, Ill., Dec. 6, indefinite.
Rice's Comedians—Fall River, Mass., Dec. 13-18.
Raymond's, Sadie—Mt. Carmel, Ind., Dec. 8, Laurenceville, Ill., 9, Washington, Ind., 10, Mitchell 11, Bloomington 13, Bedford 14, Franklin 15, Shelbyville 16, Greensburg 17, Liberty 18.
Robson's, Stuart—St. Joseph, Mo., Dec. 8, Kansas City 9-11.
Royle's, E. Milton—Chicago, Ill., Dec. 6-11, Akron, O., 13.
Reed's, Roland—Brooklyn, N. Y., Dec. 6-11, Washington, D. C., 13-18.
Rhoades' Merrymakers—Durham, N. C., Dec. 6-11.
Rook's Players—Altoona, Pa., Dec. 13, 14.
Rentfrow's, J. N.—Rochester, Pa., Dec. 6-11, Steubenville, O., 13-18.
Rice's Fanny—Washington, D. C., Dec. 6-11, Buffalo, N. Y., 13-15.
Rhea's—Montreal, Can., Dec. 6-11.
Ramsey, Schafer & Clark's—Newton, Ill., Dec. 10, 11, Flora 13, Albion 14, Mt. Vernon 16.
Rooney's, Katie—Lawrence, Mass., Dec. 8, So. Framingham 10, Plymouth 11.
"Railroad Ticket"—Philadelphia, Pa., Dec. 6-11.
"Royal Box"—Akron, O., Dec. 9.
Sothern's, E. H.—Philadelphia, Pa., Dec. 6-18.
Skinner's, Otis—Memphis, Tenn., Dec. 9-11, New Orleans, La., 13-18.
Spencer's E. R.—Kendallville, Md., Dec. 9, Auburn 10, Warsaw 11, Wabash 13, Peru 14, Kokomo 15, Lipton 16, Covington 17.
Shea's, Thos. E.—Brooklyn, N. Y., Dec. 6-11, N. Y. City 13-18.
Shearer's, Tommy—Alexandria, Va., Dec. 6-11, Hagerstown, Md., 13-18.
Scammon's, A. L.—Altoona, Pa., Dec. 13-18.
Spear's Comedians—Coxsackie, N. Y., Dec. 6-11, Fitchburg, Mass., 13-18.
Spooner's, The—Easton, Pa., Dec. 6-11, Allentown 13-18.
Sully's, Dan—Penn Yann, N. Y., Dec. 9, Warsaw 10, Corning 13, Wellsville 14, Jamestown 15.
Southers Price—Jasper, Fla., Dec. 6-11, Live Oak, 13-18.
Simon Comedy—Hammond, Ind., Dec. 6-11, Chicago, Ill., 13-18.
Stack & Talson's—Live Oak, Fla., Dec. 8, Lake City 9-11, Gainesville, Ga., 13-18.
"Side Tracked," Southern—Ironwood, Mich., Dec. 8, Rhinelander, Wis., 9, Antigo 10, Wausaw 11, Merrill 13, New London 14, De Pere 16, Oconto 17, Marinette 18.
"Shannon of the Sixth"—Boston, Mass., Dec. 6-11, Providence, R. I., 13-18.
"Secret Service," No. 2—Quincy, Ill., Dec. 8, Keokuk, Ia., 9, Peoria, Ill., 10, Galesburg 11, Burlington, Ia., 13, Davenport 14, Cedar Rapids 16.
"Swell Miss Fitzwell"—N. Y. City Dec. 6, indefinite.
"Stranger in New York," No. 1—N. Y. City Dec. 6, indefinite.
"Stranger in New York," No. 2—Albany, N. Y., Dec. 8, Richmond, Va., 14, 15.
"Side Tracked," Western—Denver, Col., Dec. 13-18.
"She"—Des Moines, Ia., Dec. 13-15.
"Straight from the Heart"—Brooklyn, N. Y., Dec. 13-18.
"Sign of the Cross"—Newark, N. J., Dec. 6-11.
"Shall We Forgive Her?"—N. Y. City Dec. 6-11.
"Span of Life"—Detroit, Mich., Dec. 6-11.
"Secret Service," Gillette's—Detroit, Mich., Dec. 8, Pittsburg, Pa., 13-18.
"Shore Acres," No. 2—Ridgway, Pa., Dec. 8, Bradford 9, Jamestown, N. Y., 10, Oil City, Pa., 11, Meadville 13, Erie 14, Warren, O., 15, Salem 16, New Castle, Pa., 17.
"Shantytown"—Omaha, Neb., Dec. 16-18.
"Side Tracked," Western—Cripple Creek, Col., Dec. 8, Victor 9, Pueblo 10, Colorado Springs 11, Denver 13-18.
"Sunshine of Paradise Alley"—Pittsfield, Mass., Dec. 8, Westfield 9, Willimantic, Ct., 10, Norwich 11, Providence, R. I., 13-15, Riverton 16, Newport 17, Bridgeport, Ct., 18.
"Shore Acres," Herne—Pittsburg, Pa., Dec. 6-11, Washington, D. C., 13-18.
"Southern Romance"—Kansas City, Mo., Dec. 8, Atchison, Kan., 9, Omaha, Neb., 10, 11, Des Moines 13.
"Side Tracked," Eastern—Pittsburg, Pa., Dec. 8.
"Salt of the Earth"—Baltimore, Md., Dec. 6-11.
"Secret Enemy"—Hoboken, N. J., Dec. 9-11.
"Sidewalks of New York"—Columbus 9-11.
"Superba"—Hartford, Ct., Dec. 8, 9, New Haven 10, 11.
"Sporting Duchess"—Dayton, O., Dec. 10, 11, Cincinnati 13-18.
Toole's, John E.—Altoona, Pa., Dec. 11.
"Town Topics"—Wilkesbarre, Pa., Dec. 8, Scranton 9-11, Rochester, N. Y., 13-15.
"Tennessee's Pardner"—Fresno, Cal., Dec. 8.
"Tornado," Northern—New Haven, Ct., Dec. 8, 9, Hartford 10, 11, Northampton, Mass., 13, Greenfield 14, Athol 15, Gardner 16, Comonster 17, Fitchburg 18.
"Thoroughbred"—Greenville, Miss., Dec. 10, Greenwood 11, Winona 13, Water Valley 14.
"Trip to Coontown"—Newark, N. J., Dec. 6-11, Hartford, Ct., 13, 14.
"Twelve Temptations"—Savannah, Ga., Dec. 8, Petersburg, Va., 16, Norfolk 17, Richmond 18.
"Two Little Vagrants"—Philadelphia, Pa., Dec. 6-11, Washington, D. C., 13-18.
"Under the Dome"—Rochester, N. Y., Dec. 8, Cortland 9, Norwich 10, Susquehanna, Pa., 11, Brooklyn, N. Y., 13-18.
"Uncle Tom's Cabin," De Wolf's—Ottawa, Can., Dec. 8.
"Uncle Tom's Cabin," Al. W. Martin's—Bethlehem, Pa., Dec. 8, Doylestown 9, Reading 10, 11, Wilkesbarre 16.
"Uncle Tom's Cabin," Sheldon's—Rush, N. Y., Dec. 8, Lima 9, Mt. Morris 10, Coshocton 11.
"Uncle Tom's Cabin," Stetson's—Amsterdam, N. Y., Dec. 8, Groversville 9, Fonda 10, Little Falls 11.
"Uncle Tom's Cabin," Davis'—Cedar Rapids, Ia., Dec. 11.
"Uncle Tom's Cabin," Stowe's—Weedsport, N. Y., Dec. 8, Canaidaigua 9, Auburn 11.
"Under the Red Robe"—Des Moines, Ia., Dec. 8, Dubuque 9, Milwaukee, Wis., 13-18.
"Under the Polar Star"—Syracuse, N. Y., Dec. 8, Rochester 9-11.
Viarda, Mme.—N. Y. City Dec. 6, indefinite.
Vinton Comedy—Pipestone, Minn., Dec. 11, Jasper 12, Garrotson, S. D., 13, Valley Springs 15, Louverne, Minn., 16.
Wolford's, Arnold—Newburg, N. Y., Dec. 9-11, Philadelphia, Pa., 13-18.
Warner Comedy—Fremont, Neb., Dec. 6-11.
Whiteside's, Walker—Corsicana, Tex., Dec. 8, Ft. Worth 9, Dallas 10, 11, Gainesville 13, Denison 14, Sherman 15, Paris 16, Ft. Smith, Ark., 17, 18.
Waite Comedy, Western—Lancaster, Pa., Dec. 6-18.
Wilbur Dramatic—Asheville, N. C., Dec. 6-11.
Warde's, Fred'k—St. Paul, Minn., Dec. 9-11.
Wildemann's Comedians—Ft. Smith, Ark., Dec. 8-11, Van Buren 13-18.
Williams' Comedians—Springfield, O., Dec. 8, Urbana 9, London 10, Newark 11.
Ward & Vokes'—Milwaukee, Wis., Dec. 6-11.
Wilson's, Fred'k—Watertown, N. Y., Dec. 6-11.
Willard's, E. S.—Boston, Mass., Dec. 6-18.
"When London Sleeps"—Baltimore, Md., Dec. 6-11, Newark, N. J., 13-18.
"Who Is Who?"—Pittsburg, Pa., Dec. 6-11, Rochester, N. Y., 13-15, Syracuse 16-18.
"White Slave"—Boston, Mass., Dec. 13-18.
"Whirl of the Town"—Cincinnati, O., Dec. 6-11.
"What Happened to Jones"—Brooklyn, N. Y., Dec. 6-11, Albany 15.
"Ward of France"—N. Y. City Dec. 13, indefinite.
"Widow Jones"—Kansas City, Mo., Dec. 6-11, Leavenworth, Kan., 14, Memphis, Tenn., 17, 18.
"World Against Her," Agnes Wallace Villa's—Rochester, N. Y., Dec. 8, Batavia 9, Welland, Can., 10, Simcoe 11, St. Thomas 13.
"White Heather"—N. Y. City Dec. 6, indefinite.
Young's, James—Ottawa, Can., Dec. 8, Brockville 9, 10, Rochester, N. Y., 16-18.

MUSICAL.

Bostonians—Chicago, Ill., Dec. 6, indefinite.
Banda Rossa—Binghamton, N. Y., Dec. 11, Syracuse 12, Rochester 13-15.
Corinne—Winfield, Kan., Dec. 8, Arkansas City 9.
Castle Square Opera—Philadelphia, Pa., Dec. 6, indefinite.
Calhoun Opera—Victoria, B. C., Dec. 8, Vancouver 9-11, New Whatcom, Wash., 13, Everett 14, Seattle 15-17, Tacoma 18.
Columbia Opera—Wichita, Kan., Dec. 9-11.
Daniels, Frank—N. Y. City Dec. 6-11, Philadelphia, Pa., 13, indefinite.
Damrosch Grand Opera—Washington, D. C., Dec. 14-17.
Gonzalez Opera—Ottawa, Can., Dec. 6-18.
Gilbert Comic Opera—Peoria, Ill., Dec. 6-11.
Hopper's, De Wolf—Norfolk, Va., Dec. 8, Savannah, Ga., 9, Charleston, S. C., 10.
"Highwayman"—Philadelphia, Pa., Dec. 6-11, N. Y. City 13, indefinite.
"Isle of Champagne"—Chicago, Ill., Dec. 6-11, Detroit, Mich., 13-18.
Madison Square Opera—N. Y. City Dec. 13, indefinite.
"Shamus O'Brien"—N. Y. City Dec. 6, indefinite.
"Schumann's, Clara, Orchestra—Ravenna, O., Dec. 8, Massilon 9, Bucyrus 10, Marion 11.
Wilbur Opera—Hamilton, Can., Dec. 13-18.
Wilbur-Kerwin—Atlanta, Ga., Dec. 8, indefinite.
Waite Opera—Holyoke, Mass., Dec. 6-11, Albany, N. Y., 13-18.
Wilson's, Francis—N. Y. City Dec. 6-11, Bridgeport, Ct., 14, Hartford 16.
"Wedding Day"—Chicago, Ill., Dec. 6-18.
"Wizard of the Nile"—Geneva, N. Y., Dec. 9, Akron, O., 14, Fort Wayne, Ind., 18.

VARIETY.

American Burlesquers—Chicago, Ill., Dec. 6-18.
Ant's Monarchs—Montreal, Can., Dec. 6-11, Brooklyn, N. Y., 13-18.
Broadway Burlesquers—Boston, Mass., Dec. 6-11, Albany, N. Y., 13-18.
Black Crook Burlesque—Easton, Pa., Dec. 9-11, Fall River, Mass., 13-15, Hartford, Ct., 16-18.
Bon Ton Burlesquers—N. Y. City Dec. 6-11.
Black Patti's Troubadours—Milwaukee, Wis., Dec. 6-11, Fond du Lac 13.
Bohemian Burlesquers—Fall River, Mass., Dec. 16-18.
Big Sensation—Paterson, N. J., Dec. 6-11.
City Club—Providence, R. I., Dec. 6-11.
City Sports—Brooklyn, N. Y., Dec. 6-11, Philadelphia, Pa., 13-18.
Casino Operatic Burlesquers—Troy, N. Y., Dec. 6-11, Boston, Mass., 13-18.
Cyrene Vaudevilles—Indianapolis, Ind., Dec. 6-11.
Colored Sports—Granville, N. Y., Dec. 8, Rutland, Vt., 9, Bennington 10, Pawtucket, R. I., 13-15.
Devere's, Sam—Chicago, Ill., Dec. 6-11.
"Darkest America"—Wilmington, Del., Dec. 10, 11, N. Y. City 13-18.
Fay Foster—Buffalo, N. Y., Dec. 6-11, Cleveland, O., 13-18.
Fitzsimmons, Bob—Davenport, Ia., Dec. 9, Dubuque 10, Milwaukee, Wis., 13-18.
Gayest Manhattan—Brooklyn, N. Y., Dec. 6-18.
Gay Masqueraders—Albany, N. Y., Dec. 9-11, Jersey City, N. J., 13-18.
Gay Girls of Gotham—Philadelphia, Pa., Dec. 6-11, Easton 13-15.
Hopkins' Trans-Oceanics, Western—Cleveland, O., Dec. 6-11.
Howard, May—N. Y. City Dec. 6-11, Philadelphia, Pa., 13-18.
Hyde's Comedians—Chicago, Ill., Dec. 6-11.
Irwin Bros.—Washington, D. C., Dec. 6-11, N. Y. City 13-18.
Knickerbockers—Philadelphia, Pa., Dec. 6-11, N. Y. City 13-18.
London Bells—N. Y. City Dec. 6-11, Buffalo, N. Y., 13-18.
Merry Widows—Detroit, Mich., Dec. 13-18.
Merry Maidens—Chicago, Ill., Dec. 6-11, St. Louis, Mo., 13-18.
Manhattan Club—Rochester, N. Y., Dec. 16-18.
"Miss New York Jr."—Paterson, N. J., Dec. 13-18.
Moulin Rouge—Binghamton, N. Y., Dec. 6-11, N. Y. City 13-18.
Night Owls—Cincinnati, O., Dec. 6-11, Philadelphia, Pa., 13-18.
New York Stars and Steve Brodie—St. Louis, Mo., Dec. 6-11, Louisville, Ky., 13-18.
Oriental America—*En route* through England.
Octoroons—Indianapolis, Ind., Dec. 8, Terre Haute 9, 10, Logansport 11, Chicago, Ill., 13-18.
Orange Blossoms—Louisville, Ky., Dec. 6-11.
Rentz Santley, Western—Des Moines, Ia., Dec. 9-11.
Rossow Midgets—Lowell, Mass., Dec. 8, Biddeford, Me., 9, Portland 10, 11, Brooklyn, N. Y., 13-18.
Reilly & Wood's—Pittsburg, Pa., Dec. 6-11.
Rentz-Santley, Eastern—Jersey City, N. J., Dec. 6-11, N. Y. City 13-18.
Reeves, Al.—Indianapolis, Ind., Dec. 9-11, Cincinnati, O., 13-18.
Russell Bros.—Philadelphia, Pa., Dec. 6-11, Providence, R. I., 13-18.
Rose Hill—Franklin, Pa., Dec. 9, Johnstown 10, Columbia 11, Newark, N. J., 13-18.
Rice & Barton's Gaiety—Albany, N. Y., Dec. 6-11, Montreal, Can., 13-18.
Scribner's Columbian Burlesquers—Cincinnati, O., Dec. 6-11, Baltimore, Md., 13-18.
Sullivan's, John L.—Brooklyn, N. Y., Dec. 6-11.
Twentieth Century Maids—Cleveland, O., Dec. 6-11, Cincinnati, O., 13-18.
Turner's English Girls—Chicago, Ill., Dec. 6-11.
Tenderloin—Fall River, Mass., Dec. 9-11.
Vanity Fair—Baltimore, Md., Dec. 6-11, Washington, D. C., 13-18.
Venetian Burlesquers—Baltimore, Md., Dec. 6-11, Pittsburg, Pa., 13-18.
Vaudeville Club—Washington, D. C., Dec. 6-11, Pittsburg, Pa., 13-18.
Williams' Own—Providence, R. I., Dec. 6-11, Baltimore, Md., 13-18.
White Crook—Providence, R. I., Dec. 13-18.
Watson's Vaudeville Stars—New Castle, Pa., Dec. 8, Titusville 9, Union City 10, Jamestown, N. Y., 11, Olean 13-15, Corry, Pa., 16.

MINSTRELS.

Alabama Colored Minstrels—Eureka, Kan., Dec. 8, Wellington 9, Augusta 10, Gates Centre 11.
Field & Hanson's—Greenboro, N. C., Dec. 8, Salisbury 9, Concord 10, Charlotte, N. C., 13, Columbia, S. C., 16, Newberry 17.
Field's, Al. G., White—Decatur, Ill., Dec. 8, Danville 9, Crawfordsville, Ind., 10, Frankfort 11.
Field's, Al. G., Colored—Wichita, Kan., Dec. 8, Winfield 9, Independence 10, Ft. Scott 11, Joplin, Mo., 13.
Guy Bros.'—Mt. Clemens, Mich., Dec. 8, Ypsilanti 9, Ann Arbor 10, Wyandotte 11, Sandusky, O., 17.
Gorton's—Hackensack, N. J., Dec. 8, Morristown 9, Somerville 10, Keyport 11, Red Bank 13, Asbury Park 14, Freehold 16, Mt. Holly 17.
Henry's, Hi—Dover, N. H., Dec. 9, Portland, Me., 10, 11, Waterville 13, Bangor 14, 15.
Primrose & West's, Eastern—Buffalo, N. Y., Dec. 8.
Primrose & West's, Western—London, Can., Dec. 8, Detroit, Mich., 9-11, Cleveland, O., 13-18.
Richard & Pringle's—Natchez, Miss., Dec. 8, Jackson 9, Demopoles, Ala., 10, Selma 11, Montgomery 13, Greenville 14, Evergreen 15, Pensacola, Fla., 16, Mobile, Ala., 17, Scranton, Miss., 18.
Washburn's—Bloomsburg, Pa., Dec. 8, Berwick 9, Nanticoke 10, Scranton 11, Wilkesbarre 13, Freeland 14, Hazelton 15, Shenandoah 16, Mahoney 17.

CIRCUS.

Robinson-Franklin Bros.—Seale, Ala., Dec. 8, Carrollton, Ga., 10, Cedartown 11.
Stickney & Donovan's—Kingston, Jamaica, Dec. 8-19, San Jose, Costa Rica, indefinite.
Wallace's—Greenwood, Miss., Dec. 8, Yazoo City 9, Hazlehurst 10, Utica 11.

MISCELLANEOUS.

Adams, Geo. H.—Lewisburg, Pa., Dec. 8, Sunbury 10, Danville 11, Girardsville 13, Hazleton 14, Freeland 15, Easton 17.

Canadian Jubilee Singers—Bridgewater, Mass., Dec. 8, Cambello 9, Brockton 11, 12.
Conkling Family—Coal City, Ind., Dec. 10, 11, Clay City 13, 14.
Flint—Aurora, Ill., Dec. 13-18.
Habur's Oriental Exposition—Tampa, Fla., Dec. 6-11.
Lambrigger's, Gus—Newark, O., Dec. 6-11.
Nashville Students—Eureka, Kan., Dec. 10, Howard 11, Fredonia 13, Perry, Ok., 19.
Nobles—Harmony Grove, Ga., Dec. 6-11.
Oriental Troubadours—Harrisburg, Pa., Dec. 8-10, Lancaster 11-14.
Perkins, Eli—Athens, Ga., Dec. 8, Arkadelphia, Ark., 9, Raymond, Ill., 10, Lockton, Ind., 11.
Robinson's, Happy Bob—New Holland, O., Dec. 8, Washington C. H., 9-11, Kingfred 13-15, Good Hope 16-18.
Seges, The—Portland, Me., Dec. 6-11, Biddeford 13-18.

MISSOURI.

Kansas City.—Cold weather and the first snow of the season put a "frost" on business last week, and all the attractions suffered.

COATES OPERA HOUSE.—"Under the Red Robe," for the first time here, came last week, to fair business. Mary Hampton, Wm. Morris, Giles Shine, Edwin Tanhauser and Lawrence Eddinger deserve special mention. This week "A Southern Romance" and Stuart Robson divide the week, and then Thos. W. Keene, in repertory, comes.

GRAND OPERA HOUSE.—Last week Jacob Litt's "The Last Stroke" did not enjoy the usual patronage of the house, as the audiences will not have melodrama. The show and cast are both good, but the Grand is a comedy house, and unless a melodrama is exceptionally strong it will never do the usual week's business that this house is accustomed to. This week, "The Widow Jones," with Flo Irwin, George Barnum and Ada Lewis in the cast. Next week, Gilmore and Leonard, in "Hogan's Alley."

NINTH STREET THEATRE.—Last week Delmore and Wilson, in "the Broadway Girl," got their share of the patronage. Delmore and Wilson both do good work, and have a good company surrounding them. Alice Hastings is a gingery versatile soubrette, and is one of the best "coon" singers seen here in a long time. One of the hits of the performance is made by Wm. Ahern, a Kansas City boy, whose clever dancing earned him four and five encores nightly. This week, Lincoln J. Carter's "The Heart of Chicago," and next week, "The Dazzler."

GILLIS OPERA HOUSE.—St. Clair's Black Four Hundred Specialty Co. open a four nights' engagement, beginning

AUDITORIUM.—Last week's bill consisted of "The Octoroon," and the latter part of the week "East Lynne," by the stock company, and specialties by Fay and Clark, Mary Norman and Press Eldridge. Fay and Clark did a very funny act. Mary Norman was the hit of the bill. Her original monologue was the brightest and cleverest ever seen here. Press Eldridge has lost none of his old time popularity, and still keeps 'em laughing. This week: Jennie and Arthur Dunn, the Brothers Damm and the cinematographe, and the stock company will put on "The Private Secretary."

NEWMARKET.—J. J. Clements, Joe and Myra Keating, Tillie Collins and stock.

PARADISE ALLEY.—McGuire & Collins' new concert hall opened Nov. 29, to a packed and enthusiastic house. The openers were: The Bell Bros., Louis Farrell, Dayton Sisters and the Midget Sandowe. Business kept up all week, and the new venture will undoubtedly be a big go. Popular "Joe" McGuire is in charge, and on the opening night he received over one hundred telegrams from his professional friends, wishing him success. This week's bill is: Hennessy and Gray, Meredith and Clark, Dayton Sisters and Florence Holden. The stage is under the management of "Spike" Hennessy and Prof. Parry is musical director.

CLIPPERINGS.—The "talkers" in town last week were Al. S. Roth, with "A Southern Romance;" Ed R. Salter, representing Stuart Robson; Wm. Rosenbaum, mourning for "The Widow Jones," and W. C. Justice, seeing that justice is done "The Heart of Chicago."......The Kansas City Symphony Orchestra gave their second concert at the Coates on the afternoon of 3. The programme consisted of compositions of Mendelssohn, Humperdinck, Rubinstein and Raff. Louis Buch was the soloist. The orchestra was under the direction of John Behr. ... Giles Shine, of "Under the Red Robe," received a telegram after Monday night's performance from Washington, announcing the death of his mother. Mr. Shine left Tuesday morning, and his part of Richelieu was acceptably played the rest of the week by Lawrence Eddinger......Ed. F. Rush, proprietor and manager of "The Broadway Girl" Co., jumped here from New York last Thursday night, and left again Saturday night...... W. C. Justice, representing "The Heart of Chicago," left that company here, and goes to Chicago to arrange for the coast trip of "Under the Dome."......Gracie and Reynolds left Corinne's "An American Beauty" Co., and joined "The Broadway Girl" Co. here......Sam McKee passed through here last week, *en route* from San Francisco to New York.....Carl Mencing and V. W. Green left the Litz and Davis "She" Co. at Tremont, Neb., 24. Their places were taken by Edward Brink and Ed. Brackett. Mr. Mencing and Mr. Green are organizing a company here to be known as the Mensing Stock Co........Walter Campbell left "The Broadway Girl" Co. here......Col. W. Owens, who for the past two years has been clerk in the Ashland Hotel here, but formerly was with the Dr. Carver's Co. and other Western shows, died here Dec. 2, of consumption. He was well known among the old timers in the business, especially in 'Frisco. He was an expert gun and revolver shot......The Lemen Bros.' Winter quarters, at Argentine, Kan., a suburb of Kansas City, are in fine shape, having been newly furnished and painted. Two baby lions were born last week......Mabel Eaton, at one time a member of the Kemper Stock Co. here, but later with the stock company in San Francisco, Cal., joined her husband, Wm Farnum, of "Under the Red Robe" Co., here..... Walter L. Main passed through here *en route* to his show in Texas. Thomas Flahive, a clever local "kid," did a negro turn with "The Broadway Girl" Co. here last week, and scored quite a hit......Wm. Ahern resigned from "The Broadway Girl" Co. and joined his partner, "Annie Patrick," here. Miss Patrick left the company on account of ill health, but is all right again......"The Chimes of Normandy" and "Fra Diavolo" will be produced here by amateurs this Winter.....Jos. Stiebel is writing a one act farce which he will produce at the Progress Club some time in January......Carl Bush has reorganized his Philharmonic Orchestra and will give weekly popular concerts every Sunday.

St. Louis.—Business was fairly good the first part of last week, but dwindled down to "medium only" the latter part.

CENTURY THEATRE.—Wm. H. Crane, in "A Virginia Courtship," played to fair business only last week, although his play and company were certainly better in all respects than on former visits. This week Willie Collier, in "The Man from Mexico," will hold the boards, and, with popular prices, should be well attended. Next week, Rich & Harris' "Courted Into Court."

OLYMPIC THEATRE.—"The Whirl of the Town" played to fair business last week. Herbert Kelcey and Effie Shannon, favorites in St. Louis, appear this week in "A Coat of Many Colors." The great magician, Kellar, comes Dec. 12.

IMPERIAL THEATRE.—"David Laroque," George S. Johns' play, will be presented by the stock this week. Vaudeville star will be Herr von Palm, lightning oil painter. Fairly good business last week.

HOPKINS' GRAND OPERA HOUSE.—Business fair last week. "Jim the Penman" is the drama this week. The olio includes The Five Eddys, Lillian Surkhart, Mary Norman, Lillian Western, Foy and Clark, Loranie and Howell, Carroll and Nealy, Keating and Goodwin.

HAVLIN'S THEATRE.—"Northern Lights" was well appreciated by the patrons of this house last week, and did good business. "The Last Stroke," a stirring melodrama, based upon the present Cuban war, will be the bill this week. Hoyt's "A Black Sheep" 12.

STANDARD THEATRE.—Sam Devere's Co., with the best specialty presented at this house the present season, did good business last week. Steve Brodie, B J., with the New York Stars, and special scenery, is the card this week. Next week, the Merry Maiden Burlesquers.

PALACE THEATRE.—John Coburn, Higgins and Shannessy, Amy Louise, in the burlesque, "Young Duke;" Minnie Graham, Sadie Williams, Minnie Cusick, Collins and Wilson, Mike Higgins, stage manager, and stock.

GAIETY THEATRE.—Mayor Bros., Phillips and Adel, Carroll and Lewis, Goldie Washburn, the Stones, Mabel Hall, Belle Patterson, Lottie Thorn, Maggie Duffy, F. L. Gay and stock.

GOSSIP.—Wm. H. Crane was tendered a reception by the local order of Elks 2, being one of the founders and oldest member......The Apollo Club concert, given at the Fourteenth Street Theatre Nov. 30, was largely attended......The St. Louis Lyceum presented "The Lady of Lyons" very creditably at the Fourteenth Street Theatre Dec. 2......Mrs. Fiske and company will present "Tess of the d'Urbervilles" at the Fourteenth Street Theatre week of 13.....Third concert by the "Choral Symphony" at Exposition Dec. 9.

St. Joseph.—At Tootle's Theatre Nordica, in concert, appeared to a large and fashionable audience Dec. 2. She was given a very enthusiastic reception, and responded to a number of encores. "Under the Red Robe" comes 6, to a large advance sale; Stuart Robson, in "The Henrietta," 8; Digby Bell, in "The Hoosier Doctor," 9; "Hogan's Alley" 10.

CRAWFORD'S THEATRE.—"The Heart of Chicago" opened 3, for two nights, to fair business only. Ward and Vokes, as "The Governors," packed the house Nov. 29. The coming attractions are: "The Broadway Girl" 7, "The Dazzler" 8, "A Bunch of Keys" 16. Holden Comedy Co. 20 and week.

WAGNER'S WONDERLAND.—Business continues good. Ahern and Patrick, favorites from last season, head a strong bill for week of 6, which also includes Martinnettie Bros., Mitchell and Corey, Will. E. Nankeville, Prof. Ed. Miller, Kittie Roscoe, Theo. Larges and Harry Raynor.

EDEN MUSEE.—"The Mascot of the Mine," by the stock company, drew good business last week. The people for week of 6 are: Maud Amber, Emmett and Storr, Gus. Neaville, Frances Skelly, Harry Woodcock, Lee J. Kellam, James Casto, J. J. McFarland, W. Code, May Hurst and stock company in "The Little World."

Springfield.—The Smyth & Rice Comedy Co., in "My Friend from India," drew a full house Nov. 29 at the Baldwin Theatre. Hoyt's "A Bunch of Keys" gave a very creditable performance Dec. 2, to a fair house, notwithstanding the severe illness of the leading man and leading woman. Corinne, in "An American Beauty," did good business 3. "Uncle Josh Spruby" is billed to appear matinee and night of 4. Richard Golden, in "The Isle of Champagne," comes 7; Verna Brown 15, Thos. W. Keene is booked for 21, 25, with matinee.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Alexander, May
Albion, Ettie
Arnstead, Alice
Anderson, Helen
Atkinson, Edith
Anson, Ada 12c.
Ames, Marie
Bert, Ida M.
Burt, Nellie
Bernard Sisters
Bates, Helen
Barrett Co., Juno
Barnes, Etta
Beck, Kittie
Beggs, Miss L.
Bulla, Mrs Fred
Barr, Emyline
Berry, Pearl
Booth, Lizzie
Barrett, Mamie
Bohome, Lillian
Beggs, Mrs. L
Benton, Bessie
Burton, Ella
Bonehill, Bessie
Clifford, Maude
Carlies, May
Carleton, Calice
Campbell, Flossie
Converse, Sara
Chester, Lou
Cole, Dolline
Costillo, Adgie
Carson, Bobbie
Cordelia, Mme
Cotrely, Emma
Carlon, Dollie
Cochran, Mrs F.W.
Comstock, Ada
Cox, Violet S.
Clark, Alice D.
Courtney, Florence
Corcoran, Jane
Creighton, Bertha
De Nerano, Mrs.
Dare Sisters
De Haven, Minnie
Detty, Maud
Demesk, Armide
De Vaughn, Maude
Deagon, Kittie
Diana, —
Dakin, Eva
Darling Sisters
Danisk, Eleanor
Demarco, Gladys 4c
Deane, Laura
De Lano, Marie
Dane, Lillian
Davis, Bessie
Dorsey, Annie
Dayton, Fern
Durand, Loa
Darling, Nellie
Deaves, Mrs. M.
Darnell, Ella
Emmons, Letta
Elliston, Maude
Edwards, Emilie
Elliott, Jeanette
Elmer, Nellie
Emmett, Minnie
Fredericks, Myrtle V.
Fletcher, Mabel
Franklyn, Carrie
Fayette, Lottie
Flynn, Jennie
Filburn, Ray
Felice, Miss
Francis, Emma
Fremont, Lottie
Franciola Sisters
Floyd, May W.
Girard, Mrs. Gilbert
Griffith, Mrs. H. S.
Gorman, Lottie W.
Gordon, Camille
Gavini, Miss C.
Goodwin, Bonnie
Guhl, Lizzie
Gavin, Sidonne
Howard, Mazie
Hall, Pauline
Hazelton, Mabel
Hamilton, Lizzie
Henshaw, Volla
Hart, Mrs. Albert
Hart, Sadie
Helston, Dolly
Harris, Nellie
Henshaw, Vella L.
Huth, Maud
Hicks, Mrs. Harry (tel)
Hamilton, Louise
Hastings, Gladys
Haynes, Mrs. H. P.
Hoey, Little May
Holmes, Polly
Hernandez, Irene
Harnish, Mamie
Jeanette, Rose
Kennedy, Jeanette
King, Isabel
Kennedy, Edith
Kempest, May
Kramer, Annie
Kelcey, Georgie
Kerlin, Louise
Kelly, Julia
Lathrop, Dot
La Rue, Grace
Leavitt, Mrs. Abe
La Verne, Madge
La Porte Sisters
Laverne, Carlotta
Le Moyne, Carrie
Latoska, Alma
Lowell, Laura
Long, Violet
Lester, Lole D.
Langdon, Mrs. W. H
La Couvier, Lena
Le Roy, Florence
Lossee, Amelia
Mayo, Madge
Moore, Grace
Martien, Mattie
Maywood, Etta
Miller, Goldie W. 12c.
Mack, Lillie
Mohawk, Gowango
McCoy, Nellie
Morrell, Mrs. Chas.
McNulty, Ida
Madison, Ada L.
Mantell, Carrie
Miaco, Fannie
Massoney, Carrie
Mack, Ida
Monroe Sisters
Milton, Ethel
Mackey, Margaret
Monroe, Carrie
Martiere, Emma
Marsh Sisters.
McKinley, Pauline
McLain, Grace
Mack, Ida H.
Newell, Agnes
Newton, Alice
Nugent, Kathleen
Noon, Mary
O'Brien, Mrs T.C.
Omme, —
Omeaga, —
Ordiar, —
Price, Phyllis
Prince, Lottie
Prior, Lillie
Phinney, Nellie M.
Parker, Miss R. B.
Pino, Della
Parker, Georgie
Price, Phyllis
Reed, Jennie
Rowe, May
Rutherford, Mabel
Russell, Mrs. W.
Roby, Lucy
Roselle, Marie
Ruppel, Jennie
Redding, Francesca
Russell, Mae P.
Raymond, Ruby
Ryan, Maude
Revere, Lily
Rowland, Emily G.
Schriefer, Mrs. Henry
Shipman, Gertrude
Sternheim, Peppi
St. Clair, Effie
Sheldon, Lizzie A.
Showers, Mrs. Andy
St. Felix, Clementine
Sinclair, Addie
Salmon, Helen
St. Clair, Violet
St. Clair, Miss
Steele, Sadie
Stetson, Blanche
Schriefer, Henrietta
Spencer, Baby
Sabion, Alice
Shannon, Irene
Sabel, Josephine
Smith, Mrs. J. P.
Sutherland, Rose
Stevens, May
Shoemaker, Jennie D.
Summers, Claire
Taylor, Irene
Tavary, Mme.
Ty Bell, Violatta
Tremaine, Marie
Trent, May
Thompson, Mrs. C.
Tuesart, Helen
Vernon, Bessie
Vedder, Lillie
Wrenn, Martha
Walters, Lulu
Wood, Emma
Wagner, Clara
Woods, Georgie L.
Wynne, Ada
Wright, Cora
Wells, Emma
Wright, Lillian
Wescott, Vena
Wyble, Laura
Willard, Corinne
Wayne, Bessie
Watson, May
Whittimore, Bertha
Wright, Mabel C.
Webster, Francis
Wayne, Mrs. Robt.
Wilson, Florence
Washburne, Blanche
West, Gertrude
Wade, Daisy
White, Rolla
Wilson, Mrs. Jas.
Wilcox, Grace
Warren, Marie
Worthington, Eleanor
Wright, Lillian
Wells, Katie
Webster, Beatrice
Wambold, Estralla

GENTLEMEN'S LIST.

Alpine, Chas.
Ascher, Emil
Allen & Delmain
Anderson, Paul F.
Ando, —
Allen, Albert E.
Allen, Carl
Atkinson, John G.
Amsden, C. G.
Araki, Tom
Ajax, Alexis
Allen, Same E
Anderson, Al.
Alburtus & Bartram
Adams, S. J.
Allen, S. S.
Andrews, W. J.
Abacco, Joe
Baum, Capt. Wesley
Brown, Clarence
Barber, E. B.
Bickle, Geo. L.
Booth, Barton
Burgess, Nat
Boag, W.
Brown, Wally
Brown & Diamond
Bunell, G. L.
Bliss, Irvin
Burtons, Four
Blitz, F. R.
Bennett & Morton
Bryant, Eugene
Browne, Guy
Brown, Al. R.
Bennetto, Edwin
Baker & Earnhart
Busey, F. W.
Biggs, Frank
Bates, W. S.
Becker, Prof C. A.
Barrett, Robt.
Bley, Arno
Barrett, Harry
Bryant, C. H.
Boyington, H. C.
Brannon, Michael
Bechtel, Ward
Belmont, Harry
Bowles, Donald
Bruno, Chris
Beggs, Lee
Brink, Edwin
Bonomor, Simon
Barlieb, Jos.
Bills, Major
Baker, Fred M.
Barry, Frank
Brennan, John E.
Barbour, Clark S.
Buell, W. A.
Bills, Joe
Breek, C. Ed.
Burns, Harry D.
Butler, A. B.
Barton & Ashley
Bell, Digby
Bell, Jas. A.
Bewley, Harry
Borelly, A. J.
Burpee, C. H.
Burke, Jack
Baron, W. A.
Baldwin, A. C.
Bretton, Ted
Bates, Carl F.
Bose, F. F.
Broughton, W.W.
Beluso, Sig
Bierer, N. O.
Bulkley, C. T.
Brown, H. M.
Brace, H. C.
Bryant, W. T.
Blasco, Robert
Buskirk, Fred & Sadie
Boyton, Paul
Bennett, Mark
Beckley, G. B.
Beal, Scott R.
Bolt, J. I.
Bingham, J. W.
Burton, Clark
Barnes, J. H.
Curran, Jas.
Conklin, Ed.
Considine, Harry
Cochran, John
Clark, Al.
Creamer, T. P.
Christie, Frank
Curtis, M. B.
Cardinez, Leon
Crandall, W. E.
Cramer, Joe
Cambello, Francis
Cronin, Tim
Clinton, Chris
Croix, W. G.
Colligan, Frank P.
Cannon, Eddie
Carter, Chas. J.
Cohn, Wm.
Cunningham, Geo. W.
Coccia, Aurelio
Collins, Bryan
Calder, Wm.
Cannon, E. E.
Copper, C. D.
Coggswell, W. J.
Clain, J. H.
Cody, Thos.
Cake, E. M.
Clifford, Edwin
Clark, B. L.
Camp, Arthur
Castellat & Hall
Curtis, Walter
Carleton, W. T.
Cohan, Gus
Clark, Thos.
Collier, Wm.
Clark, D. L.
Cook, Frank
Collins & Collins
Canfield & Carleton
Carroll, R. P.
Clark, W. T.
Casseli, J. W.
Ceborne, —
Conrad, Gustav
Craig, Marsh 4c.
Clark, Eddie
Cook, Frank
Conway, Nick
Cruikshank, —
Coates, H. C.
Corbett, Jas. J.
Chapin, C. C.
Campbell, Walter
Clayton, John B.
Clayton & Allen
Clark, Herbert K.
Christy, A. D.
Clark, W. T.
Cardinez, —
Clark, C. W.
Cushman, Wm.
Clayton, Frank
Carroll, J. P.
Coffee, Carl M.
Carl, K. P.
Collins, Will (of C. & C.)
Carlisle, R. C.
De Kreko Bros.
De Rue, Billy
De Greau, Henri
Davey, R. E.
Dee, Matt
D'Almora, Prof.
DeCoursey, Edwin
Daly, John
Dashiell, Willard
Diamond, Lewis
Duclos, L. A.
De Camo, —
Drew, Jas. N.
Dixey, H. E.
D'Arcy, Hugh
Del Bartino, —
Daly, Fred E.
Dood, Prof.
De Van, Thos. W.
Durand, Gene
Devlin, Jas.
Deltorelli, Jet
Decker & Rasch
Davidson, Taylor
"Darkest America" Co.
Dayton, W. W.
Denvers, The
Dutton, Wm.
Devlin, J. E.
Davenports, The
Dews, Nat N.
De Wolff, J. H.
Devlin, Henry
Deltorellis, The
Davis, Mason
De Greaus, The
Doroner, H. E.
Derenda & Breen
Decker & Livingstone
Doane, W. F.
Davis, Ed. A.
Dean, Frank J.
Deaves, W. E.
Davis, Chas.
De Judge, Frank
Dobbins, W. E.
Deer Bros.
Davenport, Ed.
Dupree, Geo.
Decker, Ed. R.
De Forrests, The
Delano, Harry
Eagle Eye, —
Emery, Edwin
Elmore, Frank G.
Evans, W. W.
Elmendorf, W. C.
Elmore, Geo.
Emmett, J. B.
Evans & Devees
Evans, Geo.
Eddy, Alfred
Elliott, W. S.
Eldridge, Press
Elton, Dr. S.
Evans, Hays
Foley, Ed.
Faust, G. G.
Fanning, Tom
Forester, Geo. J.
Flynn, M. J.
Flach, W. E.
Friquet, Jules
Fremont, W. H.
Fitzsimmons, Robt
Farrell, Harry C.
Forrest, Edward
Fowler, Fred D.
Faust, Delno
Fukushima, T. 7c.
Fix, Bernhard
Fielding, G. H.
Fearn, C. E.
Flynn, John A.
Furlong, Billy
Florence, Chub
Flynn, M. J.
Farren, H. N.
Fonte Boni, S.
Fulgora, Robt.
Foignet, Frank
Fulton, Wm.
Foreman & West
Fox & Gilbert
Gibson, A. V.
Gashin, Geo.
Graf, John F.
Gilfillan, Ross 12c.
Greves, Prof. Harry
Gray Bros.
Geisenberger, Ike
Greve, Harry
Gardner, Chas. A.
Gamble, Ivan A.
Gleasons, The
Ganelleau, —
Green, Chas. N.
Goldin, —
Gordon, J. Harry
Grant, Bert
Gross & Buskirk
Gentry, W. W.
Greene, L. L.
Guilmette, Sig.
Garlow, Wm
Gallagher, Matt
Guy Bros.
Gorman, Frank J.
Gilbert, E
Guy, Chas.
Guthrie, C. W.
Garaghty, Harry
Ganelleau, Maurice
Gotlius, Ernest
Garrison, Jules
Goldie, W. M.
Gilmore, Major
Gould, W. R.
Goodrich, J. W.
Gelatt, W. H.
Granger, Dr. F. L.
Gerald, W. H.
Gleasons, The
Golden, Joe
Gregory, C. J.
Hopper, Garry
Hopkins, W. H.
Howard, Geo. W.
Hamlin, Harry
Hogan, Ed. B.
Hawthorne, A. M.
Hoyt Co.
Higgins & Leslie
Hines, John
Hartigan, W. H.
Holland, Jas.
Hale, Walter S.
Hoy, Harry
Hasson, C. F.
Hilliker, F. J.
Hunt, E J.
Howard, John A.
Hart, Prof.
Howard, Johnnie
Harris, Hi Bob
Horwitz Chas.
Howe, Samuel
Hamilton & Herndon
Hornmann, —
Hall, E M.
Haug, W. A.
Hoso Koma, M.
Haag, Ernest
Henneway, C. F.
Helf, J. F.
Heaton, R. C.
Hermann, Charlie
Henry, C. D.
Hammond, Frank
Hoffman, Harry
Hedgee, Maurice
Hamilton, Geo.
Huth & Clifford
Hill, Harry
Hurley, Ed.
Hastings, Claude
Hudson, Bert
Hase, Dr J. J.
Hazelrigg, C. D.
Hilton, — (juggler)
Howard, Geo. B.
Hammill, Harry
Hill Geo. A
Hubin, Frank B.
Hooper, Harry
Homewood, Harry
Hayes, Tommy
Helvix, —
Harrington, John J
Haynes, Maurice
Howard, Harry E.
Howard, T. C.
Ingraham, Mitch.
Ireson, Frank O.
Jose, R J.
Jerome, Victor
Judge, Todd
Jones, J. Aug
Johnson & Gorman
Jefferson, Jos.
Jacobs, H. C.
Jordan, Burt
Johnson, T. B.
Joyce & Carroll
Jamison, D. E.
Jordan, T. M.
Jackson, Billy
Johnson, Fred
Johnson, Joe
Jefferson, C. G.
Jose Quintet
Kelf, Daniel
Keatons, The
Klingensmith, A R
Krause, O. H.
Koppe, —
Keyes, Robt.
Kidd Geo. M.
Kelly, Tom P.
Kirk, Al.
Knight, Al. J.
Kettler, Jos. R.
Keating, Leonide
Klark & Klark
Kherns, A. H.
King, H. L
Kins Ners, The
Kennedy, W. B.
Koster, Kit
Kurtz, —
Karno, T.
Keno & Welch
Kirchen, Chas.
Kiefler, John
Klint, Geo.
Kerr, E A.
La Vines, The
Laine, J. H.
Lee, Prof. J. W.
La Fleur, Joe
Le Vard, W. S.
Ladon, —
Lafferty, Grant
Lavender & Thomson
Loring, Luke J.
Ludlow, R. J.
Leining, Gus
Lorens, F.
Lawrence, Ed. G.
Lester, J. P.
Luck, F. W. C.
Lucas, Henry
Le Clair, Joe
Lavender, Geo. L.
Leech, Al.
Lawrence, May T.
Lakemeyer, E. E.
Lindsay, Geo.
Lemon Bros.
Louden, Geo. D.
Langtry, Fatty
Levis, D. B.
Lang, Ed. A.
La Fayette, W.
Lorraine, Fred
Liverpool, L.
Lynn, Jas.
Lewis, Tom
Lester, H. C.
Lowell, Jas.
La Marr, Harry
La Clede & Raymond
Litt, Jacob
Little Bear, Frank
Lambrigger, Gus
Lee, J W.
Le Roy, Servais
Lawrence, Albert
Leonard, Chas. F.
Lorraine, A.
Lofsted, Carl
Livingston, J. E.
Lucier, Fred
Levelles, The
Leslie, H. S.
Larson, Geo. W.
Leoni, Richard
Lester, H G.
Leonard, J. F.
Mortimer, Fred
Monroe, J. J.
Mominee, Alex.
McAuliffe, Jack
Malcolm, Fred
Michaelis, Oscar
Middaugh, T. D.
Meyers, E. A.
Malone, Tom
Mantell, Robt.
Marshall, J. C.
Marston, L.
Marlow, Jack
Mack, T.
Moore, Neil
Mack, L. E.
McGill, L. B.
Maitland, C. L.
McMullen, W. L.
Maginley, Ed.
Mack, Thos.
Mudge & Morton
McCarver, Howard
Miles, Tom
Morris & Barton
Morton, Willis
McDoud, Eddie
Morton, H. K.
MacAvoy, Jas.
Mack, Ollie
Morgan, Joe
McHugh, Peter
Mooney, Mike
Monday, Little
McMahon & King
Mansfield, W. R.
Martin, J. B.
Mainey, Steve
Marithon, Julian
Montello, Fred
Mastonell, W. H.
Moore, W.
Moore, Raymon
Miller, Bert
Mortimer Jr., J.
Milton, W.
Mosley, Fred
Marshall, H. B.
McDowell, Ed. F.
Mackie, Wm.
Martell, Harry
Moxey (comedian)
Murray, F. A.
McDonald, Eddie
Murry, Ed.
Markley, Dr. F. E
Milton, Wm
Maginleys, The
McCutcheon, W.
Merritt, Mark T.
McQueen, Frank
McDaniels, J. W.
Morrissey, Tom
Mack, T.
Murtha, John
Mohring, Arthur
Merritt, John H.
Martz, Al.
Moore, Dr. F P.
Manley, Morris
Maxwell & Simpson
McKee, Prof. A. D
McRobie, Will
Mason, E. A.
McTirnan, Geo.
Martin, Wash.
Murphy, John J.
Mills, J. K.
Mills, Gus
Mack, Tom
Morton & Revelle
Miaco, A. F.
McDowell, Jack
Marion, Burt
Mackie, J. B.
Nagyfy, Prof. D.
Newell, Arthur
Nitschke, Chas.
Nelson, J. & Marg.
Nelsonia, F.
Nichols, Willie
Norman, Dennie 6c
Nelson, W. J.
Oakley, J. R.
Ott, Joe
O'Connel, Ed. L.
Orchard & Leonard
O'Brien, Branch
Orndorff, J. L.
Odell, P. E.
Oviatt, W. H.
Otis, C W.
Orton, Albert
Oatman, T J.
Odell, Eddie
Ocoog, W.
O'Brien, D. (of O. & Collins)
Oakley, Tom
Petrie, W. O.
Perry, T L.
Pleon, Harry 12c.
Pillsbury, H. W.
Pierlot, Frank
Prentice, H. C.
Pelhams, The
Pluckett, J. T.
Palmer, Chas.
Parks, Matthew E.
Price, E. A.
Parvo, Louis
Pennell, Fred
Princeton, Marvel
Prairie Joe, Dr.
Patchens, The
Paige, Geo. W.
Pamplin, John
Polk & Collins
Potts, T. L.
Pianist, —
Protman, Geo.
Paul, Oscar
Parke, Uno
Power, John T.
Patterson, Chas.
Pierce, F. I
Phillips, W. F.
Pickard, Fred
Partellos, The
Patterson, Edwin
Pongo, —
Paris, Prof. S. G.
Perkins, Prof O. S
Plain, Fred
Primrose & West
Parcelo, Chas.
Pulley, Luke
Phelps, Zena
Quinn, Eddie P.
Quigley, Bob
Russell, C. W.
Reagan, J. W.
Reno & Richards
Russell, L J.
Ross, Wallace
Rella, Dr. H.
Roseman, Albert
Romes & Coilletti
Rand, Jack
Reed, H. I.
Raynard, Chas.
Rose, Phil E.
Revere, Geo.
Russell, Wm.
Roberts, C. W.
Raymond, Dr F.
Roberts, Fred
Roe, J. L.
Ray, Johnnie
Ridsdale, Frank
Rutolo, D.
Rawiston, Walter
Riley, Tommy
Roach, Wm.
Robinson, Don
Robbins, Fred
Rieser & Hammel
Radford, Breton
Rowleys, The
Ritchie, Geo.
Reeves, W. S.
Rabisch, Jack
Reno, Frank
Rajan, John
Robinson, — (man of mystery)
Rockwell, Lovett
Robinson, Harry 8c
Roe, W. M.
Regan, Dan
Rankin, Andy
Rentfrow Jr., J. N.
Roach, David
Russell & Van
Roberts, C W.
Rose, Frank F
Robertson, Robt.
Ronaldo, Ed.
Rockwood, Harry
Roscoe, Joe
Ransone, J. W.
Robyns, Wm.
Russell, H C.
Sargent, H. S.
Silvers, G. L.
Summers, Geo. H
Stuckhart, W. D
Sautelle, Sig.
Scott, Paul
Sugimoto, T.
Silvers, Lew
Simmons, Lew
Schoepf, W. J. F.
Stow, Chas.
Stanley, H M.
Sorrell, H. M.
Salter, Fred
Scott, — (cont.)
Stenton & White
Sells, Frank
Smith, Tommy
Sullivan, J. C.
Schoepf, Jos. U.
Stetson, Walter
Stewart, Jack S.
Stearns, H. M.
Sabel, David
Serra, B.
Sidonia, —
Stewart, Ed. C.
Sackett, Hubert
St Croix, Edwin
Schaffer, E.
Seymore, Henry
Swan, W. L.
Stowe, John F.
Stevens, Chas.
Sheridan, Phil
San Remo, Prof.
Smart & Williams 12c
Senitos, Ray
Schotz, B. O.
Spaun, Byron
Spencer & Truesdell
Simpson, Harry
Shields, John H.
Sherman, R.
Sheridan, J. J.
Sweeney, J J.
Suggins, H. B.
Salmo, Juno
Sells, E.
Shutliffe, Grant
Shields, J.
Shubert, J. J.
Simons, J. L.
Shipp, Edward
Stewart, Larry
Starr, W. W.
Stark, Harry
Soule, H. T.
Scribner, Sam
Salzer, Gus
Sanders, J & Rena
Stanley, Frank
Saphore, John L.
Spencer, Geo.
Sanford, Joe
Sullivan, Dan M.
Saphore, J. L.
Stone, Fred
Shadrick, J.
Thatcher, Geo.
Turner, Walter
Ten Brooke, Jas.
Trocadero Quartet
Tally Ho Trio
Tipton, Geo.
Tinsman, J. L.
Thomas, G. C.
Terry, W. O.
Turner, Geo. H.
Truesdell, C. H.
Terry, W. O.
Terry & Elmer
Thompson, W. J.
Underwood, S. S.
Vernon, Tony & Flo
Vincent, Frank
Van Auken, H. S.
Valmore, Fred
Vosburg H. A.
Van Skaik, Ed.
Vogt, E. E.
Von Biene, A.
Whistler, Geo.
White, Jas.
Wack, Eugene
Way, Earl C.
Willard, C. H.
Weigel, Fred
White, T. W.
Webb, Harry
Whallen, Johnny
Welch, Charlie
Wilson, Geo. C.
Witmark, Ed. A.
Wall, J. T.
Willson, Geo. L.
Welch, J. J.
Wayne, Robt.
Wooledge, Wm.
Watson, C. F.
Wiggin, Bert
Wakefield, A. L.
Webb, W. B.
Woodville, Jas.
Wadson, Dave
Wade, Sherman
Webb, F. B.
Watson, Dave
Watson, Frank T.
Wood, Col John
Washburn, L.W.
Wood, Col J. H.
Waite, H. H.
Weston, R. E.
Wakefield, F. L.
Weldon, W.
Whitelaw & Stewart
Wieland, (juggler)
Wilson, E. C.
Wood, Bert
Williamson, Harry
Wolford, Arnold
Weller, Mart
White, Chas.
Wrothe, Edwin
Ward, C. F.
Wilson, Floyd
Willausen, J. R.
Wood & Shepard
Wack, Eugene
Wormwood, Prof. V. P.
Wilson, F. E.
Woods, W.
Young, Ollie
Yeager, Harry
Yoshimatsu, L.
Yamamoto Bros.
Yost, Harry
Young, W. C.
Young, Frank A.
Yost, Harry
Zalmer, Jos E.
Zampa, —
Zimmer, Dave

DISTRICT OF COLUMBIA.

Washington.—Last week's attractions fared in proportion to their merits, and none had cause to complain of the patronage extended. Joseph Arthur's brand new play, "The Salt of the Earth," was the only novelty presented, and it received the hearty commendation of both press and public, and in its present shape can be said to be safely launched on the sea of success. Metzerott's Columbia Theatre, which has become the birthplace of new plays, was the scene of the first production of the play, and this week "Miss Francis of Yale" has the boards at this house, 'The Telephone Girl," which was to have had its premier here, having been switched off—probably for a later trial. Roland Reed, in "The Wrong Mr. Wright," 13-18.

RAPLEY'S NATIONAL THEATRE.—Hanlons' "Supurba," more replete than ever in its gorgeous display and clever specialties, was liberally patronized, all classes and all ages being satisfactorily catered to. This week Henry Miller, in "Heartsease." James A. Herne, in "Shore Acres," 13-18.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—"The Geisha" was the attraction last week and the auditorium was well filled during the entire engagement. This week, "One Round of Pleasure." Damrosch Grand Opera 14-17.

RAPLEY'S ACADEMY OF MUSIC.—"When London Sleeps" had phenomenal business at this house last week, beating its record of last season. The peculiarly risque features of this play seem to have a fascination for a class of theatregoers which is irresistable. Certain it is that the auditorium was hardly large enough to hold the people who flocked last week to see the play, and it had been seen here twice last season. This week, Fanny Rice, in "At the French Ball." "Two Little Vagrants" 13-18.

KERNAN & RIFE'S GRAND OPERA HOUSE had "Down in Dixie," a realistic drama just suited to the clientile of the house, and it was nightly filled. This week James H. Wallick's Co., in "A Guilty Mother," will secure its first Washington presentation, and inasmuch as it is announced that it is a companion play to "When London Sleeps," the opening house is assured. "The Cherry Pickers" 13-18.

KERNAN'S LYCEUM THEATRE had Reilly & Wood's Show last week, to the largest kind of business, and it well deserved it. This week, Weber & Fields' Vaudeville Club Burlesquers. Vanity Fair Burlesquers 13-18.

BIJOU FAMILY THEATRE had a fairly good bill last week, but there is no new announcement for this or the coming week.

NOTES.—Robert J. Ingersoll lectures at Rapley's National Theatre Sunday evening, 12, on "Why I am an Agnostic."......At Soldiers' Home Theatre a performance by the Paint and Powder Club was given 4, presenting "The Deacon" and "Ici on Parle Francais."

DELAWARE.

Wilmington.—At the Grand Opera House Cameron-Clemens Comedy Co. closed a week's engagement Dec. 4, having done only a fair business. "A Hired Girl" had a good house 6. Booked: "The Girl I Left Behind" 7, DeVere concert, Lyndsay course 8; Walter Fulmer's Gigantic Minstrels 9, "Darkest America" 10, 11, Byrne Bros., in "Eight Bells," 13; Dorothy Morton, in "Miss Brevity of Hong Kong," 14.

WONDERLAND.—For the week of 6: Alice Raymond, John Kurkamp, Allen and Delmain, Bentley and Cameron, Burt Jordon, Hughes and Hughes, Ada Boulden, the De Greaus, and Carlin and Clark.

WASHINGTON.

Spokane.—At the Auditorium the Calhoun Opera Co. came Nov. 25-27 and matinee, presenting "Amorita," "La Grande Duchesse" and "The Black Hussar," to fairly good houses. "At Gay Coney Island" comes Dec. 2, 3.

CŒUR D'ALENE.—Openings Nov. 29: Pat White, Kitty Harris, Hughes and Oxford, Lulu Ashley and Dora Crimmings.

COMIQUE.—New faces: Frank Perez, Bessie Louise King, Adele Stuart and Ando.

Vaudeville and Minstrel

HARRY FREY, stage manager of the Rossow Midgets Co., writes to THE CLIPPER thus: "Our company has been playing to splendid business everywhere, many records having thus far been broken. We are in our ninth week and all acts still prosper immensely. Daly and Hilton joined at Providence, R. I., replacing Arnim and Wagner. Millie Challette, Frey and Fields, the Couture Brothers, Carr and McLeod, Stanley Whiting, the Sisters La Varde are the features. The little Rossow Brothers furnish a show which elicits great applause all along the line. All are enjoying excellent health and prosperity."

MADGE MACK, of Durran and Mack, was called to her home in Cincinnati, O., Nov. 28, owing, to the death of her brother.

BUSINESS MANAGER HARRY N. FARREN reports a prosperous season for the John L. Sullivan Co. thus far, and assures us that all time booked will be played. The tour will extend to the coast.

J. H. DECKER sails for London Dec. 15, to complete arrangements for the opening of Primrose & West's Minstrels early in April.

RUCCA'S LITTLE CHAMPIONS, trick dogs, arrived in America from London, Eng., Dec. 7.

HELF AND YOST have signed for the season with Irwin Bros.' Venetian Burlesquers.

CHAS. I. NEWTON & CO. have opened a booking agency and exchange at Paterson, N. J.

BARNETT, FOY AND CREED are booked for the Brooklyn (N. Y.) Music Hall Dec. 13-18.

JOE CRAMER opens Dec. 13 at Davis' Musee, Scranton, Pa.

NOTES FROM ARLINGTON BROS.' COMPANY.—We are now in our sixth week. The company is composed of the following people: Iler, Burke and McDonald, acrobatic comedians; Mable Curtis, singing and dancing soubrette; Dot Drexel, prima donna soloist; P. Russell Griffith, in illustrated songs; the Brothers Circo, in an acrobatic turn; C. C. Eames, manager; Harry E. Arlington, treasurer; James J. Jay, advance representative.

THE SISTERS HAYO, while playing a date at the Buckeye Theatre, Cincinnati, were engaged by Charles Whittiker (now manager of Murray and Mack) for the Russell Bros.' Company next season, of which he will be manager.

R. H. BROCK reports excellent business last week for the Rentz-Santley Co. at the Lyceum Theatre, Boston, Mass.

MAY HOWARD reports good business for her company thus far this season, only one week having been lost thus far, owing to cancellation at Proctor's Pleasure Palace, New York, on change of policy of that house. The Western trip will commence next week. Cunningham and Grant joined this week.

EDWIN R. LANG played Tony Pastor's and the Harlem Music Hall, New York, last week.

LIZZIE HOLBROOK, of the Holbrooks, mourns the loss of her mother, who died Dec. 5, at Fall River, Mass.

MASTER LAVENDER RICHARDSON, the four year old mental marvel, has proven a feature at the Zoo, Boston, and is now on his second week.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH Folly Co.—We have just concluded a week at the Capitol Sq. Theatre, Detroit, Mich., and broke all records. Norma Browne, of Willard and Browne, has retired from the profession, and May Gebhardt has taken her place. John E. Cain and J. Herbert Mack have introduced a new eccentric specialty, which has made a decided inpression. The Casino Comedy Four continue to prove a strong singing novelty act.

IRENE RICE'S Burlesque and Specialty Co. did good business at the Bijou, Toronto, Can., last week. Rich and Tressider, the Luciers, and Irene Rice's acrobatic dancing were especially appreciated.

CLAYTON AND ALLEN played an engagement last week at the Odeon Theatre, Baltimore, Md., and this week are at Bradenburgh's Ninth and Arch Museum, Philadelphia, Pa. Next week they play at the Eden Museum, Paterson, N. J.

THE SISTERS ONRI have signed contracts for the Castle-Hopkins curcuit, to open Dec. 26.

BILLY GIBSON, of Sorvall & Gibson, and Sadie Hunter, of the Night Owls Co., were married Dec. 1, in Pittsburg, Pa.

BOB HARRIS closed a twelve weeks' engagement, Nov. 25, with the Diamond Bros. Minstrels and joined one of the Kickapoo Medicine and Concert companies Dec. 6, at Cleveland, O.

HEELY AND MARBA write from Berlin, Ger., thus: "We finish our highly successful continental tour of fourteen weeks Dec. 10, and return to England to open in the grand pantomime production of 'Jack and Jill,' where we are specially engaged to play 'Bother and Bluster' and to perform our specialty, 'Funnyosities.'"

EMERSON AND RUHE, who were playing an engagement at Paterson, N. J., last week, were obliged to close Thursday night on account of the death of Mr. Emerson's father, Dec. 3.

PHILADELPHIA LODGE, No. 2, B. P. O. Elks, will give its twenty-seventh annual benefit performance, in aid of its charity fund on Jan. 27, 1898, at the Chestnut Street Opera House. The committee in charge of the arrangements consists of Frank Dumont, Charles Fulmer, Wm. W. Hincken, Frank Kelly, Henry Hosfeld, Thos. J. Dewees, John Jackson, Charles H. Yale, Frank Moran and Jule Keen, the two last named being particularly assigned to duty in this city.

NEW JERSEY.

Newark.—"The Sign of the Cross" is the offering at the Newark Theatre this week. The first performance, Dec. 6, was well received by a good house. "Shore Acres" was well rendered by Jas. A. Herne and company last week, and received appreciation. For the week of Dec. 13 Chauncey Olcott will appear in "Sweet Inniscarra."

JACOBS'.—James O'Neill will present "Monte Cristo" here this week. He has not visited Newark in several years, and a warm welcome will probably be given him. The attendance was good 6. James H. Wallick will present "When London Sleeps" week of 13.

WALDMANN'S.—Irwin Bros.' Show, with the Five Barrison Sisters, will no doubt pull big houses this week. The show is above the average, and the patrons began their assault on the box office Monday night, 6. Flynn & Sheridan's Big Sensation played a good week, ending 4, and Mr. Venable reports good business all along the line. He further says all the members of the company are looking forward to a trip to Europe next Spring. The arrangements are under way with the Cook Tourist Company. Rose Hill's English Folly Co. will occupy the week of 13.

COLUMBIA.—"A Trip to Chinatown," which has been doing nicely in the upper part of the State, entertained a good audience here 6, and will probably do well throughout the week. "The City of New York" Company received fairly good attention last week. "Hands Across the Sea" is booked 13 and week. Negotiations were completed last week whereby T. E. Burke and H. E. L. Beyer became co-partners with Samuel Shine in the management of this house. The new firm takes hold at once. F. W. Voigt will be treasurer.

NEWARK MUSEE.—Unfortunately the good business at this house was interfered with somewhat last week by a difference between the proprietors, Messrs. Olcott, Atlas (strong man) & Jerome. So far was the trouble carried that the Musee was closed for several days, and legal counsel was necessary to set matters straight. The house was reopened Saturday, 4, and business will probably continue as before. The entertainers this week are: The Cowboy Convention, six cowboys and five Indians, including Running Elk and Wanna; Andy Morris, black face, third week; the Zereeths, Alf. Dougherty, Alex. Victor and the cinematographe.

TRILBY NICKELODEON.—Business is steadily increasing and manager Egbert will next week reinstate his orchestra. The current bill is headed by the Killingbecks in illustrated songs. The others: Lydia Hall, May Lincoln, Valley Mayhew and Maud Myring.

NEWS.—The Newark Lodge of Elks held their annual Lodge of Sorrow in the Newark Theatre on Sunday night, 5. The services were impressive. The eulogies were pronounced by Past Grand Loyal Knight O. F. Gifford and Past Exalted Ruler Walsh. A male quartet sang several selections, and Mrs. Emma Kearney, Geo. Kirwin, Ada Crane and E. W. Smith rendered appropriate solos. Appel's orchestra furnished the instrumental music......On Friday evening, 3, a musicale was tendered Isabella De Vries at the residence of ex Freeholder S. De Jonge, in this city.

Jersey City.—Chauncey Olcott, in "Sweet Inniscarra," is the Academy attraction for week of Dec. 6. To follow: Jas. O'Neil. Wm. Barry, in "The Rising Generation," closed a fair week 4.

BON TON.—A large matinee and a crowded house at night gave welcome to the Rentz-Santley Novelty and Burlesque Co. "A World of Pleasure," in troducing the performers in a sort of a farce comedy style, was a decided innovation in the prevailing methods generally employed. Lottie Elliott, Jos. J. Sullivan, Fisher and Crowell, Sisters Engstrom, Lawson and Ward, Harry S. Marion, Nellie Burt, Francis Namon and Tyrene and Evalyne, and a bevy of attractive women made the performance one of unalloyed pleasure

The new White Crook Extravaganza Co. gave a high class entertainment and finished a week of large business 4. Week of 13-18, Gus Hill's Masqueraders.

COURT HOUSE THEATRE.—Francis Hudson, Elfrede Von Norden, Josie Adams, Lillie Kane, Jennie Morton, Irene Hall, Sadie Delmane and Ben G. Clarke. Business is good.

OLYMPIC.—The usual variety.

NOTES.—Mabel Paige closed with "The Rising Generation" 4.....Lydia Barry will join the company at Boston, Mass., 6. Little Emma Barry made her first professional appearance Nov. 15. Frank Barry is treasurer...... Stage Manager John Barrett, of the Bon Ton, is now a T. M. A., having joined the order at Newark, N. J., Nov. 21..... Agnes R. Beher, of the "White Crook" suffered with an aggravating cold last week, but by a heroic effort she managed to get through the week.......Akimoto's Japanese Troupe, a special with the company, made a wonderful hit with their work...... Francis Hudson, a stranger in this section, made a favorable impression as a singer at the Court House Theatre, 6......Lillie Kane, a daughter of the well known old time team, Geo. and Minnie Kane, has joined the ranks of the variety performers, and is doing well.

Hoboken.—"Coon Hollow," an interesting drama of Southern life, opened at the Lyric for a three days' stay Dec. 6, to a good attendance. "A Secret Enemy" 9-11. Next week: "Madeline of Fort Reno" 13-15, "A Gay New Yorker" 16-18. Business has been good.

IMPERIAL.—Bruce and Shannon, Rose Jennette, Maggie Clausen, Barrett and Leonard, Maude Bevington and Jessie Mills. Business to the capacity.

BIJOU.—Gertie Larsen, Madge Mason, Della West, Marguerite Morel, Laura Francis and Charley Jones. Business is good.

GANTZBERG'S.—Marie Culp, Lillian Schubert, Amelia Bemo, Ida Guthrie, Amelia Held and Frank Spannan. Business always large.

HUDSON HALL.—A gala performance and a ball will be given 9-11 for the grand opening. This week Nana Russell, Clara Jansen, Mabel Mansfield, Sophie Johnson, Della Cutting, Mary Schmidt, Freda Clayton and Billy Howe.

NOTES.—"The Land of the Living" rested 6, and opens at Oswego, N. Y., 7. Lillian Washburn, who is playing the principal part in this production, deserves mention for some very clever work. She was formerly of the team of Lillian and Blanche Washburn.......The benefit to Manager Geo. Bernhardt at Gantzberg's, 5, was a success......Bruce and Shannon repeated their old time success at the Imperial 6......Manager Walter Brittan is anxious to hear from his brother, Robert Charles, managing a theatrical troupe, whom he has not heard from for the past ten years. He was at Southampton some time ago.......Manager Weinthal has begun his improvement at the Imperial by furnishing a complete new scenic outfit. The rest will follow as quickly as possible.....At the Lyceum this week Josie and Mamie Diamond and Bebe Lowrie are the head liners. Business, Manager Kennedy reports, is good.

Paterson.—At the Opera House "The Land of the Living" Co. closed a very satisfactory three nights' stay Dec. 1. Tommy Hill, comedian with this company, was presented with a handsome gold watch, chain and Elks' charm Nov. 29, the gift of a number of local admirers. The presentation was followed by a banquet at the Clifton Hotel, which was partaken of by all the principals of the company and a number of prominent citizens and newspaper writers. Salter & Martin's "Uncle Tom's Cabin" attracted very good houses Dec. 2-4. The bookings: Cameron-Clemens Co., in a repertory, 6-11; "Other People's Money" 14, 15, "Devil's Auction" 17, 18. Nothing definite 13 or 16.

EDEN THEATRE.—The specialty co. playing this house 29 and week had fairly good houses. Hassan's "One of the Finest" is the bill for 6 and week. Wm. C. Andrews' "My Wife's Friend" 13-18.

BIJOU THEATRE.—The White Crook Burlesque Co. closed a fairly successful week at this house 4. Flynn & Sheridan's Big Sensation double show is the attraction for 6 and week. For week of 13 we have the "Miss New York Jr." Burlesque and Spectacular Co.

THE MEMORIAL SERVICE of Paterson Lodge of Elks was held at the Eden Theatre 5. J. Leslie Gossin was the eulogist on this occasion. Features of the programme were solos by the Misses Dooley and Griggs, and Messrs. McKee and Kastner. Prof. Albert J. Robinson was the accompanist.

Elizabeth.—At the Star Theatre "The Cherry Pickers" came Nov. 29, to good business. The audience was greatly pleased, the play and scenic effects being highly satisfactory. The Elizabeth Lodge of Elks held the boards with a successful vaudeville entertainment 30, many New York performers taking part. Kate Claxton, in "The Two Orphans," came Dec. 1, to only fair business. The support was mediocre and the audience not over pleased. "Miss Frances of Yale" came 4, to a poor house, owing to storm. The performance was most excellent. Laughter and applause were continuous. The cast was exceptionally strong. To arrive: Everet & Mack's Spectacular Combination 9-11; Agnes Herndon, booked 13-18, canceled; Cameron Clemens' Repertory Co. 20-25.

LYCEUM THEATRE.—"Wang" came 29 to small audience. Henry E. Dixey, 3, had a small but appreciative audience. "Madeline of Fort Reno," 4, came to a top heavy house. The elaborateness of the scenery elicited applause. To arrive: "The City of New York" 6, "Devil's Auction" 16, Lillian Kennedy 18, "Darkest America" 22, "Eight Bells" 24, "A Wicked City" 25, "In Atlantic City" Jan. 1.

TIPS.—Manager Simonds, of the Lyceum Theatre, left Sunday, 5, with his wife for a five days pleasure trip to Washington, D. C., Treasurer H. Spilinger assuming charge in Mr. Simonds' absence.......Harry Whytel took the place of W. B. Kingsley in "Madeline of Fort Reno" 4, at Elizabeth, Mr. Kingsley retiring temporarily.

Plainfield.—At Stillman Music Hall Kate Claxton, in "The Two Orphans," Nov. 29, came to a fair audience. "Madeline of Fort Reno" Co. had a top heavy house Dec. 3. Henry E. Dixey, magician, 4, had fair returns. Coming: "The City of New York" 7, Hoyt's "A Stranger in New York" 11.

Atlantic City.—The Academy of Music was dark week of Nov. 29. Next attraction, "In the Name of the Czar," Dec. 9. Marion Manola and Jack Mason, in "Friend Fritz," come 20.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House the Italian Opera Co., Nov. 29, had an appreciative audience. Walker Whiteside, as Hamlet, 30, had a fair house. "A Jolly Night," Dec. 2, did excellent business. Due: Tim Murphy 3, 4; "Fabio Romani" 6, Herrmann, magician, 7; "Human Hearts" 8.

PALACE THEATRE.—Business excellent. On 29 Beaumont Claxton, Earnest Bailey, Maud Howe, Mme Rinaldi, Pauline Blossom, Rose Bulton, O. Berti, Lillian Ellsworth, Grayson Sisters, Alice Arlington, Joe Irwin, Will Stanley, Will Wilson, Pearl Bailey, Leona Napier, Iva Grayson, Sadie Pierce, Minnie Bennet, Julia James and Blanche Lea. The Thanksgiving Ball, 25, was a grand affair and highly enjoyed by the performers and patrons.

INTERNATIONAL VAUDEVILLE AND MEDICINE CO. entered upon its third week on Bremond Square 29, to uninterrupted good business. The people 29 were Cora Stickney, Corporal Johnson, Ed Geyer, Century Comedy Quartet, Clever Carroll, the Johnsons, McCarron and Saunderson, J. W. Frohoff, J. W. Quinliven, F. W. Price and A. M. Blanchard.

ADAM FOREPAUGH AND SELLS BROS.' SHOWS, 29, gave two performances, to immense business.

THE MASCOT is the name of a new vaudeville theatre that will open its doors to the public 6, under the management and proprietorship of Charles Gates, formerly stage manager of the Palace. The new house occupies the site of the old Midway, only it has a larger frontage and seating capacity. It will have an auditorium capable of seating six hundred, with an upper balcony of ten proscenium boxes on each side. The house will not be fully finished on the opening night, but improvements will be carried on daily to completion.

Fort Worth.—At Greenwall's Opera House Tim Murphy did a magnificent business Nov. 25, 26, and standing room was at a premium at the Thanksgiving matinee. Mr. Murphy was given a cordial reception and curtain calls were numerous. "A Southern Romance," 29, played to indifferent business. The Corbett-Fitzsimmons veriscope played a return engagement 30-Dec. 1, to poor houses. Due: M. B. Curtis, in "Sam'l of Posen," 2; Creston Clarke, 3; Santanelli, hypnotist, 6-8; Walker Whiteside 9, The Herrmanns 11.

STANDARD.—People for week of 22 hold over with the exception of Samuel J. Wheeler, who closes a six weeks' engagement 4. His dramas have been a feature of the show. Business is immense.

HOLLAND'S.—All last week's people retained. Business is good.

NORRIS BROS.' DOG AND PONY SHOW closed a fairly successful engagement 30.

Galveston.—At the Grand Opera House "The Brownies" pleased crowded houses Nov. 26, 27. Walker Whiteside canceled his date 29, 30. Owing to his having visited New Orleans he will not be allowed to come here.

NIEMEYER'S MASCOT THEATRE.—New people week of 29: Maude Modeska, W. W. Kent and Maude Bruce. Business continues big.

FOREPAUGH & SELLS' BROTHERS SHOWS had packed tents 27. This show reports poor business in Texas...... Ida Hoppe, a prominent young lady of this city, joined "The Brownies" Co. during their stay here, and left with them 27.

Dallas.—At the Opera House "A Southern Romance," Nov. 30, Dec. 1, had a very favorable reception. The Veriscope Co. had a very cold reception 2, 3. A genuine Texas norther, with sleet and rain, made its appearance with them, and the box office suffered in consequence. Creston Clarke, 4 and matinee, did well. Holmes and Wolford come 6, for four nights, at popular prices. Walker Whiteside 10, 11.

CAMP STREET.—Carleton Sisters, Jas. G. Morton, G. B. Clark, T. J. Lewis, Den. Howe, Hi Tom Long, Ned Howell, Fay Herald, McNeil Sisters. The drama, "Davy Crockett," is being produced this week, and is drawing crowded houses.

San Antonio.—At the Grand Opera House Tim Murphy played to good business Nov. 28, 29. Zouave Minstrels, 30, had a full house. Walker Whiteside is due Dec. 1, 2.

WASHINGTON AND BELLA UNION THEATRES present the same bills as last week and are doing good business.

Austin.—At Hancock Opera House Murray and Mack came to good business Nov. 11. "Bunch of Keys" came 18. Palmer Cox's "Brownies" gave three performances 19, 20, to good business. Tim Murphy had fair returns 30.

World of Players.

— Manager Al. W. Martin served a special dinner to his "U. T. C." Company Thanksgiving Day, at Camden, N. J., in their special dining car "Topsy." Those who engaged in the feast were: Al. W. Martin, sole proprietor; Lou Duclos, manager; Will J. Banks, general agent; Sam Walters assistant agent; Charles Knauss, treasurer and press agent; John Hartwell, stage manager; E. J. Fisher, stage carpenter; J. J. Bowling, master of properties; Fred Robbins, master of transportation; Miss Lulu Warren, leader ladies' colored band; J. F. Dolan, leader of white band; Will Grant, leader of colored band; Harry Clair, leader of orchestra; John Bowman, chef in charge; F. Herbert, assistant cook; Will Wilkins, chief porter; H. McVenn, H. Oliver, L. E. Osborn, R. A. Barker, A. Larsen, J. F. Dolan, H. Clair, E. J. Fisher, R. Tresham, F. W. Ramroth, Tony Barlow, J. Hartwell, W. J. Banks, Lou Duclos, Charles Wissler, J. Bowman, G. W. Parks, C. F. Seasted, Mrs. L. Duclos, Mrs. Tresham, Mrs. L. E. Osborn, Stella Thomson, Baby Beatrice, Ollie Walters. Colored Members: W. Grant, B Campbell, M Campbell, W. M. Smith, W. Decker, W. Hopkins, H. Manley, W. Wilkins, H. Lewis, J. Wilson, W. Carey, Tom White, Ed. Heater, T. Boockman, Thos. Keith, Nelson Boocker, C. Deigh, W. Smith, Miss Lulu Warren, Nora Humley, Nina Harrison, Georgie Dobbs, Lulu Curtis, Flo Webber, Emma Hartley, Stella Starns.

— Notes from the Vinton Comedy Co.: Our new farce comedy, "Mushroom Ketchup," is a go, and is winning return dates for us through Southwestern Minnesota. Our roster remains the same as at opening. The singing, dancing and banjo solos by F. H Gifford, Chas. Vinton and the Lamar Duo, Fred and Hattie, are quite a feature, as is the violin playing by Prof. W. F. Vinton. Business has been good with the exception of Thanksgiving week. Contrary to general custom that week was the worst instead of best, as it is generally. Roster: Prof. W. F. Vinton, F. H. Gifford, Chas. Vinton, Mons. Victor, C. Hal Richardson, E. J. Vinton, Lamar Duo, Fred and Hattie, and Baby Topsy.

— Emanuel Lederer, the American representative of Julius Freund, and Wilhelm Mannstadt, the German authors of the comedy, "Eine Tolle Nacht," applied to Justice Lawrence in the Supreme Court, Dec. 1, for an injunction restraining Charles Frohman from giving the performance of "The Circus Girl."

— Sibyl Sanderson was married in Paris, Fr., Dec 1, to Antonio Terry, a non-professional.

— Nellie Bergen closed with De Wolf Hopper at Baltimore, Md., Dec. 1, and will fill the leading role in Sousa's new opera, "The Bride Elect." Alice Judson, formerly of the Castle Square Opera Company, has taken Miss Bergen's place in "El Capitan."

— Judge Andrews, on Dec. 1, dismissed the suit brought by Stanislaus De Soissons against Robert L. Cutting and his wife, Mrs. Minnie Seligman Cutting, for the recovery of $5,000 damages on allegations that they had retained three plays which were submitted for the consideration of the actress, because of the failure of the playwright to furnish security for costs.

— Fanny Rice has received an offer to produce "At the French Ball" in Paris next Spring.

— May Vokes will originate the part of an Irish servant girl, in Lieut. Allerdice's new farce, entitled "The Old Coat," which Messrs. Smyth and Rice will produce in January.

— Clarence Fleming has closed the tour of "Christopher Jr.," in which the leading parts were played by George Backus and Lilla Vane.

— "Lost, a Bride," a three act farcial comedy by J. J. Pleasse, which was produced in the West last Summer, will inaugurate a Southern tour at Richmond on Dec. 20. Harry D. Grahame has engaged a cast which includes Maud Louise Barber, Alma Howard, Annie L. Keeler, Emily Stowe, Winifred De Witt, H Victor Morley, Frank Evans Hibler, W. J. Stone, Frank V Le Mone, and Alfred Burnham.

— Managers Edwin Knowles and A. M. Palmer have sold "The Great Diamond Robbery" to David M. Peyser. It is the intention to secure as many members of the original production as possible. The season will open in Albany on Dec. 20.

— Lulu Tabor left yesterday for Denver, where she will join Jacob Litt's "In Old Kentucky" company, replacing Affie Warner, who was obliged to leave the company in San Francisco, Cal., on account of a severe illness.

— Barton Booth and Carrie Wyman have closed a seventeen weeks' engagement with the Will T. Hodge Co.

— Murphy and Palmer have closed with Wm. H. Price's Comedy Co.

— Fletcher S. Smith, at present advance representative of the Whittier Martine Co., has been reengaged by Edwin Emery and Al. Mason to direct the Summer tour of the Floy Crowell, Emery & Mason Co. Smith, who was last year with the Chas. K. Harris Comedy C., states that he secured a judgment against Chas. K. Harris, now with the Bennett-Moulton Comedy Co., at Portland, Me., Nov. 15, in a suit for $120, alleged to be due for services. A settlement was effected with the manager of the company.

— Lillian Blauvelt, at Cincinnati, O., Dec. 3, was served with a summons in a suit brought to recover $2,687.59, the amount of a note. The paper was given in July, 1890, in Spa, Belgium, to Fayette Smith, for money advanced for her musical education. The note bears the names of Lillian Blauvelt Smith and Royal Stone Smith, with interest at 6 per cent.

— May Buckley, of "The First Born" Company, has been engaged by Charles Frohman for the Empire Theatre stock company.

— A. C. Deltwyn has been elected vice president of the Actors' Society, to succeed Mark Smith, who has become a manager, and consequently ineligible to hold office in the organization.

— Townsend Walsh joined Mrs. Fiske's Co. at Cincinnati, to do the advance.

— The Empire Theatre Company was incorporated Dec. 2, at Albany, N. Y., with Colonel Ashley W. Cole as president, former Judge Dittenhoefer as vice president, Col. Frank James as treasurer, and Julius Saul, M. Livingstone, A. Gerber and Henry G. Wiley as directors, with the purpose of erecting a $100 000 theatre on the site of the old American Hotel in Albany. Mr. Gerber, who was formerly of the Leland Opera House, will be the manager of the new theatre.

— Billy Bowers, of the Eastern "Side Tracked" Co. was presented with a diamond ring while playing at Erie, Pa.

— Harry F. Curtis Jr., has been engaged to run properties for the Frederick H. Wilson Co.

— A. W. Pinero's new farcical play, to be staged at the Court Theatre, London, Jan. 15, is called "Trelawney of the Wells." "Dot" Boucicault, Paul Arthur and "Sam" Sothern will be in the cast.

— The "Out of Sight" Co. reports a prosperous tour of Pennsylvania thus far, return engagements being frequent in their bookings.

— Bert Eastman has secured the position of pianist at the Gaiety Theatre, Portland, Me.

— Geo. R. Beebe has joined "Down in Dixie" for the remainder of the season. His mother, Kate A. Beebe, is a member of John Griffith's Co.

— Chas. Williams informs us that he is preparing to give a benefit performance in Brooklyn, N. Y., to assist Joseph Dawkins Barrington, who, through impaired eyesight, has been compelled to give up his stage work.

— Jean Ingraham, late stage manager with the Bennett Moulton Company, who has been seriously ill for the past five weeks in Springfield, Mass., is now convalescent at his home in Waterbury.

— Walter Fessler states that we have been misinformed as to his play, "The City of New York" being "A Ride for Life" rechristened. He assures us that such is not the case. He adds that Mr. Moller, his partner, will retire Dec. 11, after which date Mr. Fessler will reorganize the company and continue the tour.

— Lulla Pringle Notes: Before we received our CLIPPER last week we had enough applications by wire in answer to our ad. to supply a dozen companies with good people. Our business everywhere is elegant; far above our expectations. We are now on our way East, playing all new territory.

— Walter T Floyd, business manager of "When London Sleeps," states that the third engagement of the year at Philadelphia, Pa. Thanksgiving week, surpassed all records of the People's Theatre from the standpoint of receipts.

— Ed. Millner joined the Betts-Losee Co. at Albert Lea Minn., for the season.

— H. Victor Morley writes: "I close with the Agnes Herndon Co. on Dec. 6, and immediately start rehearsals for 'Lost, a Bride,' a new farce comedy, which shortly takes the road, in which I play principal light comedy role."

— The Betts Losee Co.'s roster includes Herbert Betts, Amele Losee, Richard Valentine, Walter Morton, Bruce Rhodes, Ed. J. Millner Ida Smith, Queenie Millner, Jessie McAdoo, C. C. Richardson, agent, and Alfred Molander, manager.

— De Souza Sisters are at the Irving Theatre, Chicago, Ill.

— Fay Lewis Myers was divorced from her husband, Sol. Myers, a professional, Nov. 16, at Manden, N. D.

— A press dispatch from Louisville, Ky., dated Dec. 2, says: "Mrs. Delia McQuaid Livingston, aged twenty-six, the wife of Arthur Livingston, a member of the Meffert Stock Company, died at Norton Infirmary last night, from the effects of an operation for appendicitis. Mrs. Livingston lived with her parents at Santa Rosa, Cal., and came here only two weeks ago to join her husband. The remains will probably be shipped to California. Mr. Livingston worked at the Temple Theatre last night, under a terrible strain, the death of his wife being then momentarily expected. He was cast for the part of the aunt in 'Charley's Aunt,' the most rollicking part in the farce. Mr. Livingston reached his wife's bedside from the theatre an hour before her death. In his effort to hide his real feelings last night Mr. Livingston was so intensely amusing that other members of the company laughed in speaking their lines."

— Nat C. Goodwin has accepted the new comedy drama by Clyde Fitch, entitled "Nathan Hale," and in all probability it will be presented on the road.

— Bronson Howard's new play will be produced under the management of Samuel Kingston, and the leading parts will be assumed by Herbert Kelcey and Effie Shannon. Bruce MacRae, Mr. Howard's nephew, will play an important part, impersonating a young man. Mr. Kelcey and Miss Shannon have also secured a new comedy, by Clyde Fitch.

— The William Owen Dramatic Co. is on a tour through Wisconsin and Michigan, under management of F. A. Dodge and E. N. Black. Roster: Wm. Owen, J. W. McConnell, J. R. Amory, J. D. Dell, K. Benedick, A. W. Jack, Claud Soaves, Claire Fletcher, Maude Baker, Mabel Train and Mae Stoddard.

— Sadie Buskirk is touring Michigan with a company.

Roster of the Mora-Williams Co, touring Canada: Mora, Fred Williams, Neil Twomey, Kasten, Drury and Kasten, Dollie Bardell, Louise Potter, Dave Seymour, Tom Carroll, Wm Mong, Prof. D. L. Carver, Arthur O. Neil, M. Tipple, N. Picard, T. Barker, L. Doty, Al. Cross, agent.

— Simon Comedy Co. Notes: We are now in our sixth week and doing good business. Everybody is well and happy, and the gentleman with the white robe makes his appearance every Wednesday, while THE OLD RELIABLE comes the next day or Friday. Last week, in Alexandria, Ind., we played to the largest business of any repertory company that played the house. Mr. and Mrs. F. V. Mershon celebrated the first anniversary of their wedding Nov. 26, and we made it a jolly night. After our Chicago engagement we go straight West, to Denver, where we play a four weeks' engagement in February. Our roster remains the same as at the opening of the season.

— Harry Martell has engaged Ridge Waller for the rest of the season as press representative of his John Griffith "Faust" Co.

— Olympia Stock Co. Notes: We are now touring New York State to fair business. Miss Oberg left the company at Rondout, and our roster now stands: Lem B. Parker, Minnie Dixon Parker, Catharine Miley, Robt. K. Scanlon, Sam C. Miller, Marie Harcourt, Harry Sargent, Chas. P. Matlark, Prof. Carl Julian, Dora E. Welsh, Eugene Johnson, and Lee Moses.

— The Miles Ideal Stock Co., at Biddelford, Me., Nov. 22, played, we are informed, to two of the largest audiences Thanksgiving, matinee and evening, ever in the theatre.

— William McCormack is playing Dick Melford in "Hands Across the Sea," this being his fifth season with this production.

— Hoyt's Comedy Co. Notes: We are now in our nineteenth week. At Lincoln last week we played to immense business. The rest of our dates through the holidays are all certainties. We have two new opera houses to open, Arthur and Bloomington, Ill.

— Contracts with other attractions at the Star Theatre compelled an interruption of "Heart of the Klondyke." Messrs. Davis & Keogh will send the piece out for a tour of their chain of theatres.

— Mitch Ingraham and wife have closed an engagement with Martin's Eden Musee Stock Co. St. Joseph, Mo., and joined the Wildwood Stock Co. at Indianapolis, Nov. 23.

— William A Brady received a cable from London, Dec. 3, announcing that "The Cat and the Cherub," which has been running at the Lyric Theatre, would be transferred to the Royalty Theatre this week for an indefinite period, in conjunction with "Oh, Susannah."

— Josephine Hall has received an offer from Charles Frohman to originate in this country the role in "Oh, Susannah" created in London by Louie Frear.

— Otis Harlan will be featured in a third "Stranger in New York" company, which will play the large cities in the Middle States, beginning its tour on Dec 20. Anna Boyd, Charles W. Dungan and John E. Dudley are prominent in the support.

— Lincoln J. Carter, playwright and manager, of Chicago, has inaugurated the Lincoln J. Carter Amusement Corporation, which has, he says, a paid up capital of $100,000. Offices have been opened, and the enterprise combines a theatrical exchange, a booking agency and a general supply depot for everything needed in a stage production, from plays to scenery and players.

— Bessie Clifton, wife of G. Harris Eldon, of Eldon's Comedians, celebrated her birthday Nov. 30, at Dunkirk, Ind. During the performance she received some handsome flowers over the footlights, and after the performance an informal luncheon was held at the Hotel Taft. Miss Clifton received a number of presents from her husband and the members of the company.

— Eads Bernard Thornton, who was disappointed by Fanny Davenport owing to absence of a suitable role in "The Saint and the Fool," has accepted an offer from George Buckley to play leading juvenile in support of Eleanor Newton.

— "A Romance of Coon Hollow," now in its fourth season on the road, is meeting with greater success than at any time in the past. During all the time the play has been out not a performance has been lost. The eight hundreth performance will take place in Boston, Mass., Dec. 13

— Notes from Curts' Comedians: For the past few weeks we have been playing towns along the Mississippi River on the Illinois side, with fair success. Thanksgiving week we were in Savannah. The ice on the river affords splendid skating and is much enjoyed by members of the company. Our roster: M. H. Curts, manager and proprietor; Clarence D. Newman, H. L. Beale, Lew Zeller and Lee Smith, Lida Curts, Edna Browning and Marie Hevican.

— Lizzie G. Chambers and Baby Pearl are with the Weeks Dramatic and Comedy Co.

— Basil McHenry, manager of the Gibson O'Meara Co., who has been laid up at Macon, Mo., with a severe attack of *la grippe*, is able to join his company.

— Joseph A. Kelley, of Kelley and Burgess, is filling an engagement with Katie Emmett's "Waifs of New York" Co. John Burgess is resting.

— Capt. W. D. Ament has leased Stein's MusicHall, Muscatine, Ia., for the Winter season, and is having it refitted with new scenery. Senter Payton's Big Comedy Co. will be the opening attraction, Dec. 6–11.

— The Greniers, Phil. S. and Lou W., gave an entertainment in Hull's Opera House, Morris. Ill., Thanksgiving night. They were assisted by local talent. Mr. Grenier will produce "The New Bad Boy," with local talent, in Robinson, Ill., in the near future.

— The Sanford Dodge company plays two weeks of return dates in Canada and the Dakotas, then will start for the coast. Ernest Fisher joined the company at Grafton, N. D.

— Roster of Barbour Theatre Company, touring Ohio and Indiana: E. B. Barbour and Avie Burnham, proprietors and managers; E A. Gifford, business manager; Tom Richardson, A. H Beebe, Fred Gilbert, Robt. Gilliam, Phyllis Barnes, Sara French, Pearl Beebe, and Minnie Herbert, musical directress.

— Roster of Go-Won-Go Mohawk Co.: C. W. Charles, manager; W. H. Killey, treasurer; Maurice Dewitt, advance agent; Wilbur Collins, R. K. Thompson, W. W. Evans, Dave Gratton, Cornelius Johnson, Emma Trafford, Miss Gordon and Go-Won Go Mohawk, including the Indian ponies, Wongy and Buckskin, and the dogs, Bob and Pinkie.

— Underwood's Comedy Co. will open at Pennville, Ind., Jan. 3, in a repertory. S. S. Underwood, proprietor and manager, has engaged O. O. Emmons as advance, J. C. Briggs, F. M. Johnson, J. W. Rhine, J. C. Murry, Docia Rhine, Chella Jones, Fay Underwood, Hattie Jones, pianiste, and Aria Underwood.

— Wilford St. Auburn has resigned from the De Wolf "U. T. C." Co., of which he was general agent.

— Adelaide Fitz Allan will close with the "Madeline of Fort Reno" Co. Dec. 11, at the People's Theatre, New York.

— Bert Durand has organized Durand's Comedians for a tour of the smaller towns of Illinois, under the management of Fred Biethorn.

— Wildemann's Comedians open in Texas Dec. 20, for ten weeks.

— C. Edie Morton closes with "The Thoroughbred" Co. Dec. 15.

— Madeline Caufman rejoined her husband, R. Guy Caufman, after the closing of the "Gilhooley's Reception" Co.

— Orin C. Jackson and wife, Rose E. Jackson, have closed with the Courtenay Morgan Co.

— The Imperial Concert Co. are making a tour of Michigan, Indiana and Ohio. They write: "Among the hits of the company is the march composed by Prof. Lucas, called 'THE CLIPPER MARCH.' Since our season opened we have had lots of sickness, our agent taking down with pneumonia and our programmer, Burton Murrey, taking his place. We take six CLIPPERS every week; every one is looking for their paper Saturday morning. We have lots of snow, deer and cold weather up in this part of the country, but we soon will be in God's country. Roster: The Black Melba, Maggie Petterson; Madame V. M. Gilliam Lewis, reader; Madame Morgan Hall, contralto; Master W. C. Fields, tenor vocalist; Mamie Johnson, accompanist; Ollie C. Hall, humorist, vocalist; Prof. L. A. Lucas, violin, mandolin and guitar; Lucas & Hall, managers; Burton Murrey, agent."

— M. B. Streeter and wife, Lillie Morrell, joined Bryan's comedians Dec. 6.

— Dave Watson has joined "Down the Slope" Co. for the season.

— Eddie Fox and Florence Gilbert have joined the Boston Comedy Co.

— Chas. H. McKinley and Alice Kemp, who have been doing leads with the Marks Bro. Co. for two seasons, will close with that company at Minneapolis Dec. 15.

— Will. E. Culhane and Clementina St. Felix closed with Henshaw and Ten Broeck's Co and joined Boston Ideal Stock Co. at Alymer, Can., Nov 29.

— Georgia Dean Spalding is doing her harp and Swiss bell solos with the Sawtelle Dramatic Co.

— W. Kralac has joined the Meiser-Stoddard Comedy Co. as stage manager.

— Violet Dale is a member of "McPhee's Matrimonial Bureau" Co.

— Frank G. Morehouse, of the Punch Robertson Co., was presented with a diamond studded scarf pin at El Paso, Tex., last week.

— Roster of the Southers-Price Co., management of Richard Lambert: Edwin Southers, Leon McReynolds, Frederick Dilger, Geo. B. Greenwood, Prof. A. L. Von Deck, Marie Southers, Ruth Dinsmore and Madaline Price.

KENTUCKY.

Louisville.—At Macauley's Theatre Otis Skinner came the fore part of last week, presenting "Prince Rudolph," to large audiences, at every performance. Herbert Kelcey and Effie Shannon came the latter half, in "A Coat of Many Colors," to fair attendance, the bad weather affecting the business. Modjeska is due Dec. 6–8.

AUDITORIUM.—Wm. H. Crane presents "A Virginia Courtship" 10.

AVENUE THEATRE.—"A Boy Wanted" filled this popular theatre at every performance. The show caused more laughter than anything seen here this season. For week of 5. "Ole Olson."

TEMPLE THEATRE.—"Charley's Aunt" was given a good reception by the public last week, and the stock company merited all the approval that was showered on them. For week of 6 "The Silver King."

NEW BUCKINGHAM.—Fred Rider's New Night Owls Co., with Little Egypt, attracted large audiences last week The Leon Sisters, in their clever act, made a hit. For week of 5 Sam T Jack's "Orange Blossoms" Co

COLISEUM THEATRE.—Mayfield and Lee, De Mora Sisters, Alexander Carr, May Miller, Richard A. Wild and stock. Business fair

OLYMPIA THEATRE.—W. J. and Bessie Malcom, Brown and Diamond, Ed. Leslie, Lula Thurman and stock. Business fair

GEM THEATRE.—Wm Haeussar bought out Mrs. W. A. Cole Dec. 1, and in future will run this house on a higher plane. Several improvements will be made before the opening, which takes place 12.

BIERODS MUSIC HALL.—Carroll and De May, Thompson Bros., Ford Bros, Willie Heally, Gertie Hasson, Max Ford, Geo F. Ames and stock Business good

NOTES.—Richard Alexander Wild, manager of the Olympia Theatre, has also taken the management of the Coliseum Theatre......8 David's famous painting, Sultana, is now on exhibition, and drawing crowds..... Adolph Lestina assumed the part of Charley's Aunt at the Temple Theatre 2 in the place of Arthur Livingston, who was compelled to leave the cast on account of the death of his wife......Mrs Delia McQuaid Livingston died 1, at Louisville, Ky, of appendicitis. Mrs Livingston was the wife of Arthur Livingston, a member of the Meffert Stock Co, playing at the Temple Theatre, and had only been ill about a week Mrs Livingston was born and raised in Santa Rosa, Cal., and came to Louisville to join her husband two weeks before her death. The remains were buried in Cave Hill Cemetery 2. The pallbearers were Wm. Meffert, Oscar Engle, Adolph Lestina, Edmund Day, Thomas Reynolds Willard Blackmore, all members of the Meffert Stock Company.

Paducah.—At Morton's Opera House "Ole Olson," Nov. 29, had good attendance The house was dark for the rest of the week. No definite bookings for week of Dec. 6.

VIRGINIA.

Norfolk.—With one exception the attractions at the Academy of Music for the past week did exceedingly well, and, despite the fact that the weather was very disagreeable, business, taken as a whole, was very satisfactory. The week was opened by Chas Coghlan, who was seen here for the first time Nov 29 A large and fashionable audience greeted his production of "The Royal Box" with much enthusiasm. Advanced prices prevailed "A Contented Woman" followed 30, to a packed house, with the usual Hoyt success, and everybody satisfied. Murray and Mack fared equally as well, giving two performances Dec. 3, to excellent business. "Kismet" closed the week 4, to poor business Owing to a run of bad business this company closed its season here 4, and will leave by boat for New York Booked: De Wolf Hopper 8 Robert Downing 10, 11, Eugenia Blair 14, 15, "Twelve Temptations" 17

BIJOU THEATRE.—New people week of 6: Dora Joyce and the Alexanders Business good.

ATLANTIC GARDEN.—People who open 6: Jeanett Young, Dollie Shannon. Neil and Floyd hold over. Business good.

Richmond.—The healthy improvement in business at the Academy of Music continues and a gratifying activity is noticeable in the vicinity of the box office, which recalls the good old days of prosperity. Chas. Coghlan, Nov. 30, in "The Royal Box," was greeted by a large and appreciative audience. "A Contented Woman," Dec. 2, opened to a crowded house, but the attendance fell off. Minerva Dorr Opera Co. gave an unsatisfactory rendition of "Kismet" 3, to light business. Murray and Mack in "Finnigan's Courtship," 4, met with good patronage. DeWolf Hopper is due 7. Robt. Downing 8, "A Stranger in New York" 14, 15, Eugenia Blair 16 17, "Twelve Temptations" 18.

PUTNAM'S THEATRE COMIQUE.—La Belle Rosa's Oriental Troupe were a strong drawing card last week and business flourished Opening 6: Annie Nixon, Agnes Jenkins Rosa Walker and Oscar Brewer.

BRIEFS.—A dramatic company has been organized in this city to tour the South under the name of the Manhattan Comedy Co........The memorial services of the local lodge of Elks were held at the Academy of Music 5, and a large audience was in attendance........Manager Horace F Smith, of the Miller-Sisson-Wallace Combination, has returned to the city for a brief stay. He reports bright prospects in the reopened Southern territory.

LOUISIANA.

New Orleans.—Theatricals in this city had a decided set back during last week on account of the inclemency of the weather. Rain almost every other day interfered considerably with the usual attendance at our theatres, which is all the more regrettable on account of the excellent character of the plays presented.

GRAND OPERA HOUSE.—Hal. Reid, in his play, "Human Hearts" opened at this theatre Sunday night, and succeeded in drawing a good house, notwithstanding the weather. The author actor has made a good impression on our people, and may look for a kind reception in his future visits here. Tim Murphy Dec 5. Otis Skinner 12.

ACADEMY OF MUSIC.—"Never Again" is holding the boards at this house, where it opened for a week's run Nov 28. Plays of this kind after a spell of "Blues" (or more suggestively speaking, "Yellows"), which we have just experienced, makes one feel all the better and happier for having witnessed them. "My Friend from India" Dec 5, "The Geisha" 12.

ST. CHARLES THEATRE.—Palmer Cox's "Brownies" opened to a crowded house at this theatre, Nov. 28 and had the weather been more propitious, it is safe to say that many would have been turned away during the week, such is the popularity here of Jefferson Klaw & Erlanger's magnificent extravaganza. Julia Marlowe 6, Lewis Morrison 12

OLYMPIC THEATRE was dark during last week, but will open Dec. 5 with the Klimt-Hearn Co., in "Shadows of a Great City," "The Golden Giant Mine" and "Erma the Elf" Popular prices prevail at this cozy little show house, and there can be no doubt of the company's success for the week.

CALIFORNIA.

Los Angeles.—The Herrmanns drew fairly at the Los Angeles Theatre Nov 21–23. "Tennessee's Pardner" did moderately well 24–27 "A Trip to Chinatown" 29–Dec. 1......The Burbank Theatre held fair sized audiences for "A Banker's Daughter" week ending 28 "Lost in New York" follows for week ending Dec 5, when Dana Thompson and Idalene and Lottie O'Malley will appear in specialties......Business at the Orpheum kept up to high tide mark for the third and last week of the Knaben Kapelle ending 28 Features 29: A. O Duncan Mlle. Leopoldine, Cooke and Clinton, the Tobins Olschansky and Lonny, Olga Regina, and the Farrells ..... Edith Hanley brought suit for divorce from Lawrence Hanley in this city Nov. 27......The Los Angeles City Council, Nov 29, repealed the ordinance prohibiting exhibiting kinetascope pictures passed by that body a few months ago.

San Diego.—At Fisher's Opera House the Herrmanns came Nov 24, 25, to fair business. "A Trip to Chinatown" played to good business 27 "Tennessee's Pardner" is due 29. Kaiser Franz Josef's Magyar Husaren Knaben Kapelle and Orpheum specialties 30 Dec. 1.

Vaudeville and Minstrel

NOTES FROM LEW HALL'S PLANTATION MINSTRELS.—We are now on our twentieth week in Iowa, and we entered Missouri Nov. 29. We are in our own private car. The company now consists of twenty-two people, male quartet and a lady quartet. Roster: Lew Hall, proprietor and manager; P. L. Britian, booking agent; Allen McDonald, stage manager; Frank McDonald, band leader; John Ross, leader orchestra; Fred Douglas, advance representative; C. A. Johnson, baton juggling and cornet in band; Herbert La She, slack wire and comedian; Henry Smith, male soprano and alto in band; Oscar Cameron, comedian; Nellie La She, baritone; Bailey Stuart, comedian and old man impersonator; H. E. Gibony, alto in band; Ralph Graham, clarionet; C. A. Hughes, tenor solo singer and tuba in band; Wm. Langford, comedian and dancer; Fred Allen, pickaninny dancer; Elnora Dardis, soprano singer; Beatrice McMann, contralto singer; Maud Hopkins; Eddie Farrar, cornet; John Ross, baritone. Everybody is enjoying the best of health. Every Sunday morning the man in white makes us all smile, and we are booked solid.

"INFERNO" will be the title of Joe Oppenheimer's new attraction for next season.

WM. H. SMITH is playing the Commodore in "Bohemia" with Robie's Bohemian Burlesquers, also Fad Royal in "The Hobo Prince."

ANNA HELD is singing the song, "I Want Those Presents Back," in her novel musical sheet, at Koster & Bial's, New York.

RIEL AND TRESSIDER opened at Bijou Theatre, Toronto, Can., Nov. 29, with Hamilton to follow.

ARCHIE W. STANLEY, of the Mayo Trio, presented Hermione, one of the members, with a pair of diamond earrings on her birthday.

JAMES W. THOMPSON, Kitty Smith and daughters, and the Sisters McDonnell open on Castle-Hopkins and Kohl circuit, at the Olympic Theatre, Chicago, Ill., on Dec. 20.

C. J. SHEA is now managing Freddie Richards.

THE DONOVANS are the features of and are closing the olio with the Gay Girls of Gotham Co.

CARLOSA is at the Zoo, Boston, Mass., for two weeks, commencing Dec 6.

GUS GROSTIC, late understander for the Three La Mores, has joined hands with Thomas La Barge, formerly of the team of La Barge and Gorman.

FENTON'S WINTER GARDEN is a new amusement place in Buffalo, N. Y.

HARRY EDSON and his dog is now playing on the Orpheum circuit, with Hopkins and Castle circuit to follow.

THE TWO MCDONALD BROS. have closed a very successful engagement over the Castle circuit.

THE SAVOYS write: "We are playing our first date this week at Utica N. Y., after resting six weeks at our home in Meriden, Ct. We go with Buffalo Bill next Summer."

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We are now entering on our twelfth week. Our business last week, in Petersburg Richmond and Norfolk, Va., was big. We played to the largest matinee at Norfolk that was ever in the house. After the performance our company was banqueted by the Elks, a Thanksgiving banquet. Our new first part is a beauty. We are booked solid until next May.

GEORGIE CARSON presented her husband, Stephen H. O'Connor, with a baby girl, Nov. 23.

IT WAS the Three Ronaldos (not Borvaldos) who played Girard's Theatre, Erie, Pa., week of Nov. 22. The Ronaldos play the Moore circuit weeks of Dec. 20 and 27.

CROWLEY AND FOLEY are playing Keith's Bijou Theatre, Philadelphia, Pa., this week, and open Dec. 20 at Keith's New Theatre Boston, Mass.

ELLA DUNBAR informs us that she is meeting with success in her songs and dances, and opened Dec. 6 for a three weeks' engagement in Syracuse, N. Y.

ROSARIE, wire walker, plays Keith's Bijou Theatre, Philadelphia, Pa., week of Dec. 13.

THE SILVERS, song illustrators, will soon introduce the descriptive ballad, "On the Wedding Morn," with their own original illustrations, which they promise will be very fine.

LINCOLN AND GILLETT, although billed, did not appear at the Ninth and Arch Streets Museum, Philadelphia, Pa., last week.

NOTES FROM THE OLD SUNNY SOUTH COLORED Show.—Roster: Geo. Tipton, manager and proprietor; Tom W. Davis, stage manager; Emma Davis, leading soprano; Roy Taborn, T. C. Bridges, Jack Williams, Robert Williams, Chester Jackson, Minnie Anderson, Alice Wilson, Jennie Jones, Mamie Jackson, Ed. Forbeg, Willie Dyer, Chas. Mitchell, Sunny South Quartet, Prof. T. C Bridges' Black Hussar Band of twelve mouth pieces. We have turned 'em away every performance since our opening. Our closing sketch, "Darktown Masquerade Ball," is catching 'em, and our cake walk is the finest on the stage. Our "ad." for people in THE CLIPPER brought us over five hundred letters from everywhere.

THE WILLETT & THORNE COMEDY CO., in their farce, "An Up Town Flat," were at Hyde & Behman's Thanksgiving week. Their stay resulted in an early return to that theatre.

LOWER FIVE CONROY, of Conroy and Loring, was presented by the Americus Comedy Four with a genuine blackthorn cane while playing Poli's, New Haven, Ct., last week.

COUNTESS VON HATZFELDT has written to the Orphean Music Publishing Co, stating that she is making a success with E. Nattes' song, "I Want No Better Sweetheart," also with her own composition, "Madcap May," both published by the above mentioned firm.

MORELAND AND THOMPSON, who have just closed three weeks over the Keith circuit, will shortly produce an entire new act, entitled "A Girl from Paris, Illinois." They were at the Bijou Theatre, Worcester, Mass., last week, and open over the Castle Hopkins' circuit at Pittsburg, Pa., Dec. 6, for eight weeks, with Moore's circuit to follow.

BILLY HARRIGAN, of Harrigan and Harty, has assumed the management of the Wonderland Theatre, Perth Amboy, N. J.

THE FIVE NOSSES play Rich's Theatre, Fall River, Mass., Dec. 6–11.

LITTLE ANNA LAUGHLIN has been compelled to forego her stage work for some time, owing to illness. She is now fully recovered.

THE PRINCETON SISTERS played a week's engagement at the Ninth and Arch Museum, Philadelphia, Pa., recently.

NEIL AND STELLA LITCHFIELD have closed with the Bates Bros.' Comedy Co., where they have been filling a special engagement of three weeks, doing their specialties between acts.

JAMES MULLIGAN has closed a season of twelve months with the Galloways Specialty Co., and is playing four weeks' engagement at the Star Theatre, West Superior, Wis.

MONS GAUTIER and his highly sensational aerial horse act will complete his round of the Keith circuit at the Union Square, weeks of Dec. 13 and 20. He will have the benefit of a brand new stage to work on, built especially for him.

OWLY RANDALL played the Standard Theatre, Hamilton, Can., last week, and is at the Lyceum Theatre, Niagara Falls, N. Y., this week.

THE PATTENS, John and Eunice, in their Irish comedy sketch, played Poli's Wonderland, New Haven, Ct., last week, and are this week at Smith's Auditorium, Bridgeport, Ct.

ROBT. E. STONE, advertising agent of Weber & Fields' Music Hall, this city, was presented last week by Vesta Tilley with a neat sword shaped scarf pin, set with a diamond.

VESTA TILLEY, on the termination of her long engagement, Dec. 1, at Weber & Fields' Music Hall, this city, was presented by these managers with a handsome solid gold chatelaine studded with diamonds and appropriately inscribed. The presentation was made by Manager Teller, of the house, and Miss Tilley responded in a neat little speech.

KELLY AND BERTHA have returned to New York from Savannah, Ga. They will shortly commence their tour to the Pacific coast.

ROSE WINCHESTER plays the Auditorium, Toronto, Can., Dec. 13–18, with the Metropolitan Music Hall, Buffalo, N. Y., to follow.

THE LA PORTE SISTERS, who played Hopkins' Theatre, Chicago, Ill., last week, open Dec. 13 at the Grand Opera House, St. Louis, Mo., continuing their tour of the Hopkins Castle circuit.

MAUDE CLARKE, of the Electric Clarke Sisters, and Johnny Lorenz, of Lorenz and Allen, were awarded first prize at the white cake walk given in Buffalo, N. Y., Dec. 2.

W. G. ROLLINS is lecturer at Bostock Zoo, Chicago Ill.

THE WASHBURN SISTERS will close with the Rays' "A Hot Old Time" Co. Dec. 11.

MCINTYRE AND RICE, and Pearl McIntyre closed a return engagement at Pastor's Theatre Nov. 27 and opened at Hurtig & Seamon's Harlem Music Hall Nov 29. They play the Casto Theatre, Fall River, Mass., Dec. 6.

JOE K. KELLY and Oliver St Claire were reengaged for the second week at Olympia Theatre, Milwaukee, Wis., Dec. 6.

THE WALSH SISTERS, May and Marion, will resign from the Rentz Santley Co. (Western) on Dec. 18, and will play dates during the remainder of this season.

DAN QUINLAN writes: "The Field Minstrels had quite an exciting time *en route* from Quincy to Burlington night of Dec. 1. A masked man tried to hold up Mr. Field as he was retiring to his stateroom. He expected to get some money from him, possibly, thinking that the receipts were kept in his stateroom. In the scuffle that ensued I awakened and threw a cuspidore at him, which frightened him off, and he ran through the car, firing his gun. He escaped by jumping from the train. The Nellie McHenry Co. were on board the train and heard the shots, and, headed by Tony Williams, came running into our car to discover the cause."

THE TWO LUCIERS, Fred and Rose, closed a week at Robinson's Bijou Theatre, Toronto, Ont., Dec. 4, and play Moore's Wonderland Theatre, Rochester, N. Y., 6–11

RALPH POST, of Post and Clinton; Geo. Reno, of Reno and Richards, and Stuart Kollins, of Polk and Kollins, celebrated their birthdays Dec. 3, 4, 5, at Springfield, Mass., where they played the New Gilmore.

CARMANELLI AND LUCILLE have closed an engagement at the New Grand Theatre, Boston, and open at Rich's Theatre, Fall River, Mass., Dec. 6, for the week, with Poli's Theatre, New Haven, Ct., to follow.

FORD AND DAVERNE have booked a return engagement at Tony Pastor's Theatre, this city.

BOB BRANIGAN is playing the Castle and Hopkins circuit, Chicago, Ill.

WALDO WHIPPLE introduced his tramp specialty with Blaney's "A Hired Girl" Co. at the Bijou Theatre, Brooklyn, N. Y., week of Nov. 29, and has been engaged for the remainder of the season.

JESSIE COUTHOUI, who recently concluded an effective engagement at the New Gilmore, Springfield, Mass., and appeared in a Sunday bill at Proctor's Theatre, this city, will present her monologue, Dec. 13–18, at the Casto Theatre, Fall River, Mass. She is resting this week with friends in Boston, Mass.

DAVE LEWIS and Maude Elliott rejoin Sam Scribner's Columbia Burlesquers this week, for the remainder of the season. Mr. Lewis will resume the Jew comedy role in the burlesque, which he originated, and with his wife will do the specialty in the olio.

J. H. SMITH has joined his old partner, W. B. West, after being apart for five years.

HOPE BOOTH is presenting her posturing and aerial posing act at the Howard Athenæum, Boston, Mass.

GRACE HOLMES presented her husband, Wm. Patterson (non-professional), with a son Nov. 29.

THE THREE SISTERS HELSTON have closed with "In Atlantic City" Co.

ONE OF THE FEATURES of the "McSorley's Twins" Co. is Jno. T. Tierney's song, "Apoligize McCarthy," published by Geo. Willig of Baltimore.

THE EPSILON COLORED QUARTET, of Elmira, N. Y., composed of James Armstrong, first tenor; E. U. A. Brooks, second tenor; Syl. Deskins, baritone, and C. G. K. Dorsey, basso, sang in Waverly, N. Y., Nov. 26, and in Chemung, N. Y., Dec. 2. The quartette will sing at Wellsburg, N. Y., Dec. 7, and in Elmira, N. Y., Dec. 10.

TOMMIE GILLEN, of Stewart and Gillen, was presented with a gold mounted walking stick, appropriately engraved, by friends in Boston, Mass., at the end of an engagement at the Howard Athenæum.

JOSEPHINE RENO, of the 3 Renos, is resting at her home, Harbor View, East Boston, Mass., this week. The 3 Renos resume work Dec. 13 at Bijou Theatre, Worcester, Mass.

WINCHESTER AND MAY were not at Fall River, Mass., last week, but were at Bradenburgh's, Ninth and Arch Museum, Philadelphia, Pa.

THE CRAIG TRIO are now in their third week at the Palace Museum Minneapolis, Minn.

SULLY AND MACK have closed with Clifton & Hurlbut's Minstrels.

THE SILVER KING THEATRE, a concert hall at West Superior, Wis., was burned Nov. 30. The performers were heavy losers in wardrobe thereby.

HILDA THOMAS AND FRANK BARRY are playing a return engagement at the Avenue Theatre, Pittsburg, Pa., this week, and have booked the Keith theatres and with Geo. Castle, of Chicago, Ill. They have very few open weeks left.

CLIFFORD AND HUTH, who recently retired from the "Courted Into Court" Co., join Harry W. Williams' Own Co. for the remainder of the season. Manager Sam Scribner negotiated the engagement through Clinton Wilson and Jo Paige Smith.

EDDIE SHAYNE, of Shayne and Worden, mourns the death of his mother at Chicago, Ill., Dec. 4. He departed from this city on that date to attend the funeral.

GUY BROS.' MINSTRELS' NOTES.—Business is better than ever. We have thirty-five people and our parade is a success. The Flood Brothers, acrobats; Hamlin and Hamlin, knockabout team; Arthur Guy and Billy Crawford, dancing comedians; Smith and Fitzgerald, double club swingers; Keating and Torrestner, musical team; Meyrick and Sandford, monologueists; the Six Guy Brothers, in new specialties, give the show. Our big statue act of twelve people and our concert orchestra of fifteen men make up a pleasing entertainment. We look forward every week for THE OLD RELIABLE and our postmaster, H. Reed, has it come regularly.

WILBER AND LOU DARRELL play Trocadero, Nashville, Tenn., Dec 6–11.

MONCRIEFF AND MEREDITH open at Paradise Alley, Kansas City, Mo, Dec 6, for two weeks.

JOHNSTON AND GORMAN are at the Atlantic Garden, N. Y. City, this week, with the Brooklyn (N. Y.) Music and Howard Athenæum, Boston, Mass., to follow.

THE LORRETTS are at the Bijou Theatre, Toronto, Ont., this week.

SINCE AL. FIELDS left The Night Owls to join his wife, Belle Stewart, Lew H. Carroll has been doing a single talking and singing act. This is Mr. Carroll's third season with Fred Rider as principal comedian and producer. Next season Mr. Carroll and Maude Ellston will be in farce comedy.

WM. DE BOE opened on the Castle-Hopkins circuit Nov. 29 at the Avenue Theatre, Pittsburg, Pa.

TRIXIE EVANS and Madeleine La Verne have joined hands.

MILLIE TURNOUR and Satsuma are playing the Haymarket, Chicago, Ill., this week, with the Chicago Opera House to follow.

SCHAFFER AND GAVINI appeared week of Nov. 29 at the Olympic, Chicago, Ill.

BURT JORDAN opens at Keith's Union Square Theatre Dec. 27. He has just closed three weeks at Montreal, Quebec and Philadelphia.

THE EDEN MUSEE AND THEATRE (formerly Wonderland), Wilkesbarre, Pa., opened for the season Dec. 6. F. Chevalier, late of Montreal and Ottawa, Can., is sole proprietor and manager. Billy Hill, of Hill and Edmunds, has been engaged as stage manager.

LOUIS LESSER informs us that the Countess Von Hatzfeldt has made a most pronounced success at the Orpheum in Los Angeles, Cal. On Nov. 30, after the matinee began, he gave a Japanese tea party in her honor for the ladies. The stage was a miniature Japanese drawing room, presided over by the Countess, who was attired in Japanese costume, and was assisted by twelve Japanese maidens in serving tea and cakes. A very enjoyable time was had, and each lady was presented with a neat engraved card bearing the autograph of the Countess and the coat of arms of the Von Hatzfeldt family.

THE OPERA HOUSE, Norfolk, Va., has been redecorated and refitted with new chairs, stage, electric lights and scenery at an expense of $5 000. The house will open for the season and has been rechristened The Star Theatre. Vaudeville will be the attractions offered. Whenever repertory companies are played they will be preceded by vaudeville acts. The prices will run up to fifty cents for the best seats in the house. The theatre will be run as a strictly family resort.

RICH'S THEATRE, Fall River, Mass., has changed its policy and will in future be run as a variety house exclusively.

THE ANDALUSIAN SERENADERS, under the management of Louis Lesser, will be one of the novelties in vaudeville next Spring. They are six ladies and three gentlemen, richly clad in Spanish costumes, and will be under the leadership of Prof. J. Sancho.

GRANT AND POMPHRET were at the New Gilmore Theatre, Springfield, Mass., last week, and play the Bijou Theatre, Worcester, Mass., week of Dec. 18.

MARION BLAKE was presented with a torquoise ring by Myrtle Tressider last week at Niagara Falls, N. Y.

THE MARVELOUS SEYMOUR TRIO, of Primrose & West's Minstrels, presented Tom Waters with a diamond stud Dec. 3, at Syracuse, N. Y.

HARRY THOMSON will close with Gus Hill's Novelties Dec. 11, at Seymour, Ind., and open on the Castle circuit Dec. 13, at the Olympic Theatre, Chicago, Ill.

HARRY WARD, principal comedian of Beach & Bowers' Minstrels, was presented with a gold mounted umbrella by the members of the company and the Elks at Leavenworth, Kan., Mr. Ward's home, last week.

CHARLES H. LARKIN, manager of Gorton's Minstrels, was a CLIPPER caller Dec. 6, and reports excellent business for the season up to date. He has recovered from his long siege of malaria. He has booked his show for a ten weeks' Southern tour, opening Dec. 25 at Norfolk, Va.

OHIO.

Cincinnati.—The run of prosperity shed its generous rays over the theatrical colony last week, and business ruled pretty good all around, and in only one quarter was there any evidence of frost. At three points of the local amusement compass the crowds were immense, and the success of two star attractions proved that Cincinnati can give generous support to enterprises that are considered worthy of commendation.

GRAND OPERA HOUSE.—"The Whirl of the Town" will open Dec. 5. Last week the Bostonians presented "The Serenade," and the opera was accorded a most enthusiastic reception. It was the first visit of Barnabee McDonald *et al.* for several years, and their treatment was of a sort that will call for no such other long period before their return. Alice Nielsen made a lovely Yvonne, and Jessie Bartlett Davis as Dolores pleased old friends and made new admirers. "Robin Hood" was put on just once. "The Sporting Duchess" 13.

PIKE OPERA HOUSE.—There will be a return 5 to high class vaudeville when Richard Harlow and Geoffrey Stein appear in "Half Way," and Bessie Bonehill, Matthews and Harris, Lew Bloom and Jane Cooper, Reno and Richards, Billy Carter and the Nawns will also be seen. The engagement of Mrs. Fiske—she seems to have dropped Minnie Maddern—will be chronicled as one of the most noteworthy of the dramatic season. The audiences fulfilled the promises made by the record breaking advance sale, and crushes in front enjoyed every performance of "Tess of the D'Urbervilles." Critics were unanimous in their praise, and no play and no actress have been more talked about during the week than Mrs. Fiske and Stoddard's dramatization of Thomas Hardy's novel. The success of the engagement created no little speculative debate on the possibilities of the future of the Pike, for Francis Wilson is also booked to appear at this house.

WALNUT STREET THEATRE.—Another of Charles E. Blaney's successes, "A Boy Wanted," is due 5. Last week the Rays, in "A Hot Old Time," played to the best business known "under the new administration." Chairs were placed in the aisles and the S. R. O. sign hung out before the week ended. "Nancy Hanks" 12.

HEUCK'S OPERA HOUSE.—Mark Murphy and Marie Stuart are two of the best known people in "McSorley's Twins," which opens 5. Black Patti's Troubadours did a nice business. Ernest Hogan, the author of "All Coons Look Alike to Me," responded to many encores of that most famous of his creations. "McFadden's Flats" 12.

FOUNTAIN SQUARE THEATRE.—Fred Rider's Night Owls open 5. "The Prodigal Father" did fairly well when it is considered that this was the first time that it had been introduced to Cincinnatians. Al Reeves' Co. 12.

STAR THEATRE.—The revival of "A Celebrated Case" is creating much interest, and S. W. Brady's Stock Co. will present that success of the olden time 5. "Unknown" drew audience of fair size.

PEOPLE'S THEATRE.—Scribner's Columbia Burlesque will appear 5. The Merry Maidens Burlesque Co. did a splendid business last week and incidentally, early in the engagement, camped out in the wings and witnessed the Stout-Gardner contest. Harry Morris' Twentieth Century Maids 12.

AVERY'S MUSEUM.—Belle Carter, the lady with a mane; Kentucky Frank and Little Fawn, the German Rose and Fred Howe will be the cards in curio hall 6. The Kherns, Plamonda, La Bord and Ryerson and Nettie St. Clair will provide the olio before the presentation of the satire, "Joy Wanted," by the stock company, including John W. Foster as Rudolph Krausmeyer.

NORWOOD AUDITORIUM.—"From Sumter to Appomattox" was presented to a crowded house. Dr. J. P. Hastings, J. L. Vine, G. H. Singer, A. J. Warman, W. P. Stewart, L. H. Gebhart, Russell Batchelor, Minnie McGechin and Minnie Bertoli were in the cast. The talent was amateur, but the performande a remarkably smooth one.

GOSSIP OF THE LOBBY.—Willie Grainger complains of the persecution of Selma Herman's mother, and still talks of leaving S. W. Brady's Stock Co. The latter claims to have a season's contract with the clever leading man.......There was a revival of that old yarn about another theatre during the week. This was not quite so bad as a new house, but it was whispered that another stock company would open at the Auditorium—a tale that lost caste when it was announced that Eleanor Carey and Robert Edeson would be in the company....... Edgar Mackay has rejoined the S. W. Brady Stock Co. ......John F. Egan, formerly with Billy Van's Minstrels, is at home......Walter Lamb came in to tell of the coming of George W. Lederer's Company......Harry G. Ansdendore, a Cincinnati boy who joined the Boston Lyric Opera Co. here and sang in the chorus, died in Chicago. His remains were buried from his late home in this city......Frank Slade Olver and Ida Pierpont gave a recital at the Conservatory of Music...... The Orpheus Club gave its first concert at Music Hall 2, when Lillian Blauvelt appeared as the soloist. After the performance she was served with papers to cover an attachment for $2,687.59......Pol Plancon was the soloist at the Symphony concerts 3, 4......Al Thayer will be given a benefit at the Grand Opera House 10. All the companies in the city will contribute to the testimonial. Jack Symonds came in advance of the Columbian Burlesquers......Frank Merritt arrived to tell of "McSorley's Twins."

Cleveland.—The usual lull after the Thanksgiving splurge and previous to the Christmas holidays is upon us, and none of the past week's attractions, therefore, had any especial cause for rejoicing.

EUCLID AVENUE THEATRE.—"Jack and the Beanstalk" at this theatre, week of Nov. 29, can be truthfully said to have carried off the cream of the week's business, which was certainly merited by this magnificent attraction. It is hardly necessary to say that the beautiful costumes and scenery and splendid company were thoroughly enjoyed. Denman Thompson will make his appearance here after an absence of many years, playing "The Old Homestead" week of Dec. 6. "The Girl from Paris" 13 and week.

LYCEUM THEATRE.—Joseph Holland and a strong company, in "The Mysterious Mr. Bugle," and Marie Dressler, assisted by an excellent company, headed by John C. Rice, divided week of 29. Business was fair to middling. Hopkins' Trans-Oceanic Star Specialty Co. is the attraction week of 6 and is followed 13 and week by Primrose & West's Minstrels and Donnelly and Girard.

STAR THEATRE.—Bryant & Watson's American Burlesquers gave an exceedingly good show 29 and week. Very pretty girls, prettily costumed, and a burlesque that went with a vim made an agreeable entertainment. A good olio was also a feature. Josie Gregory, Bryant and Phillips, the Wood Sisters, Watson and Dupre, Mitchell and Love, and Chas. H. Duncan assisted. Harry Morris' Twentieth Century Maids come 6, week, and the Fay Foster Co. 13 and week.

CLEVELAND THEATRE.—"The Span of Life," 29 and week, did fairly. Go-Won-Go-Mohawk, the Indian actress, 6 and week. "Darkest Russia" 13–18.

CUES.—Troubles, it is said, never come singly, and in consequence of a new rumor of another playhouse it is fair to presume that "uneasy is the head on which sits the managerial crown." Not only are we to have one new theatre, but latest rumor credits us with two. Building seems to be on a rampant boom in Cleveland. Already the plans are drawn for a $60,000 theatre in connection with the rebuilding of the Crocker block. This theatre is to have entrances on Superior and Euclid Avenues, to be first class in every respect, and to be of 1,800 seating capacity. The other new one is within a stone's throw of the new house, which is to be named either "Superior" or "Palace," and the present Euclid Avenue Theatre, and this is to be named the "Plaza," as it fronts the public square, and will be built in connection with a seventeen story sky scraper office block or hotel. With these new houses Greater Cleveland will have a surfeit of amusement places, to be regretted...... Cleveland Lodge No. 18, B. P. O. Elks, held their Memorial Service at the Euclid Avenue Opera House Dec. 5. Mrs. Frank Drew, wife of Manager Drew, of the Star, sang a soprano solo. The whole service was most impressive......Abe Erlanger, of Klaw & Erlanger, was here 4, looking after the "Jack and the Beanstalk" Co. Mr. Erlanger was at one time treasurer of the Opera House here, and his many friends were pleased to see him.

Columbus.—At the High Street Theatre, Minnie Maddern Fiske, in "Tess of the d'Urbervilles," opens a three nights and matinee engagement Dec. 6. Flynn and Sheridan had good business Nov. 29–Dec. 1, as did "McSorley's Twins" 2–4. "The Sidewalks of New York" comes 9–11.

GREAT SOUTHERN THEATRE.—"The Sporting Duchess" opens for the first half of the week of 6. Clay Clement had light business Nov. 29–Dec. 1. Kellar had his customary good houses 2–4. "Jack and the Beanstalk" comes 9–11.

GRAND OPERA HOUSE.—The Neill Stock Co. opens 6, for the entire week, in "All the Comforts of Home." Their rendition of "Capt. Swift" last week caused favorable comment. Business, however, was not what it should have been.

Akron.—At the Grand Opera House Dan R. Ryan's Co., in repertory, did very well week of Nov. 29. Coming: "The Bells" 8, Chas. Coghlan, in "A Royal Box," 9; "A Contented Woman" 11, Edward Milton Royle in "Capt. Impudence, 13," "The Wizard of the Nile" 14.

ASSEMBLY THEATRE.—Watson's Vaudeville Stars came to fair business Dec. 2–4. Winnie Anderson, in spiritualistic lecture, is due 5. Mme. Clio de Sousa, in lectures on "Beauty," 6, 7.

Zanesville.—At the Schultz Opera House Chas. H. Yale's "Devil's Auction" came Nov. 30 and played to a crowded house. "The Sidewalks of New York," billed Dec. 8, canceled. "A Contented Woman" comes 15.

MEMORIAL HALL.—Rogers-Grilley recital, 3, had good business. The First Regiment Band, in concert, Nov. 29, was enjoyed by a large audience. Slayton's Jubilee Singers are due 14.

Sandusky.—At the Neilson Opera House "Madeleine, or the Magic Kiss," was produced Dec. 1, to light patronage. Veriscope pictures of the Corbett-Fitzsimmons fight were exhibited to light business 3, 4. Bookings: Chas. Coghlan 7, "McGinty the Sport" 11, amateur minstrels for benefit of ex-manager of the Opera House, "Doc" Rutter, 13; Guy Bros.' Minstrels 17, "O'Hooligan's Wedding" 20, "Darkest Russia" 22, Russell's Comedians 25.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Lewis Morrison, in "Faust," had a good house Nov. 30. "In Atlantic City," booked for Dec. 1, failed to materialize. Wilbur Dramatic Co., 2–4, had good business. De Wolfe Hopper comes 10.

— Miss Ida Kiefer and daughters recently joined the Alice Byno's Co.

PENNSYLVANIA.

Philadelphia.—Business at our theatres last week was an improvement on that of the preceding week, and might have been better but for the unfavorable weather. The novelties for the current week are "The Belle of New York" and E. H. Sothern, in "The Adventures of Lady Ursula," the latter having its first production on any stage.

ACADEMY OF MUSIC.—The operas this week are "Siegfried" Monday, conducted by Damrosch, in which Madame Barna will make her debut as Brunhilda, and Bruer will make his debut as Mime. "Romeo et Juliette," conducted by Bimboni, will be sung Wednesday night, with Melba as Juliette and Ibos as Romeo. Saturday matinee, with Damrosch as conductor, "Tannhauser" will be sung, with Gadski as Elizabeth and Kraus as Tannhauser. A lecture by Dr. Fridtjof Nansen will be given Tuesday evening. Last week large audiences assembled to hear "Faust," "Lohengrin" and "La Traviata." A number of American debuts were made last week. On Monday, Nov. 29, in "Faust," Mme. Toronta as Siebel, M. Ibos as Faust and M. Bondouresque as Mephisto; Wednesday, Dec. 1, in "Lohengrin," Mme. Staudigl as Ortrud, all made their first American appearance.

BROAD STREET THEATRE.—E. H. Sothern produces this week "The Adventures of Lady Ursula" for the first time on any stage. Last week Mr. Sothern, ably assisted by Virginia Harned, appeared in "The Lady of Lyons," "Lord Chumley" and "An Enemy to the King." Business was good. Next week, last of Mr. Sothern's engagement. E. S. Willard Dec. 20.

CHESTNUT STREET OPERA HOUSE.—Richard Mansfield is seen this week in "King Richard III" 6, "Prince Karl" 7, "The Merchant of Venice" 8, "Beau Brummell" 9, and matinee 11, "A Parisian Romance" 10, and "Dr. Jekyll and Mr. Hyde" 11 (night). Last week crowded houses attended the performance of "The Devil's Disciple." Next week, Frank Daniels, first time here in "The Idol's Eye."

CHESTNUT STREET THEATRE.—The Liliputians are here for a fortnight, appearing in "The Fair in Midgettown." Last week was concluded the very successful four weeks' run of "One Round of Pleasure." Ward and Vokes 20.

WALNUT STREET THEATRE.—"The Belle of New York" appears for the first time in this city to remain for the fortnight. Last week "What Happened to Jones" proved highly entertaining and crowded the theatre. Dec. 20, Chauncey Olcott.

PARK THEATRE.—"The Highwayman" remains for the current week. It is an admitted success, being bright and attractive and well sung. Business was splendid last week. Next week, "The Geisha."

AUDITORIUM.—"A Railroad Ticket," with Burt Haverly and Laura Biggar as special attractions, is presented this week. Last week fairly good results attended the engagement of Donnelly and Girard, in "The Geezer." Next week, return of The Rays, in "A Hot Old Time."

GRAND OPERA HOUSE.—The operas this week are "Carmen" 6, 7, 8, in which Del Puente and W. G. Stewart alternate as Escamillo and "The Lily of Killarney" 9, 10 and 11. Last week good business attended the production of "The Musketeers." The six hundredth performance of opera under the present management was suitably celebrated with silver souvenirs to the ladies attending Dec. 1. Next week, "Tar and Tartar."

NATIONAL THEATRE.—"The Cherry Pickers" is the current attraction. Last week George W. Monroe, in "A Happy Little Home," drew large and well pleased audiences. "A Guilty Mother" next week.

GIRARD AVENUE THEATRE.—"Alabama," with E. M. Bell of the original cast as Captain Davenport, is this week's production. "Charley's Aunt" drew well filled houses last week. Next week "The Great Metropolis."

FOREPAUGH'S THEATRE.—"Sins of the Night" is the current production to be played by the stock company. "Pawn Ticket 210" was beautifully mounted last week and succeeded in crowding the theatre. Next week "A Wife's Peril."

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels continue to amuse the crowds in their successful burlesques "A Trip Abroad," "The Football Crank" and "The Rival Bargain Stores." Business last week was very gratifying.

BIJOU.—The leading engagement this week is Van Biene, while the other attractions on the bill are Gardner and Ely, The Five Whirlwinds, The Northern Troupe, the Biograph, McNish and Cain, Webb and Hassan, Fransioli Sisters, Juno Salmo, Watson and Newton, Evelyn Britton, Albertus and Weston, Crowley and Foley, Hopper and Starr and J. J. Welch. Business averaged good last week.

PEOPLE'S THEATRE.—"Two Little Vagrants" is the current attraction. Last week, "The Girl I Left Behind Me" was given with satisfactory results. Next week, Lillian Lewis, in "For Liberty and Love."

STANDARD THEATRE.—"Brother for Brother" holds the boards for the present week. Last week "In the Name of the Czar" proved quite attractive, and there was a good house at most of the performances. Next week, "The Smugglers."

LYCEUM.—Robie's Knickerbockers is Manager Jermon's offering for the current week. Last week The Vanity Fair Burlesque Co. succeeded in filling the theatre at nearly every performance. Next week, May Howard.

TROCADERO.—Russell Brothers' Comedians entertain the patrons of this theatre for the present week. Last week Irwin Brothers' Venetian Burlesquers drew well filled houses. Rider's New Night Owls next week.

KENSINGTON THEATRE.—Andy Hughes' Gay Girls of Gotham is Manager Hart's offering for the present week. The Fay Foster Big Burlesque Co. did fairly good business last week. City Sports next week.

NINTH AND ARCH MUSEUM.—In the curio hall this week are seen Big Ben, the tug of war, Prof. King, Sidonia and Blondell. In the theatre the entertainment is given by Lang and Sharp, Jennie Robey, James A. Bingham, Kittie Bingham, Clayton and Allen, McNeill Sisters and the cineograph. Business last week was very good.

NOTES.—The cinematographe pictures of the Passion Play continues this week at Horticultural Hall. The engagement is very successful......"Sinbad" is to be produced at the Grand Opera House Christmas week...... Agnes Thompson sings at the Academy of Fine Arts Thursday afternoon......Henry Gordon Thunder has matters well under way toward the establishment of an oratorio society and an orchestra at Musical Fund Hall. Rehearsals of "The Messiah" are expected to begin Dec. 16, and the oratorio to be sung early in January......The change of policy at the Standard, namely, the production of melodrama instead of burlesque, is said to meet with the approval of the patrons of that house......The appearance of Harry Davenport in "The Belle of New York," at the Walnut, will be welcome to the many friends of that popular ex-manager.

Pittsburg.—Business showed a marked improvement last week. At the Alvin Theatre James A. Herne, in "Shore Acres," this week. Denman Thompson pleased largely in "The Old Homestead" last week. "Secret Service" will be given 13, for the first time here, its author, Wm. Gillette, then making his first appearance here in a serious role.

DUQUESNE THEATRE.—"Who Is Who," introducing Kelly and Mason, is being given for the first time here. Jas. O'Neill closed Dec. 4 the most successful engagement he has ever played here. "Standing Room Only" was hung out at every performance, though the orchestra was taken from its accustomed place and put back on the stage. "The Girl I Left Behind Me" is underlined for 13.

HARRY DAVIS' THEATRES.—"A Celebrated Case" is the offering of the dramatic stock company at the Grand Opera House for the current week. In the Avenue Theatre specialties are given by Gus Williams, Patrice, Pitrot, El Zobedie, Hilda Thomas and Frank Barry, Keno and Welsh, Harry Armstrong, Mabel Casedy, Melrose Bros., Duffy and Sawtell, and Adrienne Ancion. In the Children's Miniature Theatre Prof. Gus Wurzell continues to delight the little ones with his Punch and Judy Show.

BIJOU THEATRE.—"Down in Dixie" is this week's bill. "The Sporting Duchess" stepped down and out 4. "A Hired Girl" comes 13.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Reilly & Wood's Big Show fills the current bill. "The Knickerbockers" played to crowded houses all last week.

ADAMS' EAST END THEATRE.—"Side Tracked" is the bill for the first three nights of the current week, while the Rays will give "A Hot Old Time" the last three. J. E. Toole scored a big success the latter half of last week, in "Killarney and the Rhine."

NEW WORLD'S MUSEE THEATRE.—Manager John Harris presents Williams & West's Nonpareil Vaudeville Co. this week, strengthened by the addition of Joseph B. Kohen, the strong man, in addition to Ida Siddons' Burlesque Co., which presents "On the Bow-wow-ery."

PICKED UP.—Fred C. McCloy has been appointed by manager Harry Davis as general acting manager of the Harry Davis Theatres. He also has charge of the press work for manager Davis' enterprises, vice George E. Swan......Menke, magician, and Revoli, hypnotist, accompanied by Josie Menke, vocalist, returned to this city from their road tour and spent Dec. 1 with friends. They report business good everywhere, and left 2 to resume their tour......Jester Lambert, monologue comedian, whose home is in this city, appeared at a "smoker" given by the L. A. W. at Old City Hall week before last, and scored a hit......Herbert Kelcey, Effie Shannon, W. J. LeMoyne, and several other prominent actors and actresses, passed through here Nov. 29 and by invitation of manager Harry Davis and acting manager Fred. C. McCloy paid a visit to the Harry Davis Theatres. ......W. C. Boyd, well known among circus people by his connection, in the past, with the Barnum Bailey and Forepaugh Shows as general agent, is here in the interest of "Down in Dixie," which comes to the Bijou this week. ......James A. Herne, who plays "Shore Acres" at the Alvin this week, states that his friends are urging him to revive his problem play "Margaret Fleming," in which his wife, professionally known as Katharine Corcoran, scored such a great success a few seasons ago. ....During the weeks begining Jan. 3 and 10 the performances at the New Grand Opera House and Avenue Theatre will be for the benefit of the Police Pension Fund Association......The bill posters of Pittsburg and Allegheny give their annual ball 6, at Masonic Hall, in the latter city........The many Pittsburg friends of James A. Herne are anxious to witness the first appearance here of his daughter, Julie, aged seventeen years, which takes place at the Alvin Dec. 6, when she will play Helen Berry, in "Shore Acres." She will probably have a part in "The Rev. Griffith Davenport," her father's new play, which is to be produced next season, and which, he states, deals with domestic life in old Virginia in the early sixties...... Frank L. Perley, manager of the Bostonians and of "The Sporting Duchess" Co., stated while the latter organization was playing at the Bijou last week that J. H. Stoddard, the veteran actor, who plays the old trainer, Joe Aylmer, in "The Sporting Duchess," will go on a starring tour under Mr. Perley's management in February, appearing in a dramatization of Ian McLaren's "Beside the Bonny Briar Bush," in which Marian Chapman, now playing Mary Aylmer in "The Sporting Duchess," will play the leading feminine role......Sam Fisher, who played here at the Bijou, in "A Boy Wanted," at the beginning of the season, joined Byrne Bros.' "Eight Bells" Co. at the close of their engagement at the Bijou here, 27.... Afternoon theatre parties given by society ladies at the New Grand Opera House are becoming a great fad here........Pittsburg Lodge, No. 11, B. P. O. of Elks, will hold its annual memorial service in Carnegie Music Hall, Pittsbug 5. Five members of the lodge died during the past year. An elaborate programme has been prepared. There will be appropriate music and recitations, and Brother Ed. B. Hayes will deliver the eulogy on "Our Dead"......Allegheny Lodge, No. 339, will hold its memorial service at the Alvin Theatre on the same date. It will also present an elaborate programme, and eulogies will be delivered by Chas. F. Sheriff, Louis McMullen, R. B. Scandrett, Leon J. Long and H. L. Goehring......An organization calling itself the "Simple Simon Comedy" Co. was to have shown at Homestead, a neighboring town, 4, but as only $6.50 was taken at the door the manager announced that there would be no show, and escaped through the stage door of the Opera House. The crowd who had paid in the $6.50 stormed the box office, and raised such a row that the police interfered and locked up the following members of the "Simple Simon" Co.: John Sias, Harry Harlow, Harry Wilson and Mrs. Merrill.

Harrisburg.—At the Opera House the near approach of the holidays is showing in the business. While business was good, it was below that of the week previous. The events under the auspices of the local entertainment bureaus were well patronized. Roland Reed drew a big audience Nov. 30. "Triss" was presented Dec. 2, to a large audience, by the Harrisburg Mask and Wig Club. Bad weather interfered very materially with business 4, when Edward Harrigan and company presented "The Grip." "McFadden's Flats" is booked for 6, "The Girl I Left Behind Me" 8, "Devil's Auction" 9, Dorothy Norton 11.

BIJOU THEATRE AND EDEN MUSEE.—Business is on the increase. Week of Dec. 6: Mlle. Adelaide Rose, Morton and Nole, James and Kitty Bingham, Marion and Francis, and the Russells. The McCormicks, Ida and Frank, gun jugglers, whose home is in this city, were accorded a royal welcome by their friends during their engagement at the Bijou.

NOTES.—Manager Nathan Appell was in New York Dec. 1......Ida McCormick, of the McCormicks, was taken seriously ill during the afternoon performance at the Bijou 2. She recovered before the evening performance ......Manager George Middleton, of the Bijou, is arranging a big programme for the holidays......James Cassidy, who filled an engagement in this city during the Summer, now with "The Grip" (Edward Harrigan's) Co., was warmly welcomed by his friends 4......The Edward Harrigan Co. closed in "The Grip" Dec. 4. The company returned to New York, where a rest will be taken until 11, when they open in his favorite piece, "Old Lavender." Mr. Harrigan states that he recently underwent an operation for throat trouble, and for this reason is resting this week. Next season he takes out his latest piece, "Low Life."

Wilkesbarre.—At the Nesbitt "Shore Acres" played to a big house Nov. 30. "A Stranger in New York" had fair business Dec. 1. "The Cherry Pickers," 2, had fair attendance. Roland Reed, in "The Wrong Mr. Wright," 3, had good business. "Heartsease" came 4, to a fair sized audience at advanced prices. Coming: "The Geezer" 6, "A Hired Girl" 8.

GRAND OPERA HOUSE.—"A Gay New Yorker," Nov. 29–Dec. 1, had light houses. "Darkest America" was a very good show and deserved the success it had at the five performances given Dec. 2–4. Coming: "Town Topics" 6–8, "Other People's Money" 9–11.

ISADORE RUSH, leading lady for Roland Reed and a native of this city, treated her many friends here to an agreeable surprise when she stepped before the footlights and sang, in most delightful fashion, a coon song. Mr. Reed received a curtain call, as he always does, and made a speech.

Altoona.—At the Eleventh Avenue Opera House the Van Osten Comedy Co. remained over and played to a good house Nov. 29. The Boston Ladies' Orchestra had a full house 30. John L. Sullivan Dec. 1, and Edward Harrigan 2. Both did fairly good business. "Madelein, or The Magic Kiss," drew good house 4. Booked: "McFadden's Row of Flats" 7, Morrison's "Faust" 8, "The Girl I Left Behind Me" 9, Blaney's "A Hired Girl" 10, John E. Toole 11, Rook's Players 13, 14, "For Fair Virginia" 17.

NEW MOUNTAIN CITY THEATRE.—Business was satisfactory week of Nov. 29. This week, Hart's Comedy Co. A. Q. Scammon's Co. will present "An American Girl" and "The Cricket on the Hearth" week of 13.

Scranton.—At the Lyceum "The Geezer" is due Dec. 7, "A Hired Girl" 9, Leon W. Washburn's Double Minstrels 11. Roland Reed, in "A Man of Ideas," came 4, to good house.

ACADEMY OF MUSIC.—Hennessy Leroyle, in "Other People's Money," 6–8; World, Mack and Keller, in "Town Topics" 9–12.

DAVIS' THEATRE closed 4. Will open 13 as Davis' Nickelodeon.

MUSIC HALL, under the management of A. A. Fennyvessy, opened as a burlesque and vaudeville house, with Sheridan and Flynn's City Sports Co.

Easton.—Roland Reed did fair business at the Able Opera House Nov. 29. "McCarthy's Mishaps" had a fair house Dec. 1. Henry Dixie had a light house 2. "The Cherry Pickers" did fair business 4. The Spooners come 6–11.

WONDERLAND THEATRE.—"A Trip to Coontown" did good business 2–4. Watson Sisters come 6–8, "Black Crook" 9–11, Gay Girls of Gotham 13–15.

Lancaster.—At Fulton's Opera House Hoyt's "A Stranger in New York" drew a crowded house Nov. 29. John J. Magee in "Out of Sight," gave a poor show, to light business, Dec. 1. Edward Harrigan, assisted by Annie Yeamans and company, presented "The Grip," to a good house, 3. "Brother for Brother" did well 4. Waite's Comedy Co. commences a two weeks' engagement 6.

RHODE ISLAND.

Providence.—At the Providence Opera House, Nov. 30–Dec. 4, Chas. Frohman's Co., in "Never Again," did a very good business, and gave a most creditable performance. The leading roles were played by E. M. Holland and Grace Kimball, who were supported by a very capable company. This week Fanny Davenport makes her annual visit, but this time in a new piece here, entitled "The Saint and the Fool." The engagement of Miss Davenport is always one of the foremost of the season. Following comes "The Sunshine of Paradise Alley."

KEITH'S OPERA HOUSE.—Marie Wainwright, in "Shall We Forgive Her?" last week, made her first appearance here in several years. The play was a new one here, and was very well received. Her support was very good, and the business was very good. For the present week Elmer E. Vance's "Patent Applied For" is the bill. This is also a new one here, and judging from what the other attractions of Mr. Vance have done here in seasons past, business will be good. On the following week the offering is "Shannon of the Sixth."

OLYMPIC THEATRE.—Rossow Midgets Co. was the attraction last week and did well. The show was very good. The midgets themselves were great. This week, H. W. Williams' Own Co. is billed and made up of the following people: Clifford and Huth, Ed. M. Favor and Edith Sinclair, Fields and Salina, Smith and Fuller, Charley Case, Fisher and Carroll, Dixon, Bowers and Dixon, concluding with the comedy, "The Irish Tenement." On the week to follow: Weber and Fields, Russell Bros.' Comedians.

WESTMINSTER THEATRE.—Rentz-Santley Co. had the banner meet of the season 29–Dec. 4 in the way of large business and it is also fair to say that the show was among the best seen at this house this season. This week Tom Miaco's City Club Co. will try and break Leavitt's record. Fannie Everett, who heads the show, is a big favorite here. On the week to follow "White Crook" in conjunction with Gus Williams.

NOTES.—A large party made up of members of the Providence Athletic Club attended the opening performance of the Rentz-Santley Co., and on Dec. 1 the company went over to the club and entertained the members at an informal "smoker." A very pleasant time was reported by all who attended......There is another scheme on foot to reopen the Columbia again at an early date. It is rumored that it will be run as a free theatre by the merchants of the city, and to be used as some sort of an advertising scheme.......A memorial service, Providence Lodge, B. P. O. Elks, was held at Keith's Opera House Dec. 5, which was largely attended. Addresses were made by Rev. Floyd Tompkins Jr., of this city, and Rev. J. J. Wooley, of Pawtucket. Music was furnished by Keith's Opera House orchestra, under the leadership of Prof. Chas. Lovenberg........The recent engagement of Andrew Mack at Keith's Opera House proved such a success that much has been said about a return date. Manager Fynes says that he will probably book Mr. Mack for another week ere long......All the patrons of Keith's are speaking of the music of Lovenberg's orchestra. It is certainly better than ever, and receives much applause every night.

Pawtucket.—At the Pawtucket Opera House, Nov. 30–Dec. 2, Lillian Kennedy, in "The Deacon's Daughter," gave a very fine performance and enjoyed big business. For the rest of the week "A Big Heart" did very well. This week there will be two attractions, the first being "The Pay Train," and the last half of the week Dan McCarthy's "True Irish Hearts." The sale for "The Pay Train" is very large.

ARKANSAS.

Hot Springs.—At the Opera House "McFee's Matrimonial Bureau" came Dec. 1, to good business. "The Capt. of the Nonsuch," due 2, has not been heard from. Booked: Wm. L. Roberts Co. 6, "A Cracker Jack" 16, Al. G. Field's Colored Minstrels 20.

JOHNSON'S AMPHITHEATRE.—Business at this house improves weekly, the past week being especially good, since ring performances were introduced by the well known Duttons. For week of Nov. 29 the bill included: Raymond, Duncan, Atkinson and McNancey, in a humorous sketch, "A Trip to Klondyke;" Ettie Baird in singing specialties; Hugh McNaney, Irish comedian, Josie Duncan, song and dance, and banjo specialties; Dottie Bard and her Arabian pony Anette, Master James Dutton, sensational somersault on bounding wire; Effie Dutton, bareback rider; ring master, M. J. Shumate; clown, George Atkinson; the performance closing with "Riding Exposed," in which the funny situations of would be equestrians who are invited to ride causes roars of laughter and dismisses the audiences in good humor.

GEORGE SUN is in the city and will remain during the Winter for the benefit of the waters. He may be seen at the "Amphi" later.

MASSACHUSETTS.

Boston.—Margaret Mather comes to the Boston Theatre Dec. 6, and will present for the first time here her big production of "Cymbeline." The supporting company is very strong. "The Belle of New York" closed 4 a very good date. Next week Miss Mather will be seen in repertory.

HOLLIS STREET THEATRE.—George Edwardes' London Gaiety Theatre Co. opens at the Hollis week of 6, presenting the clever musical comedy, "In Town," which has had such a success in London and New York. "Under the Red Robe" closed 4, to fine business.

TREMONT THEATRE.—E. S. Willard's engagement of five weeks here is proving a triumph in every sense. Crowded houses have greeted him at each performance and applause has been unstinted at his fine impersonations. By special request he presents again, week of 6, "Tom Pinch." Next week, repertory.

BOSTON MUSEUM.—"The Circus Girl" scored a hit at once, and has drawn the biggest kind of business here. Words of praise for it are heard on every side as the audiences leave the theatre, and as a hearty laugh maker it is unsurpassed. It is still on.

PARK THEATRE.—"The Girl from Paris" still holds sway here, and with her dazzling frocks and winning ways she has fairly charmed Bostonians. She will remain until further orders.

CASTLE SQUARE THEATRE.—By particular desire of scores of the patrons of this popular house the management will revive for one week "Trilby," which will be cast and staged in the usual style of this house. Next week, "A Celebrated Case," the preparations for which are on a most elaborate scale. Last week, "Little Em'ly."

COLUMBIA THEATRE.—W. H. Power is booked here for week of 6, in the military drama, "Shannon of the Sixth," a story of love, war and adventure. Next week, "Hogan's Alley." Last week, Hi Henry's Minstrels.

GRAND OPERA HOUSE.—"Billy" Barry comes to Manager Magee's theatre week of 6, appearing in his old, familiar and always welcome play, "The Rising Generation," in which we are promised new songs, new dances and new specialties. Mr. Barry has always been a favorite in Boston, and that his week will be a success goes without saying. Next week a big production of the fine spectacular melodrama, "The White Slave." Last week Katie Emmett filled in a very good date.

KEITH'S NEW THEATRE.—Last week was one of enormous business at this house, crowded audiences being the rule day and evening. For week of 6: Odell Williams, supported by Inda Palmer, Clara Knott and H. T. Harrison, will appear in an original comedietta, entitled "The Judge." The American biograph will show a series of new views, and in the specialty show are Bobby Gaylor, Cawthorn and Forester, Stanley Whiting, the Adolphi Trio, Viiona Sisters, W. H. Windom Quartet, Bennetto, Metropolitan Trio, Adelman and Lowe, Weiby, Pearl, Keyes, Nellis, Post and Clinton, Noudescript Trio, St. Belmos, Ray Burton, Kline and Clifton, and Clement Coffin.

PALACE THEATRE.—Under the able direction and sound judgment of Manager Geo. C. Francis the "boom" is on at this house, and the tide of prosperity is steadily flowing through its doors, afternoon and evening. The evidences of this are to be seen in the crowds that assemble at each performance. For the current week the attraction heading the list will be a brand new burletta, entitled "New York in 1925," presented by the Manhattan Club burlesquers, led by the well known Sam Collins. Among the specialty people are May T. Lawrence, Carr and Tourgee, Collins and Brien, Warshauer and Mignon, Marie Bartlett, Al Lubin and others. Next week the Casino Operatic Burlesquers and Mellini Ballet Troupe, from the Alhambra, London, Eng.

BOWDOIN SQUARE THEATRE.—"Patent Applied For" was given to really good business here last week and is followed during the current week by Henry T. Chanfran in "Kit, the Arkansas Traveler," with Mr. Chanfran in the title role. Next week we will have "Coon Hollow" here.

HOWARD ATHENÆUM.—The Broadway Burlesquers, a troupe new to Boston theatregoers, comes to this house for a week, and will give a three part programme, consisting of a new comedy sketch, an attractive olio and the operatic burlesques, "Summer Nights" and "A Parisian Girl at Saratoga." The olio will be given by McAvoy and May, Emma Carus, Dunbar Sisters, Two Judges, Gilbert and Goldie, and others.

THE ZOO.—There is a novelty here in the way of "Gingerbread Fair," at which can be found stacks upon stacks of old New England gingerbread, piping hot, and liberally dealt out free to all patrons. The factory for the making of the toothsome cake occupies the entire spacious lower floor. In addition Manager C. T. Atkinson has put in a barn in which are a herd of cows, dairy maids in costume, doing the milking, making fresh butter, etc. In the great upper hall will be found a host of novelties, and, taken in all its entirety, the Zoo is assuredly one of the most novel places of amusement in this city. Cora Beckwith begins 6 the last week of her thirty days floating in a tank of water.

AUSTIN & STONE'S MUSEUM.—Mattie Lee Price, the "Georgia Magnet," remains here for another week. In the hall, likewise, are: The Herne Bros., Tinymite, the Elfin King; the revolving visions and other novelties, and on the stage are: Al and Mamie Anderson, the renowned Leightons, Tim Carney and Ted Casey, Jordan and Wright, winsome Emma Cottrelly, Mackie and Walker, the Sisters Lancaster, Mabelle Arnold, Tom Willis, the famous Hornmann, Lou Wells and Ada Stanley.

GRAND THEATRE.—The bill for week of 6 at this house will be "Dangers of a Great City," presented by Wallace Campbell, Isabel Pitt Lewis and the house stock company. The variety features will be provided by Watanabee's Japs, Murphy and Murphy, Kid St. Onge, the Holbrooks, Byron and Blanche, and others.

THE AQUARIUM.—This latest addition to our South End places of amusement is meeting with excellent patronage, and Manager Wm. Austin expresses himself as perfectly satisfied thus far with the financial result of his enterprise. For the current week the specialty players are: McLain and Hall, Collins and Ray, White and Mac Donna, Alfred Anderson, Blanche Fernandez and a half dozen others.

NOTES.—Richard Mansfield, in "The Devil's Disciple," will follow "In Town" at the Hollis Street Theatre...... "The Belle of New York" will be seen here again later in the season......Hanlons' "Superba" will be the Christmas holiday attraction at the Boston Theatre......"Hogan's Alley" is booked for presentation at the Columbia Theatre in a short time......Monday evening, Feb. 21, opens the Grand Opera season in Boston......During the first of the coming New Year Frank Daniels comes to the Tremont Theatre with "The Idol's Eye"......Francis Wilson and his comic opera company will be at the Tremont Christmas and New Year weeks in last season's big success, "Half a King."......"Merchant's Week" at Keith's new theatre was a monster one......Manager Geo. C. Francis, of the Palace Theatre, has made some strong bookings for the coming holidays.

Fall River.—At the Academy of Music Mr. and Mrs. Oliver Byron, Nov. 29–Dec. 1; "Chimmie Fadden," 2, and Lillian Kennedy, in "The Deacon's Daughter," 3, 4, all came to light business. Bookings: Russell H. Conwell, in "The Jolly Earthquake" (Y. M. C. A. course), 6; the Apollo Male Quartet (Star course) 8, "The Pay Train" 9–11, Rice's Comedians 13–18.

RICH'S THEATRE.—The Manhattan Club, with Sam Collins as a special feature, gave a good, clean show, to fair returns, 29–Dec. 1. E. J. Hassan's "One of the Finest" gave poor satisfaction to poor business 2–4. Opening 6: Five Rosses, Collins and Collins, Jeannette Lilford, Killeen and Murphy, Nick Glynn, Griffin and Cowper, Carmanelli and Lucille, and Murray and Alden. Coming: Jermon's "Black Crook" 13–15, Robie's Bohemian Burlesquers" 16–18.

CASTO THEATRE.—Manager Haynes presented Pauline Hall as a leading feature week of Dec. 6. Others on the bill are the Glees, McIntyre and Rice, Rench and Kennedy, Tom J. Hefron and Pearl McIntyre. Kimball and Donovan, banjo team, made a big hit last week, bowing three and four times at every performance. Dec. 13: Jessie Couthoui, Manning and Prevost, Gertrude Haynes, Ray Burton, Carroll and Larkin, and Misses Allen and Lingard.

NICKELODEON MUSEE.—At Manager Sheedy's amusement resort Myles Morris and his Irish Village is the attraction for this week. On the moving picture machine last week, the Downie-Patterson fight proved the best thing of its kind and the best drawing card seen here for a long time. Week of 13: Zatzam and Mowra, Higgins Bros., Weiland, Herbert Swift, Irene Clayton and Alphonso. Notwithstanding the many attractions about town business is up to the usual high water mark.

NOTES.—John M. Welch, late of James B. Mackie's "Little Jack Horner" Co., who was resting here for a few days, left Dec. 4 for New York City......Harry Elting was a caller last week in the interests of the "Pay Train."......Bert Kimball has succeeded J. Frank Stanley as lecturer at the Nickelodeon Musee.

Worcester.—At the Worcester Theatre Waite's Comedy Co. pleased large houses, at popular prices, last week. Coming: "Under the Red Robe" Dec. 6, "Never Again," for the annual benefit of Worcester Lodge, B. P. O. Elks, 7, 8, Henry E. Dixey 9, "Alabama" 10, 11.

LOTHROP'S OPERA HOUSE.—Ullie Akerstrom drew big houses last week. Booked: "The Fast Mail" 6–11, the Gormans, in "Mr. Beane from Boston," 13–18.

BIJOU THEATRE.—Large audiences were the rule at this house all last week. The following are booked for week of 6–11: Howe, Wall and Walters, Frank Jones, assisted by Lillian Walton and John P. Kennedy in "Our Country Cousins;" Brothers La Moyne, Maybelle Eckert and Ludwig Heck, Chas. Moreland and Minnie May Thompson, Nellie Waters, John R. Harty, Jester and Chalk Saunders.

ULLIE AKERSTOM was presented with a large basket of flowers on the stage of Lothrop's Opera House by Scandinavian friends in this city Dec. 1.

Lynn.—At the Lynn Theatre "Blue Jeans" came Nov. 29, to a fair business. The Manola-Mason Co. played "Friend Fritz" to a fairly good business, Dec. 4. Booked: A Southern cake walk and indoor bicycle race 6; the Gormans, in "Mr. Beane from Boston," 11; "Never Again" 13, William Barry 18.

MUSIC HALL.—"The Wolves of New York" came 29–Dec. 1, to big business, and "The Pay Train" played to good houses 2–4. "Always on Time" and "The City Sports" are the attractions booked here this week.

ORIENTAL MUSEUM.—A fair business was done during the past week. The attractions on the bill for this week include a potato race, for ladies; La Belle Nina, snake charmer; Prairie May, banjo soloist, and Sam Singer, in black art.

Lawrence.—At the Opera House lectures and theatricals constituted the attractions last week. John and Marion Manola Mason played to only fair business Nov. 29, in "Fritz." Dr. Bowker lectured to a select audience Dec. 3. "A Railroad Ticket" did fair business 4. Week of 6–11 the Bennett & Moulton Comedy Co. will be the attraction.

NEW THEATRE.—Wm. Jerome, in "A Jay from New York," played to moderate sized houses Nov. 29–Dec. 1. James Thornton Vaudeville Co. opened 3, 4, to good business. Coming: Katie Rooney Comination 6–8, "A Big Heart" 9–11.

Lowell.—At the Opera House Katherine Rober, in a repertory of plays, came week ending Dec. 4, to good houses. Booked: Wadleigh-Braham Concert Co. 5, Rossow Midgets Co. 6–8, local attraction 9.

MUSIC HALL.—Katie Rooney, in "A Girl from Ireland," came 29–Dec. 1, to good houses. Rice & Barton's Big Gaiety Co. gave a very good show 2–4 to big business. Bookings: "A Jay in New York" (return date) 6–8, "Always on Time" 9–11.

NICKELODEON.—This house did the usual good business last week. Bookings 6 and week: Madame Payne's Black 400, Dave Watson, Alf. Byron, Tom L. Gilmore, the Dexters and Walter Wentworth.

Taunton.—"Chimmie Fadden" came Dec. 1, to good business. Miles' Ideal Stock Co., in repertory, comes week of 6.

NEW YORK CITY.

Last Week's Events.—The past week opened with but one novelty, and that resulted in disappointment to all concerned. Later in the week several new one act plays were pleasingly presented by students, and the annual benefit performance of the Actors' Fund of America afforded much entertainment. Business as a rule was very good. ......The continued attractions for the week ending Dec. 4 were John Drew at the EMPIRE, Maude Adams at the GARRICK, Julia Arthur at WALLACK'S, "1999" at the CASINO," "The Idol's Eye" at the BROADWAY, Nat. C. Goodwin at the KNICKERBOCKER, "The Princess and the Butterfly" at the LYCEUM, "The French Maid" at the HERALD SQUARE, "A Stranger in New York" at HOYT'S, "The White Heather" at the ACADEMY OF MUSIC, May Irwin at the BIJOU, the stock company at the MURRAY HILL, "His Little Dodge" at the MANHATTAN, and "Heart of the Klondike" at the STAR, the two last named having closed upon that date......The one week stands closing Dec. 4 were: "A Guilty Mother" at the PEOPLE'S, Carl A. Haswin in "The Silver King," at the GRAND OPERA HOUSE; "In Town" at the HARLEM OPERA HOUSE, Chauncey Olcott at the COLUMBUS, and the Liliputians at the METROPOLIS...... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE PROCTOR'S, the THIRD AVENUE, WEBER & FIELDS', PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE.......Performances were continued at DORIS' WINTER CIRCUS......Opera in German was given at the IRVING PLACE, performances in that language were given at the GERMANIA, and performances in Hebrew at the THALIA and WINDSOR.......At the FIFTH AVENUE THEATRE, on Nov. 29, Alexandra Viarda, a much heralded Polish actress, began an engagement, giving the first presentation in this country of "Alexandra," a tragedy, in four acts, from the German of Richard Voss. It was claimed that this was the American debut of Mme. Viarda, and although it was whispered that this statement was not literally correct, the claim may be admitted to record as practically true, as this was doubtless her first appearance before a representative American audience. The consensus of opinion concerning the new star was not favorable, but the management claims that the actress will yet prove her ability in the other plays which are in preparation......Andrew Mack began on Nov. 29 an engagement at the FOURTEENTH STREET THEATRE, in "An Irish Gentleman," a three act play, by Ramsay Morris, which has not previously been seen in this city. Play and star won favorable mention......The company which recently presented "The First Born" in England with unsatisfactory results, and which was thereupon promptly recalled, brought that play to the GARDEN THEATRE Nov. 29 for a brief engagement. A new one act curtain raiser, from the French of MM. Meilhac and Halevy, was also presented, and Lottie Collins furnished a specialty as part of the entertainment......The regular season at DALY'S THEATRE began Nov. 29, with a revival of Shakespeare's "Taming of the Shrew," which was thus cast: Characters in the "Introduction:" A Lord, Hobart Bosworth; Christopher Sly, Tyrone Power; the Hostess, Nora O'Brien; a Page, Henry Hyde. Persons in the comedy: Baptiste, Edwin Varrey; Vincentio, Paul McAllister; Lucentio, John Craig; Petruchio, George Clarke; Grumio, William Owen; Hortensio, Sidney Herbert; a Pedant, Lawrence Skinner; Grumio, Wilfred Clarke; Biondello, Jefferson Winter; Tramio, Joseph Herbert; Bianca, Marie St. John; a Widow, Virginia Navarro; Curtis, G. H. Gilbert; Katherine, Miss Ada Rehan.......At the EMPIRE THEATRE, afternoon of Dec. 2, was given the opening performance of the season by students of the combined American Academy of the Dramatic Arts and the Empire Theatre Dramatic School. Each of the three offerings upon the programme was entirely new to the stage, and each afforded much genuine enjoyment. The first upon the programme was "Apples of Eden," a one act play, by Beulah Marie Dix. This was followed by "Rain Clouds," a dramatic sketch for two people, by W. R. Walker, and the entertainment concluded with the presentation of "In Old New Amsterdam," a pantomime, in one act, by Edwin Star Belknap, with music by Harvey Worthington Loomis. While each of the offerings met with deserved favor, the pantomime received especial marks of approval, the work itself proving to be admirable in conception and construction, while the performers displayed remarkable skill in this most difficult branch of dramatic art.......A testimonial concert was given Dec. 1, at CHICKERING HALL, in celebration of the fiftieth anniversary of the debut in this city of Richard Hoffman, the well known pianist. Mr. Hoffman was assisted by a number of professional musicians and by one of his pupils......"WALDMEISTER," Johann Strauss' latest opera, was presented at the Irving Place Theatre on Monday, Nov. 29, with Julie Kopacsy as Pauline. Olga D'Estree and Milla Barry were prominent in the cast, and G. Von Seyffertitz, in the comedy role of Mueller, the botanist, appeared to advantage. The work had previously been heard in this city......At WEBER & FIELDS' MUSIC HALL, on Dec. 2, there was produced, for the first time upon any stage, "Pousse Cafe," a burlesque on various plays, by Edgar Smith and Louis De Lange, music by John Stromberg. Further mention of this production will be found elsewhere in this issue......The annual benefit performance in aid of the Actors' Fund of America was given at the KNICKERBOCKER THEATRE on the afternoon of Dec. 3. Julia Arthur and members of her company presented "Mercedes," by Thomas Bailey Aldrich, which was first performed at Palmer's Theatre, this city, on May 1, 1893, with Miss Arthur then, as now, in the title role. John Drew and Maude Adams appeared together in a one act comedy, entitled "Mrs. Hilary Regrets," by Theyre Smith, this having been its first presentation in this country. Another play new to this country was a farce, entitled "Uncle Jim," written by Charles Burland, and presented by Charles Dalton and his associates of "The Sign of the Cross" Co. Nat C. Goodwin, Maxine Elliott, Andrew Mack and Estelle Mortimer were seen together in scenes from "The Rivals." "Indian Summer" was presented by May Buckley, George Osbourne and the others of the company now appearing in it at the Garden Theatre, this city, and Chauncey Olcott contributed songs.

NEW YORK LODGE, No. 1, B. P. O. Elks, held its annual memorial services at the Fifth Avenue Theatre, Sunday evening, Dec. 5. Exalted Ruler Thomas F. Brogan and the officers of the lodge occupied the platform, which was decorated with palms and ferns. The secretary of the lodge read the list of members who had died during the year, and then delivered the customary eulogy. A sacred song by the Diamond Quartet followed, and the speaker of the evening, Elliot Danforth, read the oration. The last speaker was Arthur C. Moreland, a member of the lodge. He called attention to the four main principles upon which the Order of Elks was founded, namely: charity, justice, brotherly love and fidelity, and gave a definition of each as it is and should be understood by an Elk. The musical services were participated in by Miss Sawyer, Sadie Cushman, Herbert Holcomb, William H. Armstrong and Sol Vernon.

AT A benefit performance given by Messrs. Weber & Fields, Nov. 28, at the Lexington Avenue Opera House, for the Ladies' Aid Society, Sylvia Teller, the ten year old daughter of Manager Teller, of Weber & Fields' Music Hall, appeared in imitations of Vesta Tilly and proved to be a capable mimic.

THE MADISON SQUARE OPERA COMPANY will open its season at the Garden Theatre on Dec. 16, with the opera of "Faust."

THE NEW YORK LIFE INSURANCE COMPANY, which is suing to foreclose a mortgage for $900,000 on the Olympia, on Dec. 2 moved before Justice Andrews, of the Supreme Court, that a receiver be appointed to care for the property pending the action.

FANNY DAVENPORT is announced to appear at the Fifth Avenue Theatre in January, in a production of "Theodora."

CAMILLE D'ARVILLE will present "Peg Woffington" at the Garden Theatre on Dec. 27.

A LEASE was recorded in the Register's office, Dec. 3, of the Herald Square Theatre by Messrs. Hyde & Behman to Charles E. Evans, for five years, at $27,600 a year.

WEBER & FIELDS' MUSIC HALL.—"Pousse Cafe," a burlesque, in two acts, the book by Edgar Smith and Louis De Lange, and music by John Stromberg, was given its initial production Dec. 2, at this resort, and scored an unqualified success before an audience that literally packed the house to the doors. In point of scenic display and costumes it is the most pretentious work yet presented at this popular home of burlesque, and well merited the hearty approval accorded it. The authors have used "La Poupee" as the basis of their mixture with equal quantities of "The First Born" and "The Little Minister," and dashes from "The Circus Girl," "Lord Chumley," "The Girl from Paris," "The French Maid" and "A Lady of Quality," and the whole is as pleasing a concoction as its name indicates, and will no doubt prove an enticing draught to the patrons of this house for some time to come. In composing the music Mr. Stromberg has produced some of the most tuneful and pleasing numbers that have ever been heard in local burlesque productions, and has fully sustained his record for good work done in former productions here. The songs, choruses, ensembles and incidental numbers, are all pleasingly catchy, and the introduction of the air of "Mr. Johnson Turn Me Loose" into a Chinese intermezzo, with Chinese music effect, is cleverly done. That inimitable trio of comedians, Lou Fields, Joe Weber and Sam Bernard, first appeared as three Dutchmen and kept the audience in an uproar in a scene in which a partnership agreement is read by Mr. Fields. Later as three Scotchmen and again as three Chinamen they were also very funny. Charles J. Ross as Lord Chumpley, Spavin Dishwater and Sham Man, displayed his versatility and finish, and his song, "All That Sort of Rot," won for him much applause. John T. Kelly, as Michael McCann, a wealthy contractor, was uproariously funny as ever, and his song, "The Self Made Man," with a laughing chorus, was rendered in his usual unctuous style. Peter F. Dailey as Abel Stringer, a vaudeville agent, added his full quota to the fun making. Mabel Fenton as Clorinda McCann, Lady Gabby and Looney Thing was excellent. Rose Beaumont as La Pooh-Pooh is deserving of much praise. Good work was also done by Lillian Swain, Sylvia Thorne, Nellie Beaumont and Josephine Allen. The second act was divided into two parts, under the headings of "The Wee Minister" and "The Worst Born." On the opening night the performance was long and a little draggy during the second act, but the following night the burlesque had been subjected to the pruning knife and the action was considerably quickened and improved. The cast: Characters in the first act—Lord Chumpley, Charles Ross; Herr Wellshaben, Sam Bernard; Herr Weinshoppen, Lou Fields; Herr Bierheister, Joe Weber; Abel Stringer, Peter F. Dailey; Michael McCann, John T. Kelly; Clorinda McCann, Mabel Fenton; La Pooh Pooh, Rose Beaumont; Magnesia, Lillian Swain; Henny, Sylvia Thorne. Characters in the second act ("The Wee Minister"),—Spavin Dishwater, Charles Ross; Tammas Wahoo, Lou Fields; Handy Mealticket, Joe Weber; Neal Dow, Sam Bernard; Lady Gabby, Mabel Fenton. ("The Worst Born")—Dr. Pow Wow, Sam Bernard; Hop Tea, Lou Fields; Cue Hay, Joe Weber; Sham Boy, Peter F. Dailey; Sham Man, Charles Ross; Cold Deckhand, John T. Kelly; General Viler, Allen Whitman; Dam Low Neck, G. Thomas; Looney Thing, Mabel Fenton; Sham She, Sylvia Thorne; Sissy Nearus, Lillian Swain. Irene Franklin, comedienne, was a new comer in the olio, and the Five Whirlwinds, Arabian Acrobats, were introduced in the burlesque, and both numbers were well received. "Pousse Cafe" was continued Dec. 6, and the olio included Gertrude Mansfield, comedienne; Conway and Leland, monopedes, and Lew Dockstader, in his black face monologue, all of whom won pronounced favor.

PEOPLE'S THEATRE.—War drama is the bill this week, opening Dec. 6, the tragic death of General Custer in the Indian campaign furnishing the exciting climax of a historical drama, in five acts, by W. Hillswell Long, which received its initial production at Frederick, Md., Nov. 3. "Madeline of Fort Reno" is its title, and Madeline Hartman, the daughter of Gen. Custer's trusted messenger, is the central female figure. Jack Curley, an educated half breed on neutral ground; Capt. Brown, of the U. S. Cavalry; Pawnee Bill, the government scout and guide, and Princess Moonlight, an Indian girl, are the other principal factors in a picturesque display of frontier life in those exciting times. The plot of the play deals with the villainy of Capt. Brown, of Fort Reno, who, to gain possession of Madeline Hartmann, plots to destroy her father, and Jack Curley, whom Madeline loves. Hartman is trusted with valuable messages to Gen. Custer, but is shot on the way by Capt. Brown's hireling. Brown misrepresents facts and induces Gen. Custer to issue an order for Hartman's arrest for neglect of duty. Capt. Brown proceeds to Hartman's house, where he lies wounded. In the room is caged a ferocious lion, which has passed into Hartman's possession, through his former wife, who had raised the animal from a cub. Capt. Brown arrives at the house, while Jack Curley is offering to assist Madeline in nursing her father. The old man is placed under arrest. Jack Curley interferes, his arrest is also ordered, but he escapes to notify Custer. Through further threats and misrepresentations he induces Madeline to sign a warrant for Jack's arrest, but she sees that she has been duped. She fires a shot, calling back the cavalry men, and, as they are about to seize her, she opens the door of the lion's cage and enters, thus defying her would be captors. Just then Gen. Custer enters with a reprieve The third act shows Pawnee Bill giving instructions in Indian warfare to Jake Snowball and Peter Bechner, attaches of the fort. Princess Moonlight informs Jack of the planned attack upon Fort Reno. He has until then remained neutral, but upon hearing of Madeline's danger, decides to aid the soldiers, and rides away for Fort Reno. A bullet from Moonlight's rifle wounds him, but he arrives at the Fort as Capt. Brown is being deposed by Gen. Custer. Jack is selected to succeed him, and Madeline, offering to redeem her promise of marriage, made when her father was in danger, Jack refuses. A duel ensues between Jack and Brown, and Brown is shot by Hartman. Just then the attack upon the fort is made and Gen. Custer leaves to lead his soldiers, leaving Jack in charge of the fort. The last act shows Gen. Custer and his handfull of men surrounded by red men. Jack, in his private's clothes, is allowed by the Indians to interview him, and offers to aid Custer in escaping by the means of Jack's coat. Custer refuses, preferring to die with his men. The final attack is made, and Custer is killed. The play was well staged, the effects being realistic, being made especially so by the real Indians who participated in the attacks and war dances. Adelaide Fitz Allan carried the role of Madeline successfully. She had gained many friends at this house last season by her portrayal of the Red Queen in "The Fatal City," and her work in this production is also of the best. Hillswell Long played Jack Curley in forcible manner. J. E. H. Long was Capt. Brown. Pawnee Bill (Major G. W. Lillie) and May Lillie were also important features in the cast. Elsie May and Master Willie Dale appeared in minor roles, and present singing and dancing specialties to encores. Others in the cast were: Chas. Broome Owens, J. E. MacGregor, W. B. Kingsley, Billy Angeroth, J. H. Henley, Geo. Weston, John Allen, Harry Hart, M. F. Buckley, Capt. Chas. Bear and Harry Markwood. Next week, Charles Leonard Fletcher, in "Dr. Jekyll and Mr. Hyde."

PROCTOR'S THEATRE.—An excellent bill was presented here Dec. 6, for week, and the opening performances on Monday were well attended. Lydia Titus, a feature on any bill, appeared and scored heavily. Her songs, as usual, were fully appreciated and won for her loud applause. Johnstone Bennett, assisted by George W. Leslie, in a one act comedy, entitled "A Quiet Evening at Home," made a decided success, both performers doing good work and winning full approval. Frank Bush, in his well known Hebrew monologue, was, as usual, a prime favorite. Press Eldridge, self styled "The Commander in Chief of the Army of Fun," presented a budget of humorous sayings and songs, and the frequent recalls accorded him demonstrated his popularity. Canfield and Carleton, in their operatic travesty, came in for hearty approval, and the living pictures continued to please. Hattie Delaro-Barnes, in "X Rays of Society;" George Walton, assisted by Helene Tuesart and Lettie Larsen, in a sketch, entitled "A New Servant;" Ford and Francis, duettists; Dudley Prescott, "human brass band;" Lancaster and Collins, acrobatic dancers; the Musical Ravens, instrumentalists; Jones and Sutton, comedians and dances, and the Brilliant Quartet, were all well favored by evidences of approval from the audience.

HERALD SQUARE.—"The French Maid" began on Dec. 6 the eleventh week of its run. It has evidently lost none of its popularity, for it is playing to an even run of good business.

KEITH'S UNION SQUARE THEATRE.—Sweet singing Chas. T. Ellis tops the current bill here, presenting "Mrs. Hogan's Music Teacher," a clever sketch, with the efficient aid of his wife, Little Clara Barry, Thos Grady and F. M. Welch. Mr. Ellis sang and acted his way to immediate favor and scored a strong success, along with the other dramatic pieces which have been seen here. John C. Fox and Katie Allen were seen in a good sketch, "The Flat Next Door," which gave ample scope to their peculiar talents. They scored a hit. Geo. Thatcher and Ed. Marble, in a very amusing black face specialty, won high favor, and Imogene Comer was heard in a list of songs, rendered in her customary effective style. Both these numbers were thoroughly approved. The forty-seventh week of the biograph was noted on the bill, and the pictures shown proved as interesting as when the machine first began its endurance contest. The Windon Quartet, Diana, a strikingly effective fire dancer, and Smith and Campbell all furnished top-notch amusement, which was fully appreciated. Willett and Thorn, assisted by Lulu Theis and Ted Breton, gave their ideas of "An Uptown Flat;" C. W. Littlefield was much appreciated as a mimic, and the three Rackett Brothers, Walter W. Ellis, the Diamond Comedy Four, Morton and Elliott, Young Americus and Kimball and Donovan, all contributed to the excellent amusement. Emil Gautier is the feature for next week, with Ben. R. Harney and Ely and Gardner likely candidates for warm receptions. On Monday, Dec. 6, the attendance here was up to the customary standing room order, and the bill furnished seemed to please immensely. A new drop curtain, quite elaborate, too, was unfurled then for the first time.

MANHATTAN THEATRE.—George Richards and Eugene Canfield again court metropolitan favor, this time as stars in a three act comedy, by Wm. Gill, entitled "My Boys," which began a fortnight's run here on Dec. 6, in the presence of an audience that completely filled the house. The first production of the piece under its present title was given on Aug. 21, at the Lyceum Theatre, Elizabeth, N. J. It is a rewritten version of Mr. Gill's "A Fatted Calf," which was originally presented at Jacobs' Theatre, Newark, N. J., on April 15, 1895 It is not conspicuous for either originality or merit, nor are its lines replete with wit, but in the hands of the capable performers who now handle the roles it proved an agreeable entertainment, and will doubtless fill out its allotted two weeks with credit. The piece is sufficiently light in treatment to admit of the introduction of specialties galore, and these proved without exception to be worthy of approval. George Richards, made up in imitation of one of our prominent citizens, and played with a genuine farce comedy dash, proving exceedingly humorous. Eugene Canfield gained laughs without much exertion, apparently, and again brought to the fore many of the methods that first won him our approval in times gone by. Mattie Keene acted well in the character of a young Irish woman, and sang several songs capitally, gaining thereby numerous encores. Florence Earl proved acceptable as Jessie Sterling, and the others of the cast contributed some commendable work. The cast is: Silas Plummer, George Richards; Sam Plummer, Eugene Canfield; Charley Plummer, Madison Corey; Jack Plummer, George H. Rickets; Dan Plummer, George E. Martin; David Dauber, Philip Robson; Jessie Sterling, Florence Earl; Alice Jones, Harriet Willard; Beatrice Throgmorton, May Montford; Clara Celestene, Carrie Roma; Barbara Allen, Sallie Stembler; Mrs. Ione McCune, Mattie Keene.

THE CHARITY "CINDERELLA."—Preparations for the amateur performances of "Cinderella" at the Metropolitan Opera House during Christmas week, for the benefit of the Seton Hospital for Consumptives, St. Ann's Maternity Hospital and St. John's Day Nursery, are well under way. The volunteers, who are given free tuition in singing, dancing and elocution, are being rapidly enrolled for chorus, dancing, tableaux and military drills. Rehearsals are in progress every afternoon from 3.30 to 6.00, and evenings from 7.30 to 10, at the Metropolitan Opera House Hall, and, for uptown members of the Cinderella Opera Classes, at Brady's Hall, No. 135 West One Hundred and Twenty-fifth Street. Application may be made at either place. A full staff of instructors is on duty, and the members, who must all be over sixteen years of age, are divided into groups, in order that instruction may be rapid and complete. Members may enter either afternoon or evening classes. With four changes of programme, each group appears but two evenings, and the two thousand volunteers who are willing to aid the charity will find amusement and benefit in doing so. Mrs. A. Benton Bangs is directress, and John D. Crimmins, treasurer of the enterprise, and the executive offices are at No. 109 West Forty-second Street.

WALLACK'S.—Julia Arthur, in "A Lady of Quality," began on Dec. 6 the sixth and last week of her engagement. Her departure is greatly to be regretted, for the demand for seats is still much greater than the supply. Miss Arthur has won a place as a metropolitan favorite, and a warm welcome awaits her return. Dec. 13 "A Ward of France" will be presented for the first time in this city.

GARDEN THEATRE.—"The First Born" entered on Dec. 6 upon the second and last week of its stay. The curtain raiser, "Indian Summer," was retained. On Dec. 13 the Madison Square Opera Co. will begin an engagement with a presentation of "Faust."

ACADEMY OF MUSIC.—"The White Heather" entered on Dec. 6 upon the third week of its run. It is an interesting and even thrilling play, and is well cast and splendidly staged. It has drawn well and should continue to do good business.

FIFTH AVENUE THEATRE.—Alexandra Viarda began on Dec. 6 the second week of her engagement, retaining "Alexandra" as her offering. It is announced that she will present, 13, "Deborah," the German original of "Leah, the Forsaken."

HOYT'S THEATRE.—"A Stranger in New York" began on Dec. 6 the fifth week of its run at this house. It is drawing well and offering much entertainment. The one hundredth performance is announced for 15, when souvenirs will again be in evidence.

BROADWAY THEATRE.—Frank Daniels, in "The Idol's Eye," began on Dec. 6 the seventh and last week of a successful engagement. The Broadway Theatre Opera Co. will present "The Highwayman" 13, for the first time in this city.

EMPIRE THEATRE.—John Drew has found in his latest play, "A Marriage of Convenience," one which pleases the public as well as it fits him. He is now in the fifth week of his engagement and very few vacant seats can be found at any of his performances.

CASINO.—"1999" continues to occupy this house. It began on Dec. 6 the fourth and last week of its run. It has been revised, and new songs have been added since the opening night. The house will be closed next week to permit of rehearsals of "The Telephone Girl," announced for presentation 21.

KNICKERBOCKER THEATRE.—Nat C. Goodwin, in "An American Citizen," entered on Dec. 6 upon the eighth week of his run. He is doing exceedingly well. He has an entertaining play and a capable company, of whom Maxine Elliot shares the honors with the star.

LYCEUM THEATRE.—Pinero's excellent comedy, "The Princess and the Butterfly," now in the third week of its run at this house, is entertaining large houses nightly, and visitors find it difficult to decide wherein they find the most merit, the play itself, the splendor of its production, or the excellence of its presentation.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," began on Dec. 6 the fifth week of her engagement in this house. Her popularity seems even to have increased in the last few weeks, and there is a good prospect of remaining here all the season.

THE EMPIRE THEATRE STOCK COMPANY will open its next season at the Empire Theatre with a new and original play, by Paul M. Potter, entitled "The Conquerors." The company will begin rehearsals next Monday. Mr. Potter, the author, started from Paris, Dec. 6, to be present at the early rehearsals of his play.

BIJOU THEATRE.—May Irwin continues to present "The Swell Miss Fitzwell" to crowded houses, and the applause with which the house resounds nightly in evidence of her continued popularity. The fourth week of the engagement began Dec. 6.

DORIS' WINTER CIRCUS.—Business is on the increase at this resort, and last week's bill was held over by Manager Doris, and opened Dec. 6 to a good house. Prof. Buckley's trained horses, Bonito, mathematical horse; Lottie Aymar, Jack Cousins and Wm. Ware, equestrian act; M. Rooney, somersault rider; Todd Judge Family of acrobats, Jessie, trained baboon; the Meers Sisters, bareback riders, and Mlle. Perrani, high school menage act, all found favor.

MURRAY HILL THEATRE—"Hoodman Blind" was presented by McKee Rankin and the stock on Dec. 6 to a good sized audience, that apparently enjoyed the drama, and encouraged its interpreters by frequent expressions of favor.

TONY PASTOR'S THEATRE.—"The Lady of E'Quality" introduces Ethel Lynton, Fred Clifton and John Simons prominently. The genuine feature of the show for Dec. 6-11, however, is the splendid juggling specialty introduced by Chas. T. Aldrich. His act made a genuine hit. The operatic vocalism introduced by Elvira Francelli and Tom Lewis won a striking success for them, and the Morellos were also prominent in favor with the audience. The Bland Sisters, in character duets and dances, proved themselves entertainers of high degree, and found no difficulty in gaining a firm place in favor. Songs were sung and illustrated by Minnie Bell and Gus Liening, Gertie Gilson sang several ditties of more or less merit with varying degrees of success, and the comic songs contributed by Tony Pastor further augmented the singing portion of the show. Manager Pastor met with his accustomed favor and was repeatedly encored. James R. and Maud Ryan, O'Brien and Collins, the World's Trio, Emma Wood, and Perry and Lulu Ryan, Mlle. Valesca, Rice and Elmer, and G. Garwin Gilmaine completed the list of entertainers. Only standing room, and little of that, was to be obtained on Monday, Dec. 6, when the above specified bill took possession for the week. Manager Pastor has selected a corking big bill for next week, the Four Cohans, Mr. and Mrs. Arthur Sidman, the Blondells, and Sadie Cushman and Herbert Holcomb being announced as the features. With four such acts as a starter the entertaining qualities of next week's offering can well be taken for granted.

KOSTER & BIAL'S.—A good sized audience sat in judgment on an excellent bill at this resort Dec. 6. Juan A. Caicedo, king of the bounding wire, made his reappearance in this city, after an absence of several years, and scored an immense success with his remarkable performance. Madge Ellis returned to this country, after an absence of about two years, and was given a good reception. Miss Ellis has greatly improved since last seen in this city, and her costumes were tasty and pretty, but her songs are of the same style as of old, and one, at least, which she rendered on Monday night, deserves the severest censure. The song referred to recites the adventures of a young tailoress, and what she knows of trousers and their contents. Miss Ellis is clever enough to win success on her own merits, and the sooner she puts aside songs which give offence, the sooner will she win popularity. Daisy Mayer was another new comer who pleased. Miss Mayer is remembered by amusement patrons for her introduction of pickaninnies in her act, and her performance differed from her old work materially. She first appeared in white face, and sang a pleasing song, and then with a change of scene, she appeared as a darkey boy, singing a song and dancing. She is not well supplied with material, her coon song being very labored, and evidently the work of some one who is unfamiliar with the negro in America, but as soon as she began to dance she fully made up for the shortcomings and won hearty and well deserved applause. Albert A. Guille, tenor singer, appeared and found great favor. Although in her fifth week Anna Held continues to be the headliner and wins six and seven encores nightly with her coon song and animated music sheet. Mlle. Rombello, sand modeler; Pablo Diaz, contortionist; Alice Atherton, comedienne; the De Kock Troupe of acrobats, and the "Faust" ballet were retained as features and were still popular.

MINER'S BOWERY THEATRE.—The Bon Ton Burlesquers, Ed. F. Rush's production, is the attraction this week, and opened to fair business on Monday, Dec. 6. "The Matrimonial Bureau" is the title of the first part, and in it are introduced the usual first part features, with several novelty bits. Pearl Stevens, Ruby Leoni and Mamie Lamb appear in principal roles, and Joe Nester, A. Kennedy, John Bryce and A. C. Lawrence supply the comedy. The olio includes Billy O'Brien, musical comedian; Joe Nestor and Pearl Stevens, comedy sketchists; Ruby Leoni and Mamie Lamb, in a singing turn; Kennedy and Bryce, in their Irish comedy act, full of comedy, and A. C. Lawrence, mimic. The burlesque, "Vassar Girls in Camp," closes the performance in good style, Pearl Stevens and Rubie Leoni appearing as officers, and John Bryce, Tony Kennedy and Joe Nestor are seen in comedy roles. Josie Lawrence, Ethel Eagleton, Ruby Raymond, Clarence Hill, Mamie Lamb, Blanch Faucett, Anna Peters, Louise Kennedy and Leona Devere assisted in the chorus. Charles H. Waldron is manager for Mr. Rush, Harry Leoni, representative; John V. Brice, stage manager; Henry Newbauer, musical director; James Mack, stage mechanic. The costumes used in the show are very pretty. Next week, Irwin Brothers' Burlesquers.

LONDON THEATRE.—May Howard made her first appearance on the Bowery this season and was greeted by large numbers of admirers at the opening performances Monday afternoon and evening, Dec. 6. At the head of the first class company Miss Howard has secured this season, and which has been fully reviewed in these columns, she shines with undiminished brilliancy. In the first part as the French demoiselle and in the burlesque as the dashing Don her acting, as well as her handsome costumes, were very laudable. Ruth Robinson, Udell and Pearce, Mlle. Raye, Cunningham and Grant, Jaquarina and Corporal Nelson, and Mills and Henshaw supplied the specialties. Vinnie Henshaw, Louise Auber, Jaquarina and Fanny Da Bosta are valuable aids to Miss Howard, and Alf. C. Pearce, Chas. E. Udell, Phil Mills and George W. Cunningham supply wholesome comedy throughout. "Ginger" is liberally introduced, Mills and Henshaw being especially extravagant with it in their specialty. Next week, the Rentz-Santley Co.

PROCTOR'S PLEASURE PALACE.—An excellent bill was presented Dec. 6, before a good sized crowd. Frederic Hallen and Molly Fuller, in a musical sketch, entitled "A Fair Exchange," gave good satisfaction. George Fuller Golden, in his monologue, "Casey's Famous Friend," kept his audience in a roar. Florence Bindley, in her pleasing musical act, came in for a good share of approval. Carrie Scott proved to be a capable entertainer, and was soon a prime favorite. Le Clair and Leslie, the well known burlesque team, in "Cleopatra Up to Date," found themselves as big favorites as ever. Smith and Cook, in their knockabout act, created a great deal of amusement, and the Baggesens, in their juggling act, found favor. Johnson, Davenport and Lorella, the farmer and the football players, as usual won approval for their acrobatic work. Tom Lewis and Charles M. Ernst gave an excellent coon act, and were accorded a good reception. Lina Pantzer continued to please on the wire, and Hayes and Bandy did well in their dancing specialty.

THIRD AVENUE THEATRE.—Katie Emmett opened to a good house Monday evening, Dec. 6, in the "Waifs of New York," a play with which New Yorkers are thoroughly familiar. Harry West and the remainder of the cast rendered good support. Next week, "Darkest America."

NUGENT'S SUNDAY CONCERTS continue to pack the Star Theatre to the doors. The amusement Dec. 5 was furnished by Stinson and Merton, Lydia Titus, John W. Ransone, Clifford and Huth, Ed. Latelle, the Goldens, Maitland and Richards, and Thos. J. Farren. Mr. Nugent is remarkably successful with these concerts, the attractiveness of the bills and the splendid location of the house winning patrons, who return from night to night and bring others in their wake.

HUBER'S PALACE MUSEUM.—So great was the hit scored by Col. Schult's trained dogs last week that Manager Anderson has retained them for the current days. Together with Prof. Godfrey's trained cats they form the feature for the coming week. There will also be seen in the curio hall Ramsing and Broodra, two Hindoos, in their mystifying act; Walker, aerialist; the Four Comical Coons, and others. In the theatre two large organizations will provide the amusement. They number among their members Fred Roberts, vocal comedian, and Mr. and Mrs. Larry Tooley. The house was packed afternoon and night Dec. 6.

MINER'S EIGHTH AVENUE THEATRE.—Weber's Parisian Widows were greeted by a packed house when they opened a week's stay Dec. 6. Letta Meredith and Fenley and Simons are features of the excellent show. Next week, the Knickerbockers.

FOURTEENTH STREET THEATRE.—Clever Andrew Mack and his pretty play, "An Irish Gentleman," remains the attraction here. Packed houses, which marked the first week, were continued Monday, Dec. 6.

JUDGE LACOMBE, in the United States Circuit Court, on Dec. 7, denied the application of the Fifth Avenue Opera Company, proprietors of the comic opera, "1999," now playing at the Casino, for the continuance of an injunction restraining Messrs. Lederer and McClellan, proprietors of the Casino, from interfering with the production of the opera.

STAR THEATRE.—"Shamus O'Brien," a romantic Irish opera, which had previously found great metropolitan favor, began an indefinite stay at this favored resort on Monday, Dec. 6, before an audience which filled all seats. The cast is almost entirely changed since the tuneful opera was first presented locally, and it can be said to the credit of the present company that the work suffers none in the new hands. Especially effective was Marion Mervyn, in the principal role, her singing being of the highest order. Business Manager Nugent will probably have to care for large crowds during the time the opera remains. The cast: Shamus O'Brien, Arthur Cunningham; Captain Trevor, Frank Rushworth; Mike Murphy, Payne Clark; Father O'Flynn, H. W. Hooley; Sergeant Cox, C. M. Holly; Lynch, J. Murphy; Little Paudeen, Master Henry; Nora O'Brien, Marion Mervyn; Peggy, Miss Holly; Kitty O'Toole, Bessie Belmont.

Harlem.—At the Harlem Opera House "In Town" had a satisfactory business last week. "Cumberland '61," opened to a good sized audience Dec. 6. It was well received, and stands a good chance of doing a big week's business. Next week, "Under the Red Robe."

HARLEM MUSIC HALL.—Manager Tuck announces that during the present month the best attractions that can be procured will be forthcoming. Business is in every way satisfactory and a large crowd turned out to witness one of the best bills of the season. It included J. K. Emmett, James Thornton, Ed. Latell, Allie Gilbert, Hodges and Launchmere, Barnes and Sisson, Delmore and Lee, Smith and O'Brien and Judge and Whalton, all of whom found favor in their several acts.

COLUMBUS.—Chauncey Olcott broke all records of this house during last week, turning hundreds away at every performance. Lillian Lewis, in "For Liberty and Love," came for a week's stay 6, and was warmly received by a big house and seemed to please, judging from the applause, and there is little doubt that the bill will prove profitable. Next week, "On the Bowery."

METROPOLIS.—"Shall We Forgive Her?" with Marie Wainwright leading, opened to a first class house, and prospects are bright for a big week's business. Next week's attraction, "The Man-o'-Wars Man."

OLYMPIC.—May Howard's Burlesque Co. was satisfied with its Harlem engagement. Rose Sydell's London Belles Co. made its first Harlem appearance this season before a large audience, and met with a reception seldom accorded a company in this house. Miss Sydell, resplendent in new wardrobe, was the recipient of several encores. Several changes for the better have been made in the company since its last New York appearance, and an entirely satisfactory performance is given. Next week, Fred Rider's Moulin Rouge Burlesque Co.

HARLEM MUSEUM.—A large crowd turned out to witness a first class bill on the afternoon of 6. The following are among the attractions for the week: Enoch, Crolius and St. Alva, Lulu Lester, Ben Caspar, the Rowleys, T. F. Harrison and Fred Bowman.

NEW YORK STATE.

Brooklyn.—Several new things, including a Chinese piece, are among the offerings this week. "What Happened to Jones" received its initial presentation on this side of the big bridge, and was seen in this city for the first time, Dec. 6, when it was presented at the Montauk Theatre, before a large audience. It is an amusing farce, by George H. Broadhurst, and will doubtless continue its successful career, which began in New York. The company includes George C. Boniface Jr., George Ober, Reuben Fox, William Barnard, J. W. Cope, Anna Belmont, Katherine Osterman, Florence Robinson, Mattie Ferguson, Mrs. E. A. Eberle and Rose Stuart. Next week, Julia Arthur, in "A Lady of Quality."

BIJOU THEATRE.—"Chimmie Fadden" is this week's offering, and it was seen 6 by a large audience and as it did last season, when seen in this city, found great favor. Next week, "Under the Dome."

COLUMBIA.—Roland Reed began his annual engagement here 6, in "A Man of Ideas," which was then seen for the first time in this city, by a large audience. Mr. Reed has a large following among theatregoers on this side of the bridge, to whom his dry humor appeals. In his new piece he is given ample opportunity to give full force to his abilities as a comedian, and as such scored a decided success. The play deals with a promoter, who is after a franchise, and the scene is laid in a Western town. There are many interesting features in the play, and a love story of interest is interwoven. Next week, "Heartsease."

GRAND OPERA HOUSE.—"Gayest Manhattan" was presented here 6, when it was seen, for the first time in this city, by a big audience. It is a very pleasing and picturesque show. There are several familiar New York scenes, and the scenery is handsome and elaborate. Next week, "Straight From the Heart."

PARK.—The excellent stock company at this house has presented a number of pieces here this season that have met with the approval of Brooklynites, but "Young Mrs. Winthrop," which is the attraction here this week, opening to a large audience 6, is likely to prove one of the best. The play offers excellent opportunities to the various members of the company, which they make the most of. Miss Crossman, who impersonates Mrs. Dick, was excellent. Director Huffman has prepared elaborate settings for the piece.

HYDE & BEHMAN'S.—There is an unusually strong bill here this week, at the head of which is Billy Emerson, the old time minstrel, whose singing and funny sayings captured the house and gave him several curtain calls from the large audiences that witnessed the two performances given 6. Others on the bill were: Hugh Stanton and Pauline Willard, in "A Bargain Fiend;" Gertrude Haynes, in a musical sketch; Sam and Kitty Morton, dancing experts; Nichols Sisters, "Belles of the Colored 400;" Ramza and Arno, with their comic Blondin donkey; Halliday and Ward, eccentric comedians; Valmore, an instrumental performer of more than usual merit; Lavender and Thompson, in a character sketch, and Jones, Grant and Jones, a sable comedy trio.

STAR.—Flynn & Sheridan's City Sports Big Show, which opened here 6, with an afternoon and evening performance, before two large audiences, contains a large company, and presents a number of new acts that are exceedingly good. The programme is a varied one and contains a number of interesting features, one of which is the jumping act by the Robinson and Baker Trio. The olio list is particularly strong and includes Crissie Sheridan, burlesque queen; Rosa Burke, female boxer and bag puncher; Whitelaw and Stuart, comedians; Nina Covell, in operatic songs; Will and Ethel McRobie, in a comedy sketch; another pleasing feature is a rainbow dance by eight pretty girls; the Smilax Sisters, Annie and May; Hi Tom Ward, eccentric entertainer; Mr. and Mrs. Robinson, singers of descriptive duets; Mr. and Mrs. Coley Grant, colored buck and wing dancers. The show opens and closes with an elaborate burlesque, which introduces the entire company.

AMPHION.—"The First Born," Francis Power's play, that deals with Chinese life in America, was given its first Brooklyn production here last night. There was a large audience present, which gave the play the close attention that is always bestowed on a novelty. The play ought to have a prosperous engagement. A farce from the French, called "A Night Session," was played as a curtain raiser, and Lottie Collins, the originator of "Ta-ra-ra-boom-de-ay," sang and danced between the acts. Good business last week. "The Sign of the Cross" comes 13-18.

GAYETY.—Thomas E. Shea's play, "The Man-o'-Wars-Man," had its initial production in this part of town last night. Its realism delighted a large audience on the opening night, 6. The company is a competent one and came in for well deserved applause. Big business last week. The following attraction is "Gayest Manhattan."

EMPIRE.—This is calculated to be the biggest week of the season here. John L. Sullivan, who has many sincere admirers in the Eastern District, is the central figure in "A Trip Across the Ocean," which the ex-champion's comedy and vaudeville company present. Not the least feature of the sketch is a three round bout which the former champion has with his sparring companion, Ed. White. In the olio includes Charlotte St. Felix, a singer and dancer; the Brownings, in a bunch of nonsense; Petching Bros., musical eccentrics; the Darling Sisters, vocalists and dancers; Brigley and Lee, in an original act, called "Muldoon, the Fiddler;" Emmonds, Emerson and Emmonds, in the farcial joke, "Only a Joke;" E. Darmody, club juggler, and the Four Cohans, in a skit called "Money to Burn." The opening house was crowded, and not even standing room was to be had after the curtain went up. Big business last week. The following attraction is the Rossow Midgets Specialty Co.

UNIQUE.—An extravaganza company drew a crowed house night of 6. A bevy of pretty girls are introduced in the musical absurdity, "The New Girl in a Fresh Role." They are also seen in the concluding burletta, "Klondike Revels, or a Marriage of Yo-Konvenience." The olio: The Harpers, negro singers and dancers; Ettie Albion, the American century girl; Deveaux and Deveaux, musical comedians; Jack Hamilton, comedian and mimic; Lamont and Love, in discussions of the day; Sheehan and Lacy, Irish character comedians, and Jennie Yeamans. Good business last week. Coming week of 13, Mlle. Ani's Monarchs.

BROOKLYN MUSIC HALL.—This week's bill includes Alice J. Shaw, the whistler, assisted by the Shaw twin sisters; Swift and Chase, musical comedians; the Handicap Trio, in a comedy: Bertha Wagner and Bruno Arnim, in "The Italian Opera in the Kitchen;" Hyberta Pyque, serio comic; the Patterson Brothers, triple horizontal bar performers; Carroll and Hendes, with their dummy mule "Pete," and the Fenton Brothers, in Irish comedy.

AMERICAN.—Gustavus Clark is seen this week in "Monte Cristo." The opening house was fair. Good business last week. The following attraction is "Brother for Brother."

LYCEUM.—The Frey Stock Company showed its versatility by presenting "The Smugglers" with all the scenery and careful attention to details that characterized the original production. The opening house was big. Good business last week. Next week, the stock company will present Frank Campbell's "Gettysburg."

NOTES.—On Monday and Tuesday afternoons and evenings, Dec. 13, 14, four benefit performances will be given at the Park Theatre to the Montauk Lodge, 651, Royal Arcanum, Messrs. Hyde and Behman having generously donated the receipts of the house on these occasions. In honor of the event the managers of the house will have the theatre beautifully decorated with flags and bunting, and the insignia of the Royal Arcanum, will figure prominently in the embellishments. A special souvenir programme is being gotten up. The receipts will go to help swell the sick members fund of the lodge......Brooklyn Lodge, No. 22, B. P. O. Elks, had a memorial service Sunday, Dec. 5, in Plymouth Church, for the members who died during the year. After the recital of the memorial service George L. Weed, exalted ruler, made a few remarks, and then the Rev. Horace Porter, assistant pastor of the church, offered prayer. Gen. Horatio C. King delivered the oration, and also presided at the organ. A musical programme was rendered by Mrs. Ida Van Dyne Walker, soprano; Jennie King Morrison, contralto; Dr. Walker, basso, and Mrs. Charlotte M. Taylor, alto. The regular memorial services of the Elks followed.

Albany.—Notwithstanding the disagreeable weather of the past week large crowds attended our theatres, and the various attractions did well. On Dec. 1 Harmanus Theatre presented to us, for the first time here, "The Girl From Paris," and most generously did our theatre loving people respond. All the good points were vigorously applauded and the play was thoroughly enjoyed. La Shelle's Opera Co. gave "The Wizard of the Nile" 3, to a big house, and the familiar opera again proved enjoyable. Afternoon and evening of 4 the Banda Rossa gave two highly enjoyable concerts, to very excellent business, the evening concert being particularly well patronized. Hoyt's "A Stranger in New York" comes 8 and "The Geisha" 10. Under the auspices of B. P. O. Elks, for the benefit of the charity fund, "What Happened to Jones" will be given 15.

THE LELAND OPERA HOUSE opened the week Nov. 29-Dec. 1, with Mlle. Ani's Monarchs, in a superior bill Of the company Townsend and Celeste, Dolline Cole, Morrisey and Rich, Emma Francis, Williams and Adams, and Zeryni were well received by very big audiences daily and nightly. The last half of week was devoted to Wm. A. Brady's drama, "Under the Polar Star," and the attendance was all that could be desired. "In the Name of the Czar" comes 6-8, and Gus Hill's "Gay Masqueraders," including Kraemer, Clark Sisters, Mason and Healy, Baker and Lynn, Dick Brown, Lawrence and Allen, and others, 9-11. The Waite Opera Co. is booked for 13 and week, in "Paul Jones."

THE GAIETY THEATRE accommodations were taxed to the utmost the greater part of the past week, because Miaco's City Club Burlesque Co. was the attraction. The large audiences were pleased with the performance, and favored particularly the work of Conroy and McFarland, the Kumins, Anna Lounberg, and Baker and St. John. The burlesques, of which four were given, were brisk and full of ginger. Rice and Barton's Big Gaiety Extravaganza Co. comes 6 and week, and the Broadway Burlesquers 13 and week.

THE PEARL STREET THEATRE has again changed hands, and on Dec. 6 opens under a new management. It is to be called Daniels' Family Theatre, and will be run under popular prices. The opening attraction will be "That Klondike Claim," and is to continue for the week, matinee and night.

NOTES.—What might have proved a tragedy for two members of the City Club Burlesque Co., performing at the Gaiety Theatre during the week, occurred Friday night. Richard and Katerine Kurmins occupied a room in the Mansion House, and on retiring left the gas burning dimly. A window was left slightly open, and the draught blew the light out, and in consequence they were both found unconscious from the effects of the gas on the following morning. Physicians were summoned, and after hard work revived Mr. Kurmins. His wife did not recover until some time after......The frequent rumors heretofore circulated that we were to have a new theatre now bids fair to become realities The American Hotel property, on the most prominent street, State Street, has been purchased by a corporation entitled the Empire Theatre Co., and a $100,000 theatre will be erected. The promoters include Col Ashley W. Cole, of the State Railroad Commission; Judge A. J. Dittenhoefer and W. G. Wiley, of New York; Lester J. Saul and M. Livingston, of Albany. Col. Cole is president, and Chas. F. James, of New York, is treasurer of the company. The building will be complete in every particular, seating fifteen hundred people. It is designed and will be erected by J. B. McElfatrick & Son, architects, of New York City. Adolph Gerber, formally manager of the Leland Opera Louse, will be the manager, and has opened offices here preparatory to building. It is expected to open the season of 1898, and will produce standard attractions of the highest class, including light opera.

Buffalo.—At the Star Theatre Primrose & West's Minstrels (Eastern) appear Dec. 6-8, "The Geezer" 9-11. Fanny Rice 12-15, Wm. H. Crane 16-18. "Mysterious Mr. Bugle" and "Courted Into Court" drew well.

MUSIC HALL.—Banda Rossa comes 14. Negotiations are pending for Mr. Salisbury's stock company to return here for two days weekly. Mme. Sembrich had poor attendance 30, but Fridtjof Nansen was handsomely received Dec 1.

LYCEUM THEATRE.—"The Great Train Robbery" is the play for this week. Next week, "The Land of the Living." Joseph Murphy's popularity is not waning at all, as proved by last week's following.

COURT STREET THEATRE.—The Fay Foster Co abound here this week. Rose Sydell's London Belles next week. Gay Masqueraders departed 4.

JENNIE KRAEMER met with an unfortunate mishap upon her first performance in Buffalo, matinee 29, at Court Street. When nearly through with her bicycle act with Harry Kraemer she fell and sustained facial and scalp injuries, which prevented her appearance for the rest of the week.

Rochester.—At the Lyceum Theatre "The Mysterious Mr. Bugle" comes Dec. 6, for three nights. "The Girl from Paris" begins 9, playing for the last half of the week. "The First Born," "Heartsease" and Primrose & West's Minstrels each did a good business last week. Coming for week of 13: Banda Rossa and James Young.

COOK OPERA HOUSE.—"Under the Dome" began the week here 6, remaining for three nights, to be followed by "Under the Polar Star" for the latter half of the week. Hopkins' Trans-Oceanics left 1, receiving good patronage. "The Heart of Chicago" departed 4, playing to fair business. Coming for 13 and week: "Who Is Who" and "The Star Gazer."

ACADEMY OF MUSIC had "The World Against Her" on 6, for the first half of the week, to be followed by "A Gay New Yorker" for the last half of the week. The attractions for week of 13, are "Town Topics" and Manhattan Club. The Elroy Stock Co. received fair patronage last week, leaving 4.

WONDERLAND THEATRE.—The programme for this week includes the following people: Kittie Mitchell, A. H. Knoll and Marie McNiel, Little Anna Laughlin, the McDonough Trio, Conwell and Swan, and the Two Luciers and the cinematographe. Pearl Andrews is announced for the week of 13.

Troy.—At Rand's Opera House "The Sunshine of Paradise Alley" packed the house Dec. 1. "The Wizard of the Nile" drew well 4. The Banda Rossa gave a concert 5. "Wang" comes 6, "A Stranger in New York" is due 7, "The Geisha" 11.

GRISWOLD OPERA HOUSE.—"Under the Polar Star" did big business Nov. 29-Dec. 1. "The Girl from Paris" played to S. R. O. 2, at advanced prices. Gilmore & Leonard's "Hogan's Alley" Co. did big business 3, 4. "The Gay Masqueraders" come 6, 8, George Monroe, in "A Happy Little Home," 9-11.

MUSIC HALL.—The Banda Rossa drew fairly well 3.

GAIETY THEATRE.—Fred Rider's "Moulin Rouge" did well last week. The Casino Operatic Burlesquers came 6, for the week.

THE TROY LODGE, B. P. O. Elks, held their first public memorial services at the Griswold Opera House 5.

Binghamton.—At Stone Opera House Primrose and West's Minstrels gave excellent satisfaction, to big business, Nov. 30. "O'Brien the Contractor" did good business Dec. 2. "The First Born" had big attendance 3. "A Stranger in New York" comes 6, Banda Rossa 11.

BIJOU THEATRE.—"The White Elephant" Extravaganza Co. did fairly good business 29-Dec. 1. "Town Topics" had good business 2-4. Due: 6-11, "Moulin Rouge" Extravaganza Co.

W. H. DAVIS, who has been playing leads for the Irene Taylor Co., closed with the company at Athens 27, and returned to his home in this city.

Syracuse.—At the Wieting Opera House Henry Miller in "Heartsease," drew well Nov. 29-30. "The First Born" came to large attendance Dec. 11. Primrose & West's Minstrels drew big 3. "The Girl from Paris" 6-8, "The Mysterious Mr. Bugle" 9-11, Banda Rossa concert 12.

BASTABLE THEATRE.—"The Wicked City" came to fair

business 3-4. "The Wizard of the Nile" is due 7, "The Land of the Living" 9-11.

GRAND OPERA HOUSE.—"Under the Dome" came to large attendance 29-Dec 1. Hopkins' Trans-Oceanic Star Specialty Co. to S. R. O. 2-4 "Under the Polar Star" 6-8, "The Heart of Chicago" 9-11.

Utica.—At the Opera House Primrose & West's Minstrels opened the week Nov. 29, to S R O. "The Scottish Reformation" (local) drew big houses 30-Dec. 1. "The Girl from Paris" filled the house 4, regardless of the bad weather. Coming: Banda Rossa 8, "The Geisha" 9, "Peck's Bad Boy" 10, 11.

THE COLUMBIA.—The changes for th's week are Grenville Sisters, and Walker and Wayne. Ida Nicoli remains over.

Newburg.—At the Academy of Music Corse Payton, Nov. 29-Dec. 4, broke all records here in the way of repertory companies the standing room only sign being in evidence during the greater part of the week, including several of the daily matinees. Eleven performances were given altogether, and the following plays presented: "The Parisian Princess," "Flirtation," "The Galley Slave," "Camille," "Drifted Apart," "Is Marriage a Failure?" "My Kentucky Home," "Lend Me Five Shillings" and "A Yankee in Cuba," "Two Nights in Rome," "Daughter of the Regiment" and "Two Hearts are Won" and "The Plunger." Between the acts specialties are introduced by Mr. Payton and Grace Fox, the Prentice Trio (Harry, Annie and La Petite Nellie), Camile Gautier and D. J. Sullivan. Gilmore and Leonard followed in their latest nonsensicality, "Hogan's Alley," the attendance being somewhat limited. The company is a large one and offers some excellent specialties. "The Geisha" will have a second presentation here 8. Arnold Walford's Stock Co follows 9 for three nights and two matinees, appearing in "The Brand of Cain," "The Smugglers," "Streets of New York," "Mystic Mountains" and "The Isle of Cuba" introducing as special features the magniscope or animated picture machine; illuminated stereopticon views of the Klondike regions, together with an olio of vaudeville specialties. Richard Mansfield is underlined for 14, in "The Devil's Disciple," although it is said he will put on "Beau Brummel" instead. Long Bros., May Lilly and Pawnee Bill, in "Madeline of Fort Reno," 17.

Geneva.—At the Smith Opera House "Under the Dome" pleased a small house Dec. 3. "The Hearthstone" was presented 2, to a large but disappointed audience. Booked: Euterpe Mandolin, Banjo and Guitar Club 6, "The Heart of Chicago" 8, "The Wizard of the Nile" 9, Cissy Fitzgerald, in "The Foundling," 10; "A Gay New Yorker" 15. "Our Stephusband," booked for 7, has been canceled.

INDIANA.

Indianapolis.—At English's Opera House Willie Collier, in "The Man From Mexico," Dec 2-4 and Saturday matinee, was well patronized, there was much laughter and applause, and several curtain calls were demanded. Bookings: Marie Dressler, in "Courted Into Court," 6-8; Kellar 9, Y. M C A. Lecture Course 10, Joseph Jefferson 11, "Christopher Jr." 13, 14, Denman Thompson, in "The Old Homestead," 15, 16; Wilton Lackaye 17, 18.

GRAND OPERA HOUSE is dark. Minnie Maddern Fiske, in "Tess of the D'Urbervilles," 9-11.

PARK THEATRE.—Davis & Keogh's production of "The Sidewalks of New York," 29-Dec. 1, had only moderate business. Ferguson and Emrick, in "McNulty's Visit," 2-4, drew several top heavy houses. Several good specialties were introduced during the play. Isham's Octoroons 6-8, Al. Reeves' Specialty Co. 9-11, Blaney's "A Boy Wanted" 13-15.

EMPIRE THEATRE.—Scribner's Columbian Burlesque Co., 29 Dec. 4, had a nominal week's business. The feature of the olio was Clarice Vance's coon songs. The burlesques, "Mike from Klondike" and "The Columbian Reception," were well staged. Next week, Syrene Vaudeville Co., in connection with Sherman & Morrissy's Comedy Co., presenting a double bill.

Marion.—Owing to two or three cancellations there were no attractions at either house the first three days of last week. The only attraction at the Grand during the week was the return date of Frank Tannehill and Marie Jansen, in "The Nancy Hanks" Dec 2. They were greeted by a well filled house. Miss Jansen received liberal applause in her singing specialties, and responded to several encores. Joe Flynn, in "McGinty the Sport," is dated for 8; Al G. Field's Big White Minstrels 11.

WHITE'S THEATRE.—Joseph Holland, assisted by a strong company, appeared in "The Mysterious Mr Bugle" Nov. 27. The play is preceded by a curtain raiser, entitled "Old Chums," a one act comedy, by Thayre Smith. "The Mysterous Mr Bugle" is a bright farce, full of laughable situations, which are brilliantly worked out. As Tom Bollinger, Mr. Holland is very strong, and is ably seconded by Gretchen Lyons, Winona Shannon and Joseph Kilgour. Elihu R Spencer and an excellent company appeared in Shakespearean repertory 2-4. "The Merchant of Venice" was given Thursday evening, "Othello" Friday evening, "Romeo and Juliet" at the Saturday matinee, and "Julius Cæsar" in the evening. Mr Spencer is a painstaking interpreter of Shakespearean characters and in Isabel Pengra, Frank Hennig and Geo Macomber he has support which is excellent. Miss Pengra as Desdemona in "Othello," was at her best, and drew liberal applause from a large and critical audience. The attendance was heavy at every performance and the engagement was a complete success from every point of view. Chas E Blaney's "A Boy Wanted" comes 8, Murray and Mack, in "Finnigan's Courtship," 11.

NOTES.—Harry and Mattie Choate joined Head and Westland's Players Nov 20...... "The Captain's Mate," under the management of Alphonso Phillips, closed Nov. 29, at Des Moines, Ia......Elihu R Spencer's parents from Buffalo, N. Y., visited him during his engagement in this city Dec 2-4......The new theatre at Mattoon, Ill., has been purchased by Mrs. Carrie Kingman. It will continue under the management of Wm. Foley..... Oliver Martell, business manager of the Kinneman-Martell Stock Co., is seriously ill of nervous prostration at his home in Chicago..... Wm. McCullough has joined the Roberts and Martin combination.

Terre Haute.—At the Grand, Nov. 30, James Paxton Voorhees gave his monologue, "Out of the Past," to a fair sized crowd. "A Man from Mexico," with Willie Collier, as the stellar attraction, had a fair business Dec. 1. Mahara's Minstrels, 2, at popular prices, had only a small crowd; Kellogg's Bird Carnival, 3, in the Y. M C. A. course, packed the house; Modjeska, 4, in "Mary Stuart," had a satisfactory business. Coming: Dec 13, 14, the Columbia Fete, under the auspices of a local church, and directed by Miss Matthews, of Jacksonville, Ill.

NOTES.—The local Elks drill corps, at Vincennes 2, on the occasion of the annual minstrel show by the Elks Lodge of that city, had a delightful time. There was nothing too good for the Terre Haute visitors, and they were presented with the freedom of the city, with all necessary "frills" attached......Isaac M. Monk, business manager of the Grand, and manager of the Monk Introduction Co., of Peoria, has leased the McGregor Theatre, at Brazil, for a period of three years, and has made A. M. Hickman, of that city, manager. This change necessitates the retirement of C. O Schultz, of this city, who has been manager of the Brazil theatre for two years. ......James B. Dickson, for two years before its destruction, manager of the Naylor Opera House, has taken a lease of the Anderson, Ind., Opera House, and left 5, to take hold of his new enterprise. The theatre is on the Dickson & Talbott circuit, and under his able management is assured of success. Mr. Dickson will not remove his family from Terre Haute, but will arrange to spend his Sundays here. He has made a great many warm friends during his residence here, and his departure is greatly regretted.

Frankfort.—Elihu R. Spencer and company came Nov. 29, in "The Merchant of Venice," to paying business. The production was the most complete and finished ever seen here. The company throughout was excellent. Mr. and Mrs. Russ Whytall appeared Dec. 3, for the first time in this city, in "For Fair Virginia," and made a decidedly good impression. Coming: "The Heart of Chicago" (return date) 8, Al. G. Field's "Utopia" 11, Blaney's "A Boy Wanted" 15.

Fort Wayne.—At the Temple Theatre Mojeska supported by Joseph Haworth, came Dec 3 in "Mary Stuart," to good patronage. Gus Hill's Novelties had fair business 4. Booked: "The Heart of Maryland" 7, "The Nancy Hanks" 10, "The Captain of the Nonsuch" 14, "A Coat of Many Colors" 15, "The Wizard of the Nile" 18.

MONTANA.

Butte.—"At Gay Coney Island" broke all records at Maguire's Opera House last week, doing a turn away business for nine performances. This week, Nov. 29-Dec 1, "A Milk White Flag" is playing to the capacity of the house. Coming: Katie Putnam, in "Tom Tinker's Kid," 2-4; "In Old Madrid" 6-8.

UNION THEATRE.—"The Pulse of New York" is doing an excellent business at this house, introducing during the action of the play some very clever specialties, noticeably Stella Mayhew's tough girl. Next week, "Bad Money," by the Sutton Stock Co.

CASINO.—Same as last week, except that Macey and Warren closed Nov. 28 and left for N. Y. City.

MONOGRAM.—Same as last week, with the addition of Lynch Sisters (Maggie and Mabel).

MATHEWS & BULGER and Jane Whitbeck, the "Posmala" Girl of "At Gay Coney Island" Co., made a great hit on their first visit to Butte. The latter's singing and dancing was excellent. Mr Mathews made a neat little speech before the curtain at the last performance, acknowledging the many little courtesies shown him while in the city by Manager Maguire.

NEBRASKA.

Omaha.—At the Creighton Theatre "Hogan's Alley" opens a four nights engagement Dec. 5. "The Broadway Girl" comes 9-11, Digby Bell, in "The Hoosier Doctor," 12-15; "Shantytown" 16-18. The Bob Fitzsimmons Combination did fair business 28-Dec. 1. Flo Irwin, in "The Widow Jones," came 2-4.

BOYD'S THEATRE.—Stuart Robson opens an engagement of two nights 6. Nordica Concert Co. comes 17. Davis Bros.' "Uncle Tom's Cabin" did good business Nov 27.

NEBRASKA MUSIC HALL.—Week of Dec. 6, Clara Lawrence, Berry Thayer, Viola Mason, J. B. Wright, Nellie Grist, Lulu Thompson, Emily Hayes, Nellie Martin, Goldie Fox, Frank and Lund, Viola Earle, Harry and May Howard and stock. Business good.

GUILL'S CONCERT GARDEN.—Week of Dec 6, Anna Killian, Irene Miller, Purita, Ella Kirconer, Eddie Flower, Helen Sloan, Edna Wilma and Kirchner's Lady Orchestra.

World of Players.

—Notes from the Boston Ideals: This is our sixth week in Canada and business continues good. The company has caught the Canadian people and the management has received offers of time in all the largest cities in the country. Will E. Culhane and Clementine St. Felix joined at Alymar, Ont., Dec. 2, to do comedy and soubrettes. Their illustrated songs are a feature. Roster: Ion Carroll manager; Ray Bankson, Chas. H. Piny, Louie E. Ramsdell, Will H. Dudge, Will E. Culhane, A J Young, Harry A. King, Prof. Sanford Straight, Etha Roulland, Leona Gamble, Clementine St. Felix, Doris De Vena, Baby Helm and Little Faust.

—Sadie Hasson is at present superintending the constructing of new scenery and costumes for her coming tour of "The Kentucky Girl," and original melodies and songs are being composed to be introduced in her play.

—The first performance in this country of Racine's tragedy, "Athalie," was given at Cambridge, Mass., Dec 6 in Sander's Theatre. The French department of Harvard had issued many invitations to professors and distinguished men to be present.

—R M. Gulick & Co., of Pittsburg, have added Jacob Litt's three theatres in Milwaukee, Minneapolis and St Paul to their circuit of popular price playhouses. This will enable them to offer attractions a season of twenty continuous weeks in houses controlled by them.

—Lee J. Kellam is in the stock at the Eden Musee, St. Joseph, Mo., producing dramas.

—Joe Waldron has signed with the "Railroad Jack" Co. for the season, to play light comedy parts and do his specialty.

—Corse Payton, the well known comedian; Capt. H. C. Haynes and Geo. W. Landers, of the Iowa National Guard, have joined hands and erected in Mr. Payton's old home, Centerville, Ia., an elegant new theatre, costing $16,000 complete. The building has a seating capacity of one thousand two hundred, has seven dressing rooms, steam heat, gas and electricity, and in all is said to be as pretty a little theatre as there is in the West.

—A new endeavor is being set on foot for the release of the wrongfully convicted Florence Maybrick. A powerful syndicate is determined to lay the matter properly before the American public. Gertrude Norman, a celebrated English actress, who is thoroughly conversant with the case, has been engaged to impersonate this martyr of latter days. Kenneth Lee has been retained to write the little play, which will be one of some twenty-five minutes' duration, and the combination, accompanied by a monster petition, will tour the States in the vaudeville houses.

—Mayne and Nelson closed with Gilmore & Leonard's "Hogan's Alley," No. 2, at Fremont, Neb., and were replaced by Clements and Marshall.

—Dave Robinson will do the advance work for Reed & Robinson's "A Klondike Girl."

—H. Victor Morley writes: "I have been compelled, owing to unforseen circumstances, to cancel my proposed engagement with 'Lost, a Bride,' and shall finish this season with the Agnes Herndon Co."

—Dan Burke is not with Mead's Repertory Company, but playing the principal comedy role in "Down the Slope" Co. for the season.

—Clinton Lionel Maitland, the four months' old son of C. L. and Mrs. Jennie Maitland, has almost entirely recovered from a very painful accident which befel him three weeks ago at the home of his mother in San Antonio, Texas.

—Wakefield & Wallis, managers of the Peabody Institute, at Danvers, Mass., have dissolved partnership. Mr. Wakefield having severed his connection with the enterprise, Mr. Wallis will continue as sole manager, with L. G. Karl as treasurer.

—Signora Duse and Signor Zacconi, the two great histrionic celebrities of Italy, are about, at last, to perform together. This event is fixed for the month of January, and the play in which they will appear will be "La Ville Morte," by Gabriel Annunzio, which has already been accepted by Sarah Bernhardt for performance at the Renaissance. An earlier date would have been fixed for this interesting blending of talent but by contract with the dramatist "La Ville Morte" must be given first in Paris.

—W. S. Butterfield wires from Philadelphia, Pa., thus: "Blaney's 'Railroad Ticket,' headed by Biggar and Haverly, opened at Gilmore's Auditorium to standing room Dec. 6, against heavy opposition."

—Theo. Hamilton's Southern tour, in "Pudd'nhead Wilson," will begin at Norfolk, Va., Jan. 1. Margaret Hayward, Belle Stokes and Jos. Jefferson Jr. will be in the cast.

—Grant Shirileff and Joseph Barnum have closed with the Taylors' "King Fool" Co., and joined Rich & Abby's "U. T. C." Co., at Pittsburg, Pa., Nov. 29, as first and second advance.

—"Who's Your Friend?" closed Nov. 27.

—Lawrence Hanley retired from the Imperial Theatre, St. Louis, Mo., on Dec. 4.

—W. S. Penley, who was in America with the Hanlon Bros. in "Le Voyage En Suisse," has purchased the Novelty Theatre, London, Eng., with the idea of gutting the house and building a new theatre on the sight, of which he has secured a long lease.

—E. J. Henley has been engaged to play Nathan in "Deborah" at the Fifth Avenue Theatre next week.

—Manager Sol Braunig, of the Klimt Hearn Company, is making arrangements for three large productions for next season.

—Frederick Duff has left Robert Mantell.

—The Buffalo Stock Company closed its season on Dec. 2.

—Mr. and Mrs. Sydney Drew commenced at the Alhambra, London, Eng., Nov. 29, in their sketch, "When Two Hearts Are Won."

—Wm. Blakeley is seriously ill in London, Eng.

—"Blue Jeans" will shortly be produced in London, Eng., by Robert Poteman and Louis Nethersole.

—The Olympic Theatre, New Orleans, La., was destroyed by fire Dec. 6. The Klimp-Hearn Theatrical Company lost heavily in scenery and personal effects.

—Grace Golden, of the Castle Square Opera Company, recently began suit for $1,500 back salary against Mrs. Philip McCloud, of Ontario, who was interested in the production of "The Birth of Venus," in which Miss Golden appeared.

—Mark M. Lappell is with Elmer J. Walters' Southern "Side Tracked" Co., playing the Dutch comedy part and introducing his specialty.

—Gracie Hiller is now with the Mackey "Stag Party."

—Roster of the Paiges: Geo. W. Paige and Harry English, proprietors; Geo. W. Paige, business manager; Arthur Jennings, stage manager; J. and E. Sisslans, advance representatives; Harry Paige, Tot Young, Ferdinand Ashbey, L. E. Streeten, Lillian Paige, Francis Flordia, Nellie Blanchard, and Grace Raymond, musical director.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Stuart Robson did a big business Nov. 29-Dec. 1, Joseph Jefferson to big business 2-4, playing "Rip Van Winkle" at each night performance except 4, when he gave "The Cricket on the Hearth" and "Lend Me Five Shillings." Lockhart's Elephants and Vaudevilles 5, "The Prisoner of Zenda" 6-8, Frederick Warde 9-11.

PALM GARDEN.—Business was big week of 29, with the Welchs, Duffy and Shelton, Prisby Sisters, Clirta Sisters, Agnes Atherton, Dottie Harrison, Sam Green and Bessie Clark. For week of Dec. 6: The Kellys, the Welchs, Depoust and Wilbur, Gardner and Evans, Al. H. West, Piesly Sisters, Green and Clark, Kittie Melville.

GRAND.—"The Electrician" Co. had big business week of Nov 28. Rice's "1492" comes 5, for one week, followed by "At Piney Ridge" 12, for the week.

Duluth.—There is but very little theatrical news to write about. We do not average one show a week at the Lyceum, in spite of the fact that there is more money afloat here than there was last year.

PARLOR THEATRE.—The business for the week was good. People for Dec. 6 and week are: Eugene Mack, Frank Hanson, Nora Cooper, Thos. Shea, Carrie Manning, Bertha Long, the Sisters Elwood, and Wm. J. Wells. "Faint Heart Can't Win" is the comedy for the week.

THE FERRIS COMEDIANS did only fair business at Turner Hall. They went to West Duluth for one week, and the opening night was big.

OREGON.

Portland.—At the Marquam Grand "The Late Mr. Castello" was presented Nov. 22, 23 by a company of incompetent people, supporting a stage struck California girl, with means, so poorly as to be amusing. Alba Hayward appeared 24, under the auspices of the Y. M. C. A. Business was light. "Lost, Strayed or Stolen" was cleverly presented 25-27, and did a big business. The Thanksgiving night house was enormous. The Calhoun Opera Co. is booked for Dec. 1-4, "A Milk White Flag" 9-11.

CORDRAY'S THEATRE.—Harry Martell's "The South Before the War" did an extremely large business 21-28. A cake walk for local competition was a feature 26. The theatre is now dark.

THIRD STREET THEATRE is dark.

IMPERIAL MUSIC HALL.—Nellie Healy, May Russell, Mae Davis, Cappolo, Lillian Carroll, Lita Mather, Sadie Taylor and John Hallet.

ILLINOIS.

Chicago.—The past week has been a notable one in attractions and in business. The shows have been excellent almost without exception, and business has been in proportion. This week's offerings are also good, several holding over. The triple star alliance—Russell, Fox and De Angelis—in "The Wedding Day" has been doing a big business at the Columbia, and holds over for another week. Sol. Smith Russell substitutes a triple bill for "A Bachelor's Romance" at Hooley's. "The Girl from Paris" comes to the Grand. The Bostonians sing "The Serenade" at McVicker's. "The Isle of Champagne" is continued at the Schiller, with Richard Golden and Catherine Germaine at the head of the cast. "The Captain of the Nonsuch" remains at the Great Northern. "Captain Impudence" is put on at the Lincoln. "The Gold Bug" goes on at the Bijou. Other changes are principally the usual shifts in the vaudeville and outlying circuit.

COLUMBIA THEATRE.—Lillian Russell, Della Fox and Jefferson De Angelis commenced their three weeks' engagement Nov. 30, in "The Wedding Day." In spite of advanced prices, these three names were sufficient to fill the house every night in the week. As was to be expected, the audiences were pleased and grew enthusiastic. The admirers of each of the three stars were fairly well pleased with the amount of work given them individually to do, and with the music and book of the opera. William Pruette, Lucille Saunders and Thomas Greene shared the honors. It is safe to predict for the piece a highly successful run.

MCVICKER'S THEATRE.—"At Piney Ridge" did a good business last week. The play gave an impression of containing considerable merit, without entirely satisfying. David Higgins, the author, did notable work in the title role. The Bostonians come this week, opening Dec. 6, presenting "The Serenade." The cast, as far as the principals is concerned, is much the same as when the piece was so successfully first produced at the Columbia last year. Jessie Bartlett Davis and Alice Nielsen head the list of the women, and Henry Clay Barnabee, Harry Brown, George Frothingham and W. H. MacDonald of the men. The company comes here this year instead of to the Columbia, because of the conflict of dates with "The Wedding Day."

HOOLEY'S THEATRE.—Sol Smith Russell put on "A Bachelor's Romance" for his opening bill, continuing it through the week. His support in this was better than when he was last seen in Chicago, and large audiences appreciated the improvement. During the current week a triple bill is presented. This consists of a condensed adaptation of "The Taming of the Shrew," "Mr. Valentine's Christmas" and "The Spitfire." Edith Crane plays Katherine, in Shakespeare's comedy, to Mr. Russell's Pertruchio. The German Sunday drama is "Die Kugel."

SCHILLER THEATRE.—"The Isle of Champagne," with Richard Golden and Katherine Germaine starred, came to this house last week. Mr. Golden's singing, dancing and comedy work was well liked. Joseph F Sparks and Toto Ducrow, as the army, and Blanche Chapman, as Abigail Peck, were better than the average support. Miss Germaine depended principally on her voice for her success.

GRAND OPERA HOUSE.—"A Black Sheep" closed here last week and has now lapsed into "innocuous desuetude," the company leaving for New York to rehearse "A Day and a Night. "The Girl From Paris" comes for three weeks. Mamie Gilroy, the star, is quite seriously ill, but it is hoped she will recover in time to take part before the close of the engagement. William Blaisdell, Edgar Halstead, Harry Harmsen, J. C. Marlowe, Phillips Tornes, Carrie Behr and others are in the cast.

GREAT NORTHERN THEATRE.—"The Captain of the Nonsuch" was booked for last week to fill the gap made by the sudden termination of the Boston Lyric Stock engagement. The lack of advance advertising worked against it, and business was consequently lighter than it might otherwise have been. The show holds over for another week.

LINCOLN THEATRE.—Big houses saw the first performances in Chicago of "The Privateer." The current bill is "Captain Impudence," once produced under the title, "Mexico." Milton Royle and his wife, Selena Fetter, head the cast. Next week Paul Cazeneuve appears in "For France Only," a piece it was at first intended to produce a couple of months ago, before the plans were changed.

ALHAMBRA THEATRE.—Go-Won-Go Mohawk furnished a decided novelty last week, and did a land office business. Her personality was such as to make people overlook the crudities in her play, "Wep-to-No-Mah," and her audiences were enthusiastic. This week, "The Privateer" comes from the Lincoln, to be succeeded by John W Isham's Octoroons.

BIJOU.—The business done by the Faust Brothers' company of English bell ringers showed that they were appreciated. This week, "The Gold Bug," a drama based on the events of the Civil War, is the attraction.

ACADEMY.—"Humanity," Sutton Vane's successful melodrama, succeeds Joe Flynn, in "McGinty the Sport," which has been playing to good houses. "The Privateer" comes next.

LYCEUM.—Last week the stock, with Horace Vinton and Edith Clayton in the leading roles, put on the Irish play, "The Shaughraun." "The Ticket of Leave Man" is this week's bill.

OLYMPIC.—The usual big business was done last week. Sam Devere heads the current bill. Others are Les Glissandos, Mazuz and Mazett, Katheryn Palmer, Mildred De Gray, Pearl Haight, Leonard and Bernard, and Parker's Dog Circus.

HAYMARKET.—The house was well patronized last week. The current bill is headed by Lew Hawkins. He is followed by the Mimic Four, Banks Winter, the Luciers, Carter De Haven, Lizzie and Vinie Daly, Charles Diamond, the Chesters, Herr Fialkowski, Mayo Bros., Mons Lafayette, Kitty Mills, Wheeler and O'Neil, Wm. De Boe, Gilbert Brown.

CHICAGO OPERA HOUSE.—Hyde's Comedians, headed by Helene Mora, furnish the entertainment for the week.

HOPKINS' THEATRE.—"Visions of Art" have proved great magnets for business, and are retained as a feature another week. The stock presents "The Hoop of Gold." Isabella Urquhart, assisted by Sidney Wilmer and Walter Vincent, puts on her sketch, "In Durance Vile." Among the other specialties are those of Ward and Curran, Almont and Dumont, and May Wentworth.

SAM T. JACK'S OPERA HOUSE.—Karina, who has proved a winning card whenever she has appeared at this house, terminated her engagement here last week to tour again. "The Model," the burlesque, which did a big business last week, is succeeded by the burlettas, "The Hebrew Ball" and "Banca Bike." Bryant & Watson's American Burlesquers, who put these on, are headed by Harry Bryan and W. B. Watson.

CLIFFORD'S GAIETY.—"A Night in Tim Sullivan's Saloon" did a fair business last week. The Merry Maidens Burlesque Co. put on this week "The Merry Maidens at the French Ball" and "An Early Sunrise."

CLIFFORD'S SAVOY.—"Fun at a Railway Station" drew fairly well. This week the attraction is the Parisian Belles Gay Burlesquer's Novelty Company. "Lord Cork's Reception" and "Gay Belles of Paris" are the burlesques.

IMPERIAL.—Last week's bill filled the house moderately. Turner's English Girls are seen this week in burlesque and vaudeville. Helen Russell takes the leading roles of a curtain raiser. Among the specialties will be Venita, the Parisienne comedienne.

WHITE'S LONDON MUSEE.—In the curio hall will be seen Prof. John Sanderson and his Royal Marionetts, Alexand r and Tasser, La Belle Blanche and Maratonna. In the theatre: Annie Connors, Charlie Lambert, Nellie Gibler, Cohen and Sperry, the living pictures and the Midway dancers.

CLARK STREET MUSEUM.—Standing Buffalo is still an attraction. Among other features are Maurice Dullea, De Rosa, and Pearlie, the midget 'cyclist. The Midway Dancers, with an entirely new theatre bill, completes the programme.

GOSSIP.—The Actors' Fund benefit will be held at the Columbia Dec. 14. Sol Smith Russell, the Triple Star Alliance, the Bostonians and "The Girl from Paris" companies will contribute to the entertainment.

Peoria.—Mr. and Mrs. Russ Whytal, in "For Fair Virginia," had well pleased house Dec. 2. Mrs. Whytal this season plays "Virginia" instead of "Nell," a change which is not wholly for the better, as she is not at all times equal to the demands of the role. Mr. Whytal is excellent. Mabel Taliferro is a remarkable child actress, and as Julian was the recipient of much favorable comment and frequent applause. "The Girl from Paris," 4, gave a good show, all the principals scoring hits. Coming: Al. G. Field's Minstrels 6, Joseph Jefferson 8, "Secret Service 10.

AUDITORIUM.—Nov. 28-Dec 4, Mark's Twentieth Century Comedians played to fair houses. Coming: Dec. 5, Gilbert Comic Opera Co.; Dec. 6-11, return engagement of the Flints.

NOTES.—Chas F. Welty, of Pekin, has been added to the orchestra at the Grand, furnishing the drum music. During the day he serves in the box office, assisting Manager Zehrung.....At Woman's Club Villa, Whitney White, in a descriptive concert, had a small but appreciative audience. The programme was excellent and consisted of ballads of various nations.

Decatur.—At the Powers Grand Primrose & West's Minstrels enjoyed a good house Nov. 29. Nellie McHenry played to a good many empty seats 30. "Secret Service," Dec. 3, was the treat of the season. Coming: Joseph Jefferson 10, "Mme Sans Gene" 16, Murray and Mack 17, "The Strange Adventures of Miss Brown" 20, "The Prisoner of Zenda" 22, Kellar, magician, 25.

Aurora.—At the Aurora Opera House "1492" came Nov. 26, to fair business. "The Prisoner of Zenda," 29, did better. "Secret Service," booked on short notice, appeared Dec. 1, to a poor house. "At Piney Ridge" is due 7. Coming, "Mme. Sans Gene" 10, Flint, hypnotist, 13-18; Holden Comedy Co. 25, Kellar, magician, 28; Murray and Mack 30.

—Thos J. Grady was tendered a banquet and presented with a gold watch at Toronto, Can., Dec. 4, on the occasion of his severing his connection with the Cummings Stock Company.

Miscellaneous.

SHARPSTEIN'S MEDICINE CO. items, which appeared in THE CLIPPER of Nov 27, contained a statement of the marriage of Geo. W. McAuley and Bessie M. Gilmore. The lady referred to writes us that our informant had evidently perpetrated what he considered a joke, as she states that the marriage never took place. To the best of our belief comedians in the class to which our informant belongs have never gained any other guerdon than contempt.

MME. MINNIE BONETTE, the lady who fell from her parachute while making an ascension at Malone, N. Y., Sept 30 last, is slowly recovering at her home at St. Johnsbury, Vt. She received a severe spinal injury and is still paralysed below the waist. C. C. Bonette will work a one the coming Winter in a new aerial act.

BERT AND CLARA EASLEY have joined Co. 37 of Dr. Gray's Wonder Workers.

DR. A. P. HOUGHTON states that he is not with Harvey Brooks' Medicine Co., as recently stated.

PROF. AND MRS. HARTLEY SNOW mourn the death of their infant son, Albert Charles, which occurred Nov. 29, in this city.

THE DAYTON SHOW, touring Connecticut, includes W. W. Dayton, proprietor and treasurer; Santasma, juggler; Chinquilla, song and dance; Marguerite Bell, elocutionist; C. F. White, advance.

JAMES H. LOVE, a Pacific Coast theatrical and amusement manager, has succeeded in waking up the population in Nebraska, Iowa, Missouri, South Dakota and Kansas over a big ice palace and carnival which is to be held in Omaha Jan. 18 to 22, on the grounds of the Trans Mississippi Exposition.

ROSTER OF HAPPY BOB ROBINSON'S "OH WHAT LOTS OF FUN" CO.—Bob Robinson, proprietor; Lee Thompson, business manager; George Sanders, stage manager; Mrs. Vennie Robinson, treasurer; Ollie Stout, pianist; Winnie Thomson, soubrette; Nora Robinson, serpentine dancer; Prof. Jerome Wade, magician; Harry Robinson, clog dancer; Calico Jim, black face comedian; Happy Bob and Jolly Lee, white face, Dutch and Irish. We opened our season at Kingston, O., Nov. 15.

FILL M. BASSETT AND HARRY BURNS have joined the Dr. W. Judson Medical Co.

FORREST'S COMEDY CO. is playing through Southern New Jersey. Lou Forrest is proprietor; Mrs Lou Forrest, treasurer; Jim E. Henry, stage manager; Elwood Nichols, leader; Lew Abbott, contortionist, acrobat and flying rings; May Conroe, soubrette; H. H. Moulton, musical act and vocalist; the Forrests sketch; Elwood Nichols, character impersonator, and Jim E. Henry, all 'round comedian, vocalist and dancer.

DR. G. M. PINNELL'S large campout, which he had stored away for Winter at Pontiac, Ill., was entirely destroyed by fire Nov 28. The company has been working Illinois for the past seven years.

ROSTER OF GOLDIE CO.—This company opened its Winter season Dec. 4, at Cohassett, Mass. Roster: W. M. Goldie, proprietor; Billy Archer, business manager; DeForrest West, burlesque and stage manager; W. M. Goldie, Harry Goldie, Geo. J. Gregor, Billy Archer, battle axe and club jugglers; Gregory Brothers, lightning baton drill; Ira Wilkinson and W. M. Goldie, educated dogs.

THE BERT J. ROYCE SWISS BELL RINGERS AND MUSICAL COMEDY CO. opened the new opera house at Soldiers' Grove, Wis., on Nov. 26. Business through Wisconsin has been very fair, and the company is now booking through Minnesota and the Dakotas. The roster is as follows: Bert J. Royce, Carl Dalton, Frederick Drake, William Ebey, Minnie McVickers and "Little Verna." F. W. Fry is in advance.

MISCELLANEOUS SHOWS.—The Pawnee Medicine Company is now touring the Eastern shore of Maryland, this being their sixth season in that section. The company is made up as follows: Joseph Herman, manager; J. H. Fehan, juggler and novelty entertainer; John J. Hall, vocalist and comedian, and Harry Bradford, musical act and vocalist......Roster of the Electric King Concert Co.: Dr. Al. Beeson, proprietor and manager; W. M. Dale, electrician; Prof. Marney, musical director; Chas. B. Carter, comedian; Arch. Moran, juggler and vocalist; Nellie Lee, serio comic; Noro Corn, contortionist. We are touring Wisconsin, and business is excellent. Our electric calliope is a great attraction......From Oregon Medicine Co., No. 15: Business thus far is good. Chas. Bluteau is making good in his black face acts. Chas. La Raine's acrobatic work is clever. James Fitzgerald's list of specialties are pretty good. Dr. Lawrence is our lecturer and office worker. Thos. L. Finn is doing magic......Notes from Moskeha Novelty Co.: Prof. S. E. Arlington, manager; George Levitt, stage manager; Edgar C. Melhinch, musical director; J. D. Manheim, advance agent; Phillip Harrison, electrician; Sam J. Rasco, Joe Olcott, Master Freddie Haines, J. W. Brown, Fred Mack, Grace Levitt, Lillian Snyder, Howard Sisters and Vara Hughs. The company carries a cineograph, and are playing to good business in the northern part of New York State.

CANADA.

Montreal.—At the Academy James Young presented "David Garrick," "Hamlet," "The Merchant of Venice" last week, to only fair houses. Aside from Miss Rowland his support was poor. Rhea comes Dec 6-11.

QUEEN'S.—James J. Corbett, in "The Naval Cadet," played to record business last week. He and his support met with a very warm reception. "Dodge's Trip to New York" week 6.

FRANCAIS.—One of the finest things put on this season has been "Young Mrs. Winthrop," which was the bill last week. Halliday and Ward were featured on an excellent vaudeville bill.

ROYAL.—"Always on Time," a melodrama of the sensational type, drew well last week. Mlle. Ani's Merry Monarchs, week of 4, came to good advance sale.

SOHMER PARK.—The bill here 5 was poor, and the attendance large.

Quebec.—At the Gaiety Theatre the following head liners played to the usual business of this favorite resort: Carpos Bros., Blocksom and Burns, Ali and Sani, Pongo, Louise Dempsey, Marie Leigh, Mercedes, the Alexcias and the Vougers. Week beginning Dec 6 the following people comprise the bill: Leopold and McDonald, the Pachens, the Lundgreens, Castellat and Hall, Clifford Sisters, Bushnell Sisters, Warren and Kaddy, and Morissey Bros.

TARA HALL.—Dec 1-4, Frost & Fanshawe's Co., in "An Unknown Beauty" and "The Arabian Knights," was greeted with packed houses. The Glees appeared at this house this week in their musical act, and were very much appreciated.

THE CASINO did great business week ending Dec 4. The bill included Detorelli and Clemenco, Louis Verande, Harmant, Leonce, Bessie Gilbert, Valesca, Paula Dalmant, and a ballet of fifteen dancers. This house has been thoroughly renovated and made comfortable for the Winter season. A raised flooring and new stage scenery have been introduced. Manager Louis Verande is very popular with the patrons of his house, and he well deserves the patronage he receives.

Toronto.—At the Grand Cissy Fitzgerald came to light business Nov. 29-Dec. 4. Joseph Murphy comes week of 6.

TORONTO OPERA HOUSE.—"For Liberty and Love" had fair business Nov. 29-Dec. 4. James Corbett comes week of 6.

PRINCESS THEATRE.—Cummings' Stock Co., in "Lady Windermere's Fan." Standing room only at each performance last week. "Dr. Bill" this week.

BIJOU continues to do fair business. Last week's bill: Irene Rice, Romer and Collette, Daisy Wade, Rich and Tressider, Richard and Parker, Ellis, the two Luciers.

AUDITORIUM had fair business last week.

Hamilton.—At the Grand the Buffalo Music Hall Stock Co. closed a four nights' engagement Dec. 2, to good business. Esther Lyons, with views of the Klondike, did fairly well 4. Primrose & West's Minstrels come 9, Joe Murphy 10, the Wilbur Opera Co. 13 and week.

STAR THEATRE.—People for 6 and week: The Zartinas, Al. Wayne, Rich and Tressidor, Hall and Staley, and the Davenport Sisters.

SARG GILLESPIE has closed his engagement with Main's Circus, and is resting at his home in this city.

Ottawa.—At the Russell Theatre, Dec. 3, 4, Mlle. Rhea came to fair business. James Young 6-8.

GRAND OPERA HOUSE.—Henshaw and Ten Broeck packed the house at every performance and gave excellent satisfaction 2-4. Wolf's "Uncle Tom's Cabin" is due 6-8. Anthony Hope 16.

GRANT'S MUSIC HALL.—The Gonzalez Opera Co. is still in prime favor, and is doing a splendid business. The success of the company has been so good that the engagement is for two weeks longer.

Winnipeg.—At the Winnipeg Theatre the Sanford Dodge Co. played to fair business Nov. 25. "The Gay Matinee Girl," 26, 27, played to poor business. "Sowing the Wind" will be presented Dec. 3, 4. Previous attraction, "A Milk White Flag."

GRAND OPERA HOUSE.—Zera Semon, magician, still holds forth, and is playing to good business.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 28, Digby Bell, in "The Hoosier Doctor," played to good houses. Week of Dec. 5, "In Old Kentucky."

BROADWAY THEATRE.—Week of 29 "In Missoura" did good business. It was the closing week of the stock company at this house, and was given as a testimonial to the members of the company. It is with much regret that this popular company has to leave us, but on account of poor business, the managers have concluded to change from a stock company to an opera company. The Boston Lyric Opera Co. will come for a season of ten weeks, at popular prices.

LYCEUM THEATRE.—Week of 28 Cosgrove & Grant's Comedians, in "The Dazzler," had big business. It is one of the best shows of its kind we have seen this season.

ORPHEUM.—Week of 28, "Escaped from Sing Sing." Business good.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, coming Dec. 8, "In Atlantic City." Fields & Hanson's Minstrels 13......A lodge of Elks was instituted here last week with thirty members.

MICHIGAN.

Detroit.—At the Empire Theatre William Gillette's "Secret Service" comes Dec. 6-8, then Primrose & West's Minstrels 9-11. Last week Mrs. Leslie Carter, in "The Heart of Maryland," drew out good attendance of the representative class, and made a most favorable impression. The supporting company was well selected, and shared honors with the star. Joseph Jefferson comes 13, 14, then Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors."

LYCEUM THEATRE.—This week, "My Friend from India." Last week Sidney R. Ellis' romantic musical comedy, "Bonnie Scotland," averaged a fair week. It is bright, clean and tuneful, and the "Scotch" in it is everywhere beaming with purity and sweetness. It scored well with the lovers of the "kilts." Next week, "The Isle of Champagne," then "McSorley's Twins."

WHITNEY'S GRAND OPERA HOUSE.—This week, "Span of Life." Last week Davis & Keogh's "The Great Train Robbery" drew out a full contingent of the "sensational element," the "hold up" created a burst of applause, and the hot fusillade of shots as a finish was a screecher. Next week Joe Flynn, in "McGinty the Sport," then "On the Jukes."

CAPITOL SQUARE THEATRE.—This week the house will remain dark. Next week, "The Merry Widows." Last week the Rose Hill Folly Co. did fairly well. The show was good and the ladies shapely, fairly good looking and handsomely costumed.

WONDERLAND THEATRE AND MUSEE.—Curio hall—Jimmie O'Neil, boy memory wonder; Kamochi, lady magician; Goliah, strong man. Theatre—Stereopticon views continued of the Klondike region; Thorne and Carleton, in a sketch; the Elinore Sisters, in a sketch; Albertus and Bertram, "The College Boys," and Mat Farnan, comedian and clog dancer.

Grand Rapids.—At Powers' Opera House Frederick Warde, Nov 29, and Modjeska, Dec. 1, played to good houses. Coming: Primrose & West's Minstrels 4, "The Heart of Maryland" 6, Marie Jansen, in "The Nancy Hanks," 8.

GRAND OPERA HOUSE.—Isham's Octoroons 2-4 played to S R O. Coming: "Fallen Among Thieves" 6-8, Duruo, magacian, 9-11.

SMITH'S OPERA HOUSE.—Week of 6: Englo and Ransom, John West, Basco and Roberts, the Renfos, Rassley and Lea, Foster and Emmett, and Lillian Marcla.

Lansing.—At Baird's Opera House "Isham's Octoroons" came, Dec. 1, to a fair house. "A Milk Man's Bride" (local) did good business 3. "Madam Sans Gene" is billed 4, and will come to a large advance sale. "The Nancy Hanks" 9.

STAR was dark for week ending 4.

MRS. J. W. DAVIDSON is at the New Grand preparing a lecture on J. Wilkes Booth.

Saginaw.—At the Academy of Music Modjeska and Joseph Haworth, in "Magda," drew a fair house, at advanced prices, Nov. 29. Isham's Octoroons, 30, and Kathryn Kidder, in "Mme. Sans Gene," Dec. 1, played to good business. "Fallen Among Thieves" 3 had a rather light house. Primrose & West's Minstrels are due 5, Clay Clement 10, "The Nancy Hanks" 11.

Kalamazoo.—At the Academy of Music Gus Hill's World of Novelties played to small house Nov. 29. "Ladies in Black," an amateur minstrel performance by the society ladies of the town, packed the house 30. Primrose & West's Minstrels came to a crowded house Dec. 3. "The Nancy Hanks" is due 6. Anthony Hope will read 10.

WISCONSIN.

Milwaukee.—The unsettled weather of the past week had little or no effect on the attendance at the theatres. The offerings were new and varied and the attendance as a whole satisfactory.

DAVIDSON THEATRE.—"Secret Service" enjoyed a most successful week. Coming: Robert B. Mantell, in "Secret Warrant," Dec. 5; Joseph Jefferson 6, 7; Mrs. Leslie Carter, in "The Heart of Maryland," 8-10; "Under the Red Robe" week of 13.

ALHAMBRA THEATRE.—The patrons of this house were treated to a somewhat varied programme, consisting of Patrice and company, in "A New Year's Dream," Lelliott Busch and Lelliott, the California Trio; Mlle. Chester and "The Cat and the Cherub." The combination proved a fairly good drawing card. For week of 5 Ward and Vokes in "The Governors."

BIJOU OPERA HOUSE.—"1492" hardly drew the houses that were expected. It was well put on and played, however. For week of 5, Black Patti's Troubadours; week of 12, Bob Fitzsimmons' Vaudeville Co.; week of 19, Hoyt's "A Black Sheep."

ACADEMY.—A fair attendance turned out to witness the Parisian Belles Gay Burlesquers. For week of 5, Sam T. Jack's "Forty Thieves." Crystal Slipper Burlesquers week of 12.

PABST THEATRE (German stock).—"Die Kugel," a new drama of the problem variety, by Max Nordau, was given before a large house Nov. 28. "Brigitta," a historical tragedy by Voss, was produced Dec. 1, and its reception was gratifying. For 5, "Die Rantzau;" 7, Chicago Orchestra, Theodore Thomas, director; 8, "Hosseman's Toelchter" will be repeated. For night of 10 and matinee and night of 11 Gilbert & Sullivan's opera of "Patience" will be given by home talent in aid of the Milwaukee Babies' Home.

NICKELODEON.—This new amusement enterprise will open its doors on the evening of 4. The following are the attractions: *Bijou Theatre*.—Jno. York Lee, whistler; Two Musical Macks, the Ortons, Tramp acrobatic act. *Curio Hall*.—Les Tardo, Hindoo juggler; Don Lumbre, fire king; Mexis and Coleman, rifle shots; Prof. Moorman, one man orchestra, Punch Ross, Punch and Judy show. *Theatre*.—Burlesque on the opera of "Mikado."

OLYMPIA MUSEE AND THEATRE.—Business is getting larger with each succeeding week, and prospects look promising for a good season. Commencing 6, and for all week, the following: Bijou stage—Harry Brown, lightning sketch artist. Curio hall—Zooluh, fat girl; the Barrippa Bouree, Zulu sword swallower; Angora Cat Convention, Capt Freitsch with his boat; At Conlan, Punch and Judy show, and Lillie Lawler, fortune teller, hold over. Theatre—The Hoyts comedy sketch; Lillian Sheldon, vocalist; Brumage and Clark, tramp sketch. Kelly and St. Clair, black face comedians are held over for another week.

NOTES.—The many friends of Manager Miller will sympathize with him in the loss of his mother, who died on the 30th, after a very brief illness. The funeral occurred Dec. 1. Many floral offerings were received from personal friends and members of the profession......Manager Allie Hall, of the Academy, leaves next week for the South, to be gone some weeks. He has never fully recovered from his late illness, and it is hoped a more genial climate will prove beneficial......This time the steamfitters miscalculated and, as a consequence, the Nickelodeon will not open till the 4th. It will open then, however, as scheduled.

Fond du Lac.—At the Crescent Robert B. Mantell and company, appearing in "A Secret Warrant" Dec. 2, came to only a fair but much pleased audience. The company as a whole is first class. Black Patti's Troubadours are due 13. The William Owen Co. spent a few hours between trains with friends in the city 2. The genial theatrical manager, M. W. Hanley, of the R. B. Mantell Co., made a number of new friends while in the city by his ever willingness to "tell a story." Leo Tardo and company opened Edison's Scenic Theatre and Museum and gave profitable as well as pleasing entertainments in this city during the week of Nov. 29-Dec. 4.

OHIO.—[See Page 675.]

Dayton.—At the Grand Opera House Herbert Kelcey and Effie Shannon appeared in "A Coat of Many Colors," before an enthusiastic audience, Dec. 1. The performance was well appreciated. "The Sporting Duchess" is due 10, 11, with matinee.

PARK THEATRE.—Chas. E. Emerick's Co., presenting Mark Murphy and Jno. T. Tierney, in "McSorley's Twins," drew to the capacity of the house Nov 29-Dec 1. "The Sidewalks of New York," presented by Davis & Keogh's Co., as usual, played to the splendid business this reputable firm deserved, 2-4. Ferguson and Emerick, in "McNulty's Visit," 6-8. C. E. Blaney's "A Boy Wanted" Co. is due 9-11.

SOLDIERS' HOME THEATRE.—Blaney's "A Boy Wanted" Co. drew to fairly good business Nov. 30. Rider's Extravaganza Co., No. 2, is underlined for 9.

ASSOCIATION HALL.—Edward H. Fry, impersonator, in "Rip Van Winkle," is due 17.

DAYTON LODGE, No. 58, B. P. O. Elks, held memorial services in Grand Opera House, Sunday, Dec. 5. Tributes to deceased members and impressing remarks were made by members of the lodge. The attendance was very large.

Steubenville.—At the City Opera House Sayers, hypnotist, Nov. 29-Dec. 1, gave a good performance to small houses. Yale's "Devil's Auction" pleased a big house Dec. 2. "A Hot Time in the Old Town" had a good house 3. Coming: "Widow Bedotte" 6, Grecian Tableaux (local) 9.

LONDON THEATRE.—Business is good. Opening 6: The Grahams, Bancroft and White, Gilmore and Magee, Mae Russell, Nida Marks and the stock.

Mansfield.—At the Memorial Opera House Watson's Vaudeville Co. showed to a moderate house Nov 29. "Madeline, or the Magic Kiss," had fair business Dec. 2. Reeves' Burlesque Co. had light patronage 3, 4. "Darkest Russia" is to come 6 and Jessie Mae Hall commences 7, for the week, in repertory, at popular prices. Hoyt's "A Contented Woman" will be here 13.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "The Hoosier Doctor" played to good business Nov. 23. "In Old Kentucky" comes for two nights, commencing Dec 1. Next attraction, Stuart Robson.

NEW GRAND THEATRE.—At this house John Griffith plays "Faust" Dec. 3, 4, with matinee. Home Dramatic Co. 10, 11.

LYCEUM.—Dixon-Walcott sparring exhibition drew good business 25. "Side Tracked" did good business 26, 27, with matinee. The Lyceum Vaudeville Co. opened for week of 29 with a crowded house. Members of company are McKay and Hughes, musical sketch team; Sid Baxter, slack wire juggler; Sullivan and Gaynell, Prof. Montague, Boogie and Germain, Janett Millard, Andy and Flora McKee. Manager Frank Maltese is well pleased with the new venture and will run vaudeville until Jan. 1. Andy McKee is now stage manager.

CONTINUED ON PAGE 680.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 11, 1897.

RATES.
ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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ADDRESS ALL COMMUNICATIONS
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THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

L. H. D., Prescott.—A story such as you relate has been current for many years merely as a tradition, being at intervals displayed in newspaper columns, the time, place and actors varying with the fancy of the writer. No such incident is upon authentic record, and we have never given it any credence.

W. AND H.—1. You will have to pay whoever you may employ to assist you in that manner. You must give the stage manager your cues, but for this you need not pay. 2. From fifty to sixty dollars per week. 3. The "ad." would cost one dollar.

MRS. G. R., Kansas City.—1. The parties have a repertory company upon the road. Watch our route list. 2. Address the party in care of THE CLIPPER.

F. J. L. JR., Minneapolis.—"A Railroad Ticket" is the property of Charles E. Blaney. It never belonged to Mr. Hoyt. 2. We cannot afford space to give you such a list.

L. C., Cincinnati.—The company is unknown to us.

MATTEAWAN.—Walter Damrosch is married to the daughter of the late James G. Blaine.

O. P. E.—The whereabouts of the company is unknown to us. Address letter in our care and we will advertise it.

J. T., Lowell.—We know of no book that will give you the instruction you desire.

J. W., Philadelphia.—Address the party in care of THE CLIPPER.

C. C. R., Austin.—The play is owned by Jacob Litt.

CANADIAN.—The space would cost $2.60 each issue.

M. C., Aberdeen.—The plays have been shelved for so long a time we cannot inform you concerning their ownership.

L. B. S., Lynn.—We do not care to recommend any one.

E. W. P., Leominster.—Such a list has never been compiled, so far as we know.

CLARKSBURG.—1. The Madison Square Garden is the larger. 2, 3. We never indulge in comparisons of that sort. The seating capacity of the Auditorium, Chicago, Ill., is claimed to be 4,500.

J. M. W., Fort Edward.—The Barnum Show is in England. Forepaugh-Sells Columbus, O.; Ringling, Baraboo, Wis., and W. L. Main, Geneva, O.

CANDY STAND, Maquoketa.—We do not know the location of the shows. Address letters in care of THE CLIPPER and we will advertise them.

W. K., Brooklyn.—Harrigan & Hart leased the Park Theatre, this city, now the Herald Square Theatre, in January, 1885, but left the house Feb. 28 following. Mr. Harrigan subsequently returned there, but without Mr. Hart.

CAMILLE, Brooklyn.—1. H. J. Wehman, 130 Park Row, New York City. 2. International News Co., this city.

MRS. A. C., Danbury.—The whereabouts of the party is unknown to us. We have no record of his death and if you will address a letter in care of THE CLIPPER we will advertise it.

M. E. R., Binghamton.—Denman Thompson appeared as Joshua Whitcomb in "The Old Homestead" in the original production of that play, and has played it almost continually since that time. He is playing it this season. He is however, not the only one who has been seen in the role.

J. S. S., Port Jervis.—You should address the Librarian of Congress, Washington, D. C.

F. E., Lansingburgh.—Address letter in our care and we will advertise it.

MRS. E. P., Chicago.—The company is not known to us. Address letter in our care and we will advertise it.

ACROBAT, Norwich.—1. We cannot spare the space necessary to instruct you concerning the duties of an advance agent. 2. Probably twenty dollars per week.

MRS. H. C., Toledo.—Georgia Cayvan is not upon the road this season. We never furnish private addresses of professionals, but you can address letter in our care.

N. W. M., Glendale.—Address Shannon, Miller & Crane, 768 Broadway, New York City.

CARDS.

H. A. C., New York.—1. Any straight flush is what some players choose to call a "royal" or "tiger" flush. 2. When the dealer at draw poker faces a card in the deal the player to whom the card was given must accept it as though it had not been faced. 3. A player may make another build, or may pair or combine other cards, or capture his adversary's build, previous to taking in his first build.

E. E. R., Aiken.—At draw poker, when straights are played, king, queen, jack, ten and nine spot, all of one suit, beats five, four, tray, deuce and ace, the latter being the lowest straight flush that can be held. The ace may either head or end a straight, the highest straight flush being ace, king, queen, jack and ten spot.

SUBSCRIBER, Lancaster.—If A. R. has *scored* 1,000 points in the hand and has taken a trick, he was out, he having the requisite number of points.

C. T. P., Baltimore.—The hand composed of king, queen, jack, ten and nine spot, of the same suit, is better than that made up of five, four, three, deuce and ace of spades. The ace can either head or end a straight flush.

P. F. G., New York.—1. If B thinks he has points enough to claim out he can do so. If he has not 1,000 points he loses the game. 2. B has not the right to inquire during the progress of the hand how many points he needs to win; no talking across the table is permitted.

W. A. A., New York.—If, after melding 20, A takes another trick, he can meld his 600.

T. W. C., Albany.—A is entitled to peg twenty one for his hand of three 3's, a 4 and a 5.

P. J. D., Stamford.—B has no run for the last card in 3, 4, 5, 4, 2.

J. G. M., Milton.—B's high counted him one point, but A's low made him the winner of the game.

POOL.

T. R. P., Syracuse.—C pays two-thirds the cost of the game by remaining in the game after he had won from A. His desire to win from B incurred for him (C) the amount of B's share of the game, coupled with his own. A pays one-third the cost of the game.

T. N. S., Norwich.—A is entitled to both balls. After the opening stroke at American pyramid pool, should the player pocket, by the same stroke, more balls than he calls, he is entitled to all the balls he calls, and all the other balls pocketed by the stroke. That is the rule.

BASEBALL, CRICKET, ETC.

C. H. K., Louisville.—The game terminates when the side last at bat in the ninth inning scores the winning run before the third man is out.

F. R. W., Boston.—The New Jersey Athletic Club won the championship of the Metropolitan District Cricket League in 1896, and the Manhattan and Staten Island Clubs were tied for second place.

V. T. L., Mobile.—We have referred the matter to the New York Club, whose headquarters is at 39 and 41 Cortlandt Street, this city.

DICE, DOMINOES, ETC.

H. B., Lewiston.—1. In throwing dice, in poker dice, and, in fact, in all dice games, sixes are high and aces low, the intermediate numbers on the face of the dice ranking accordingly. 2. The decision should have been left to one paper only. The decision to which you refer was wrong.

RING.

REGULAR SUBSCRIBER, Butte.—John L. Sullivan is stated to have been knocked down by the late Jack Hogan in a sparring bout in Providence, R. I., before the former had engaged in a regular glove or bare knuckle fight. He (Sullivan) was knocked down in the opening round of his glove fight with Charley Mitchell at Madison Square Garden, New York. When he went to the floor in the fight with Jim Corbett in the twenty-first and last round in New Orleans, it was not from a clear knock down, but he was beaten down, being powerless to defend himself.

L. K. C., Terre Haute.—1. Charles Mitchell is the recognized champion of England under the Queensberry rules, and Jim Smith is the champion of England under the old rules, fighting with bare hands. 2. Jim Corbett won the championship of the world, under Queensberry rules, by defeating John L. Sullivan in New Orleans. 3. See "Miscellaneous" answers.

ATHLETIC.

M. R. G., Central Falls.—A loses, as he failed to name the winner, the game resulting in a draw.

F. H. B., Cambridge.—We have not heard of the party named for a long time. A letter addressed in care of THE N. Y. CLIPPER will, no doubt, reach him.

TURF.

J. A. R., Choteau.—Star Pointer, the pacer, has the fastest record for one mile ever made by a harness horse, 1:59¼.

MISCELLANEOUS.

NIAGARA, Hamilton.—1. No such performance was ever accomplished, especially for a purse of $10,000. 2. We cannot offer any advice regarding so foolhardy an undertaking and are quite sure that you will not be able to induce any one to make such an attempt a financial object to you.

L. K. C., Terre Haute.—From the records we have at hand the fastest work has been done in public trials by the New York Fire Department, in both England and America. See records on page 118 of THE CLIPPER ANNUAL for 1897, which we will forward on receipt of the price, twenty five cents.

C. M., Minneapolis.—We do not know the party you mention. We believe, however, that Mason & Co are still in that business in Chicago.

G. S. M., Chicago.—We would advise you to call at the armory of the Second Regiment in order to obtain the information desired.

Checkers.

To Correspondents.

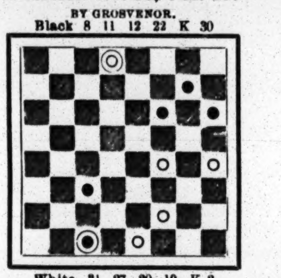
L. M. STEARNS.—Received O K, and forwarded.
A. M. WOLFE.—Have written you.
GROSVENOR.—Positions received with pleasure.

News of the Game.

James Brown, the Rochester, N Y, champion, is in town, and says that he is anxious to play Pillsbury a few sittings either for fun or money......Frank Dunne keeps up his old time practice. In a recent exhibition he won eleven out of twelve played, with one drawn in simultaneous play......Our old friend, J. T. Washington, thinks of going to the Klondike in the Spring. No checkers there, John......Checker critics, thicker than stars in the firmament, of as much use—in a great number of cases—as a penny dip alongside of an arc light. ...... E. A. Durgin, formerly of Boston, Mass., is now located at the Laurel House, Lakewood, N. J. His column in *The Boston Post* is discontinued......George Peters, of Burton-on-Trent, England, is dead......Bro. Stearns, of *The N. A. C. B.*, is busy again in his efforts to stir up interest in the game. His latest scheme is to send out about one hundred circulating games; that is, he makes a move and then sends the game to some other player, who does likewise, and so on. The game travels over the country until it is completed, then they should be returned to *The N. A. C. B* for publication...... Checkers in Brooklyn are very much in a trance. Outside of four players there seems to be practically no interest in the game exhibited. Melvin Brown, S J Simpson, R. P Ostrander and Mr Bernsee are about the only active enthusiasts. The other experts, Messrs. Spiller, Rathbone, Snedecker, and, in fact, all the rest, are seemingly indifferent to the charms of this game this Fall at least.

Position No. 41, Vol. 45.

BY GROSVENOR.
Black 8 11 12 22 K 30



White 31 27 20 19 K 2
Black to play and draw.

Game No. 41, Vol. 45.

SOUTER

Played some years ago in New York between Drs. Clute and Schaefer. Dr. Clute played black.

11	15	23	14	10	14	19	15	5	9
23	19	9	25	17	10	16	20	10	15
9	14	29	22	7	14	31	27	2	6
22	17	4	8	19	10	12	16(a)	9	13
6	9	22	17	6	15	15	11	16	11
17	13	15	18	24	19	16	19	18	22
2	6	26	23	15	24	23	16	26	17
25	22	18	27	28	19	14	18	13	22
8	11	32	23	8	11	9	6	27	23
27	23	11	15	13	9(c)	1	10	White wins.	
14	18	30	26	11	16	11	7		

(a) Dr Schaefer gives the following:

3	8	11	15	15	19	19	24	1	6
14	10(b)	6	2	6	9	23	18	Drawn	
8	11	12	16	14	17	24	31		
9	6	2	6	21	14	26	22		

(b)

26	22	8	12	10	7	12	19	2	7
12	16	17	10	16	19	7	2	1	5
22	17	5	14	23	16	14	18	7	10

Drawn.

(c)

26	22	18	15	10	7	3	7	16	11
11	16	20	24	16	20	27	31	14	18
13	9	15	11	7	3	23	19	9	6
3	8	8	15	24	27	31	27	1	10
22	18	19	10	31	24	19	16	7	14
16	20	12	16	20	27	27	23	Drawn.	

Barker.

Chess.

To Correspondents.

WM. L. FERRIS.—We do not know of any, at present.
BRO. REICHHELM.—Say, young feller, aire you awaire that you came "awfully" near making a joke?

Enigma No. 2,138.

From First Prize Set in the great Congress of 1862.
"Nymph in thy Orisons."
BY CONRAD BAYER, LL. D.

at K Kt 2, K B 2, 6, K Kt 6, K 3, and 4, Q B 2

at Q 5, Q R 4, Q 2, K 4, Q B 4, Q Kt 7, Q B 5, K Kt 2.

White to play and give mate in three moves.

Enigma Extra.

From the same triumphant set
BY CONRAD BAYER, LL. D.

at Q R 6, K R 5, Q 6, K B 6, K Kt 4, Q B 4, Q R 3, K 5, Kt 6

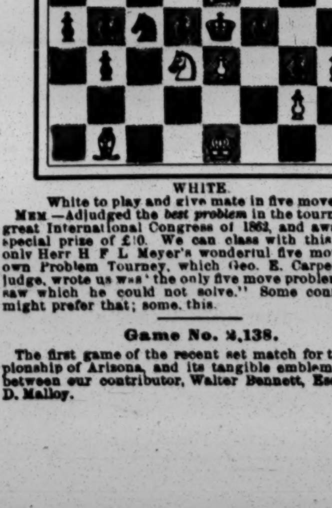
at Q B 4, Q Kt, K B, K R 3, Q R 2, Kt 3, B 3, Q 6, K B 2, K Kt 8, and 8, R 2

White to play and give mate in four moves.

IN MEMORIAM.—We give this set of Problems to revive the memory of one of the most consummate masters of the problem art that ever adorned Caissa's realm. Probably these three, with the other three which filled the set, may be taken to represent Dr. Bayer's powers at their meridian. And this, whether we consider the magnificence of the works themselves, the splendid triumph they achieved or recall the roll of giants in this line who succumbed to their superiority. We never can forget the wave of enthusiastic admiration and applause which swept over the chess world when this triumph was announced, accompanied by the problems themselves. Truly, they are something worth having. The other three, next week.

Problem No. 2,138.

Dedicated to the Committee of Adjudication of the Problem Tourney.
"Nymph in thy Orisons."
BY CONRAD BAYER, LL. D.
BLACK



WHITE.
White to play and give mate in five moves!!

MEM.—Adjudged the *best problem* in the tourney of the great International Congress of 1862, and awarded the special prize of £10. We can class with this Problem only Herr H F L Meyer's wonderful five move in our own Problem Tourney, which Geo. E. Carpenter, our judge, wrote us was "the only five move problem he ever saw which he could not solve." Some connoisseurs might prefer that; some, this.

Game No. 2,138.

The first game of the recent set match for the championship of Arizona, and its tangible emblem the cup, between our contributor, Walter Bennett, Esq., and T. D. Malloy.

COUNTER GAMBIT IN EVANS.

White. Mr Bennett.	Black. Mr Malloy.	White. Mr. Bennett.	Black. Mr Malloy.
1..P to K 4	P to K 4	21..K R to Q 5	Q to her B 2
2..K B-B 4	K B-B 4	22..Q R-K sq	P-K B 3
3..K Kt-B 3	Q Kt-B 3	23..Q-Kt 4	P-K Kt 3
4..P-Q Kt 4	P-Q 4(a)	24..K Kt-R 4	K R-K Kt
5..K P × P!	Q Kt × P	25..Q-K B 3	K R-Kt 2
6..Q Kt-B 3(b)	K B-Q 3	26..Q-Kt 4	P-Q Kt 3
7..P-Q 3!	Q B-Kt 5(c)	27..Kt × Kt	Kt P × Kt?
8..K B-Kt 3	K Kt-K 2	28..Q × K R+(!)	K × Q
9..P-K R 3	Q B-Q 2	29..Q R-K 7 +	K-Kt 3
10..Castles	Castles	30..K R × B	Q-her B sq
11..Q B-Kt 2	P-Q B 3	31..R-Kt 7 +(e)	K-R 3
12..Q Kt-K 4	Q-her B 2(d)	32..Q R × P +	K-Kt 4
13..Q Kt × B	Q × Q Kt	33..P-R 4 +	K-Kt 5
14..Q B × P	Q-K Kt 3	34..Q R-Kt 7 +	K-his B 5
15..P-Q 6	K Kt-B 4	35..P-Kt 3 +	K-B 6
16..Q-her 2	P-Q B 4	36..K-B sq!	Q × K R
17..P-Q R 3	Q Kt-B 3	37..Q R × Q	K-Kt 4
18..K R-K sq	K-R sq	38..R-Kt 7 +	K-R 4
19..Q-K Kt 5	Q Kt × B	39..B-his 7 +	K-R 3
20..K R × Kt	Q × Q 2d P	40..R-Kt 6 +	Resigns.

(a) We would have given this game had it not been half as good, if only to applaud this brave attempt to meet the gambit in kind in the open field. Staunton expressed a strong wish that this counter gambit might have an exhaustive trial between two really great masters.

Cook's *Synopsis* gives it very short shrift. Maj. Jaenisch considered this Black's best evasion; but Mr Gossip who is equally full and clear on this move, says: "With correct play, we believe White ought to acquire the superiority."

The Handbuch, 7th Ed., p. 184, § 2, appears to approve of this counter gambit; for, of eight variations, Black gets the best of it three times, three are equal, while White emerges better but twice—and one of those is directly chargeable to Black's inferior play. The last var., being brief and crisp, we present:

5..K B × B(!)	Q Kt × P	8..Castles	Q B to Kt 5
6..K B-Kt 3	K Kt-B 3	9..Q B-Kt 2	Q-K 2
7..Q-K 2	Castles	10..P-K R 3, even game.	

(!) This was favored by Professor Anderssen.

(b) *The Handbuch* merely mentions this move in a note; Morphy considered 6..Castles to be White's best. White may also try 6..Q B to R 3; but 6..K Kt × P is better than either. See Gossip's *Manual*, p. 360.

(c) Immediately acknowledges the inutility of this.

(d) Did not see, probably, to what this led; he never recovers equality.

(!) Black's defence has been very trying; and now comes White's beautiful victory. This *coup* was evidently quite unforeseen, else 27..B × Kt.

(e) The game is past notes, but 31..P to Q B 3 is a not inelegant step towards closing the polls.

Oddly Enough,

Bro. Reichhelm, under date 24th ult., sends the following timely commentary, played in the Franklin's continuous tourney.

EVANS GAMBIT EVADED.

Mr. Young.	G. Reichhelm.	Mr. Young.	G. Reichhelm.
1..P to K 4	P to K 4	11..Q to K 4(f)	K Kt to B 3
2..K Kt-B 3	Q Kt-B 3	12..Q-K R 4	Q Kt-K 2
3..K B-B 4	K B-B 4	13..Q B-Kt 5(?)	Q Kt-B 4!
4..P-Q Kt 4	K B-Kt 3	14..Q B × Kt	Q Kt × Q
5..P-Q R 4	P-Q R 3	15..Q B × Q	Kt × Kt +
6..P-Q R 5	K B-R 2	16..Kt P × Kt	K R × B
7..P-Q 3	K Kt-B 3	17..K R-K sq	K R-Q 3
8..Castles	Castles	18..K R × P	R-Kt 3 +
9..Q-K sq	P-Q 4	19..K-R sq(g)	Q B-R 6
10..K P × P	K Kt × P	20..K R-K 7	Q R-K B wins

This is something like a Morphy-Paulsen position. White must now lose at least the exchange.

(f) Contemplating attack on the K's wing, but not fully appreciating Black's counter dispositions.

(?) Better to play Q to Kt 5. Black's reply gives him a winning game.

(g) K to B sq is more prolonging, but equally fatal.

Thirty-five Years Ago.

As our Problems are thirty-five years old though gifted with immortal youth, it is quite appropriate that we have a game endowed with the same divine gift. Thanks to *The N. O. Sunday States*, we have one.

KIESERITZKY GAMBIT.

Wm. Steinitz.	Fred Deacon.	Wm. Steinitz.	Fred Deacon.
1..P to K 4	P to K 4	14..K B to B 4	Q to K 2
2..P-K B 4	K P × P	15..K B × P +	K-B sq
3..K Kt-B 3	P-K Kt 4	16..B × K Kt	K B × Kt
4..P-K R 4	P-Kt 5	17..Q P × B	Q × K P +
5..K Kt-K 5	K Kt-B 3	18..Q-K 2	Q × K B
6..K B-B 4	P-Q 4	19..Q B × P	Q B-B 4
7..K P × P	K B-Q 3	20..Castle K R	Q Kt-Q 2
8..P-Q 4	K Kt-R 4	21..Q R-R 6 +	K-B 2(h)
9..Q Kt-B 3	Q-K 2	22..K R × B +	Q × K R
10..K B-Kt 5 +	P-Q B 3	23..R-K B sq	Q R × R +
11..Q 2d P × P	Kt P × P	24..Q × Q +	K-Kt 5
12..Q Kt-Q 5(!)	Q-K 3	25..B-Kt 5	P-K R 3
13..Kt-B 7 +	K B × Kt	26..Q-her 3 +	Resigns.

(!) Well played! he has now an irresistible attack, and maintains it admirably.

(h) To × B would only hasten his defeat.

*** "The game is a fine specimen of what might be called the great champion's first period. Where is the Steinitzian style, as we of later days conceive it? Here is the Morphy manner pure and simple; overwhelming dash that carries everything before it. No waiting here for infinitesimal mistakes, no accumulation of minute advantages, but rather a Balaclava charge that sweeps the field."—*Birmingham* (Eng.) *Weekly Mercury*.

Miss Rudge's Victory.

BY HERSELF.

Miss Mary Rudge was recently requested by the chess editor of *The Westminster Gazette* to furnish him with an account of the methods by which she secured her success in the London Ladies' International Tourney. In reply, she informed him that she greatly dislikes to be beaten by a lady. Added to this, she took caution for her motto; determined to ignore all outside interests and distractions, and used her will power in concentrating her whole energy on the actual game in hand. "To the uninitiated, match play may seem a pastime; but to a player who means to win, it is work of the hardest, both for nerve and for brain." She had been taught by experience to beware of over confidence. "When a piece is won, or some great advantage gained, the tension of the brain relaxes, and caution flies." This was a tendency against which she had schooled herself to be specially on her guard, so that only when an antagonist had a hopelessly lost game should she allow effort to slacken. She closes her communication as follows:

"In some measure, doubtless, I owe my present position as lady chess champion of the world to my privilege of belonging to the Bristol and Clifton Chess Association, which ranks amongst the strongest in the kingdom, and owns for its members many of the cleverest and most talented amateurs. The game I learned in early childhood, my father having been a lover of chess and a first rate player. He had no equal in the town where he resided until I, the youngest of a large family, grew up to be no mean antagonist, and finally conqueror. I have cultivated my talent for chess more by practice over the board than book study, by correspondence games, matches, friendly or otherwise. My style is not daring, but defensive, and probably uninteresting to the looker on, who knows not the why and the wherefore of many an intricate move. I can with truth say my victory was the result of cool determination and imperturbability to my surroundings, and although my games may be dull, the basis of my play has proved no fallacy. Liveliness of combination I leave to my highly gifted competitors, and am content with 'slow and steady wins the race.'"—*Via Australasian*.

Things Read About.

We were sorry to hear of Mrs T. B. Rowland's serious illness, but along with that report came the welcome news of her convalescence......We hear, indirectly, that the Manhattan's championship tourney is making good progress, with D Graham Baird, Esq., in the van...... Two more schools have been admitted to the Interscholastic League of this city, making eight contestants for the coming trophy. This League now ranks as one of the important chess organizations of the city. A handsome silver cup is the emblem of championship, and a gold medal rewards the highest individual score. Last year Columbia Grammar School came off victor. After this tourney is through, there is to be a final match for the school championship of Greater New York between the victor in this tournament and the champion school of the Long Island League...... During Mr Showalter's absence he has been sharpening his scalping knife and rebalancing his tomahawk, and whoever defiantly gets in his way will stand a right smart chance of getting hurt. Yale is in luck to secure such a mentor...... We confess to no little curiosity to see what Mr. Pillsbury's play will be in his next match with Mr Showalter. It is a new point in the history of chess that an eminently conspicuous master should so turn aside to draughts. Nor do we believe that the fast and furious skittling necessary to run an "Ajeeb" is a useful preparation for the highest struggle for chess mastership. We are not speaking of ordinary amateurs when we say that, we believe Whist and Polish Draughts the only great intellectual games a chess master, way up among the champions present or prospective, may largely indulge in without detriment. Who knows but that very thing is the cause of Mr. Blackburne's falling so far short of reaching what seemed at one time to be the goal of his legitimate ambition? ...... The continuous tourney of the Franklin C C is proving a regular cyclone of chess. More than three hundred games had been played at last accounts, and one report says that nearly one thousand are expected. Then, too, the Franklins have struck out and set up a regular bullseye target for chess fun. We should enjoy a visit there. On Thanksgiving the club rooms were open all day, and there was a special prize given for "*the most games won on that day.*" We shall know who won that jolly contest when we see the report......Bro. Reichhelm (*Times*) found the following in his inner consciousness—or somewhere: "Miron's chess column knows no abatement in its excellence. We must stop, however, or Bob will say we're 'admiron' him." That young man will be in the Dr.'s care pretty soon, "if he don't watch out." Why, that's a peer of what that inveterate punster Cook perpetrated a while ago...... And yet again, in another place saith he: "When the modern master oracularly says, 'I gif a traw,' the stars wink, the moon grows ruddy and the constellations hobnob together."......Some people seem to think that, having attained our age, we ought to grow solemn and dignified. That may be true in the abstract, but in the concrete we neither sol nor dig worth a cent—when there's fun ahead. Our arm, Bro Reichhelm; we were evidently cast in a mold permitting us to go on together. A stave:

Clear the way, for we are coming,
Reich and Miron see;
Clear the way! for we are coming—
Or you'll run over be.

......What is chess for, anyway? And the answer comes in one crystallized word gem—Amusement......To keep company with his original contribution, we present another brilliancy by Bro R., in the Franklin's "continuous."—*Phila. Times.* (Remove Black's K B P.)

O P Smith.	Reichhelm.	O. P. Smith.	Reichhelm.
1..P to K 4	Q Kt to B 3	8..K B × Kt	K Kt × B
2..P-Q 4	P-Q 4	9..Castles	Q B-Kt 5
3..P-K 5	Q B-B 4	10..P-Q R 3	Kt × Q P(!)
4..K B-Kt 5	P-K 3	11..R P × B	Kt × Kt +
5..Q Kt-B 3	K B-Kt 5	12..Kt P × Kt	Q B × P
6..Q B-Q 2	K Kt-K 2	13..Q-K sq	Q-R 5 White—
7..K Kt-B 3	Castles	Let's play another game!	

(!) Enter Brill," as Bro. R. would have said, had he said anything..... Bro. Burns, in *Melbourne Leader*, is pleased to say that THE CLIPPER'S chess columns reach him regularly, and are highly prized. Thanks.....*The Leader* gives a full, tabulated resume of the recent championship tournament of the Melbourne C C. There were nineteen contestants, of whom we give the nine who achieved double figures: Esling, 17; Hodgson, 16½ (close shooting, that!); Russell, 13; Landells and Younkman (*ex æquo*), 12½; Weldon, 12; Loughran, 11½; Edmund and Thomas (*ex æquo*) 11. Mr Haviland led the minus division with 9½......The Summer handicap of the Melbourne C. C. closed with twenty-four entrants, Mr Esling, handicapper......The last annual telegraphic match, Hobart vs. Launceston, Tasmania, was fought by teams of eight a side, Hobart winning by 4½ to 2½—1 unfinished. Hobart's captain was A Burn; second, B. F. M. Young, both of whom won, respectively, of Capt Holmes and Mr Grant... ...H. W. Apperly, formerly a valued member of the Adelaide chess circles, has removed to Brisbane, Queensland, where he is morally sure to win the championship. With G. H. M. Addison, for the title, *The Queensland Sportsman* gives the latest 3 to 1, and 1 draw in his favor. But what attracted our attention was the singular contrast in their speed of play. In the first game, 22.., Mr Addison (loser) took but 13 minutes; Mr Apperly, 41; second game, at 20.., G. A., 15 min., Mr. A., 45; at 40.., G. A. 28 min., Mr. A., more than four times as much; and at 60.., G. A., 41, Mr. A., 145 min., but lost. Third game, at 20.., G. A., 7 min., Mr. A., 53; at 43.., end, G. A., 181 Mr. A., 99, winning. This may fairly be called rapid transit chess in real life. Mr Addison is clearly the man for Mr Bird's money. ......It is said that Herr Englisch hesitated long before deciding to go to Berlin. When he saw that Herr Cohn had entered, he jocularly remarked: "Well, I shall return to Vienna the winner of one game, anybow." Oddly enough, Herr C was his only victor in Berlin. His parting remark was prophetic and pathetic. "Good bye! You will never see me again." What a striking reminder of poor Pollock's 'Farewell!' to his American friends..... There is a striking commentary on the different standards of severity the greatest problem critics bring to the adjudication of problem rank in a tourney, in a comparison of the results announced by Messrs. Laws and Rayner in *The Leeds Mercury Supplement's* recent tourney. To the twenty best problems Mr Laws awarded an aggregate of 1,628 merit marks, while Mr Rayner gave the same problems 1,755......"The Manchester (Eng.) C. C. has adopted the thoughtful arrangement of allowing members under twenty-one years of age to pay only half the subscription of those above that age. This is a good way of encouraging the supply of young blood for the after benefit of the club's playing strength," rightly says *The Leeds Mercury*, and a good many clubs all around are catching on to this broad minded idea.

Billiards.

SLOSSON THE CHAMPION.

His Victory Largely Due to Skillful Play and Nervy Work Combined—Ives Plays Below His Standard, Although He Makes a Record Run and Average—Slosson Also Beats Schaefer, and the Latter Triumphs Over Ives—Daly Fourth and Sutton Last.

What proved to be in some respects a remarkable tournament at the "gentlemen's game" came to an unexpected termination at Madison Square Concert Hall, this city, on Saturday evening, Dec. 4 where it had been continued from Monday evening, Nov. 29, the result of the contest upon that evening having appeared in our last issue. The important games of the tourney were contested on the last three days of the week, and in consequence the attendance upon those evenings was decidedly better than it had been previously, an incentive having been given to billiard lovers by the remarkably fine work accomplished by "Napoleon" Ives in his game with George Sutton on Thursday afternoon, when he manipulated the ivories in such skillful fashion as to draw from them a cluster of 140 points, constituting a record run for the new game. Besides this he also created the best average at the game, 31 4-6. He had been the favorite all along, and this superior work increased his reputation and strengthened him in the position of first choice. Subsequent developments, however, demonstrated that the opinions of the most experienced judges were not always to be depended upon, and when Schaefer, after being beaten by his quondam opponent, Slosson, on Thursday evening, surprised the audience by gaining a victory over Ives on the following night, everybody was completely nonplussed, and the calculations of the experts were altogether upset. When Slosson and Ives faced each other in the final game of the tournament the hall was jammed to the doors, so intense was the interest felt in the result of the game, which, if won by Ives, meant a triple tie between Slosson, Ives and Schaefer, while if the former secured the victory he would be the winner outright. The closing battle was worthy of the calibre of the renowned players who handled the cues, for, although only at times was there any remarkable display of skill, the game was frequently marked by very superior play, while it was one of the most exciting by reason of its closeness that ever excited lovers of the game in the metropolis. Toward the close, when the favorite was a long way ahead, and looked all over a winner, and he was doing better work than for some time previously, Slosson got the spheres where he wanted them, skillfully kept them there and read his title clear to the championship by making a run of sixty points, which enabled him to win by the close margin of barely two points. This gave him the title, together with one half the added money and net receipts, and the championship emblem. Below we present brief details of the playing of the games:

The second game in the tourney was played on Tuesday afternoon, Nov. 30, the principals thereto being George F. Slosson and George Sutton. It was a very slow and tedious contest, Slosson especially being very tardy in getting to work, as may be inferred from the fact that at the end of the tenth inning the score stood as follows: Sutton, 56; Slosson, 40. As the game proceeded, however, Slosson improved, and, although his speed did not increase very noticeably, the superiority of his skill was apparent, and he eventually won by 112 points. The score:

Slosson—0, 2, 4, 9, 5, 19, 0, 0, 1, 0, 11, 3, 18, 10, 0, 1, 1, 0, 0, 6, 0, 0, 7, 5, 14, 4, 5, 0, 2, 33, 2, 0, 24, 5, 11, 22, 0, 5, 2, 9, 3, 0, 2, 2, 3, 11, 28, 16, 0, 7, 0, 0, 29, 2, 11, 30, 1, 2, 23, 28, 6, 23, 1, 3, 0, 1, 3, 10, 3, 0, 5, 1, 0, 2, 4—500.

Sutton—1, 9, 20, 3, 0, 13, 3, 5, 2, 0, 5, 11, 0, 0, 2, 1, 0, 0, 1, 14, 5, 13, 0, 0, 1, 0, 2, 0, 0, 0, 3, 1, 0, 29, 0, 0, 5, 14, 0, 10, 7, 1, 2, 14, 1, 3, 15, 1, 0, 0, 13, 0, 0, 8, 15, 1, 1, 7, 4, 20, 1, 1, 3, 2, 0, 0, 0, 0, 24, 0, 4, 53, 7, 7—388.

Averages—Slosson, 6 50-75; Sutton, 5 18-74. High runs—Slosson, 33; Sutton, 53. Referee, Edward McLaughlin. Time, 3h. 46m.

Frank Ives and Maurice Daly were opponents in the evening game, which the former had comparatively little difficulty in placing to his credit, he displaying splendid form and repeatedly enriching his score with double figures, the best of which netted him sixty-four points. Daly also played well, at times showing brilliant execution, but he was no sort of match for Ives, whose victory was hailed with great applause by the good house present. The score:

Ives—1, 5, 20, 8, 1, 0, 1, 1, 1, 0, 19, 2, 42, 21, 27, 1, 5, 21, 7, 22, 10, 25, 38, 15, 27, 6, 1, 7, 7, 64, 0, 5, 38, 8, 30, 11, 3—500.

Daly—9, 7, 4, 4, 0, 8, 0, 0, 1, 0, 2, 24, 0, 1, 1, 0, 1, 38, 6, 7, 2, 11, 1, 8, 1, 16, 13, 19, 17, 2, 2, 10, 3, 24, 2, 3—256.

High runs—Ives, 64; Daly, 38. Averages—Ives, 13 9-37; Daly, 7 4-36. Referee, Edward McLaughlin. Time, 2h. 47m.

The contestants in the fourth game, afternoon of Dec. 1, were Jacob Shaefer and George Sutton, and it was a fairly interesting contest, Sutton holding his own with the "Wizard" quite well, but being ultimately defeated by the favorite, who finished with a lead of forty-eight points, his highest run during the game having been fifty-one, while Sutton put thirty-eight together in fine style. The score:

Shaefer—9, 6, 28, 0, 1, 2, 0, 11, 22, 0, 0, 5, 3, 45, 2, 22, 28, 7, 0, 1, 2, 13, 0, 12, 0, 4, 21, 39, 7, 9, 23, 3, 4, 7, 4, 1, 7, 1, 12, 5, 0, 4, 0, 1, 0, 13, 0, 3, 0, 1, 0, 9, 0, 3, 51, 0, 1, 12, 0, 0, 0, 17, 0, 19—500.

Sutton—1, 2, 10, 38, 1, 1, 1, 6, 32, 17, 1, 16, 1, 20, 6, 0, 2, 0, 2, 13, 1, 9, 3, 12, 21, 3, 8, 4, 0, 38, 14, 0, 0, 14, 11, 6, 0, 4, 5, 13, 0, 5, 3, 0, 35, 3, 0, 8, 3, 5, 0, 0, 0, 0, 0, 8, 0, 0, 0, 35, 8, 3—452.

Averages—Shaefer, 7 52-64; Sutton, 7 11-63. High runs—Shaefer, 51; Sutton, 38. Referee, Edward McLaughlin. Time, 3h. 26m.

The evening game brought together, for the first time in several years, those old opponents, George F. Slosson and Maurice Daly, who commenced operations after a fashion that promised an interesting competition, but as the game progressed it became apparent that neither principal was up to championship form. A rather tiresome contest came to an end in fifty-five innings, Slosson being proclaimed the victor by sixty-three points. The score:

Slosson—2, 4, 24, 2, 6, 11, 0, 5, 4, 16, 0, 0, 12, 2, 15, 0, 40, 32, 21, 1, 7, 22, 32, 4, 2, 4, 22, 6, 34, 2, 0, 8, 9, 3, 6, 2, 9, 3, 0, 1, 47, 11, 0, 0, 3, 14, 0, 5, 0, 0, 9, 2, 18, 7, 10, 1—500.

Daly—35, 26, 0, 17, 3, 17, 1, 16, 4, 2, 43, 0, 0, 0, 0, 1, 0, 10, 39, 4, 0, 3, 37, 8, 1, 0, 1, 16, 4, 0, 0, 2, 1, 3, 0, 0, 0, 10, 25, 11, 0, 12, 0, 19, 1, 21, 1, 2, 3, 0, 0, 7, 14, 2, 8, 7—437.

Averages—Slosson, 8 52-56; Daly, 7 45-56. High runs—Slosson, 47; Daly, 43. Referee, Edward McLaughlin. Time, 4h.

Frank Ives and George Sutton were the principals in the game on Thursday afternoon, 2, and on this occasion the former distinguished himself by creating a record at this style of play, both as regards high run and average, he gathering 140 early in the contest, and making a run of 85 toward the close, making an average of 31 4-16. The audience watched his marvelous execution with breathless interest, and were lavish with their applause. Sutton was practically out of the race from the very start, and so far as a contest was concerned the game was altogether lacking in the element of interest, as witness the score:

Ives—9, 29, 16, 61, 140, 1, 2, 25, 6, 9, 49, 15, 2, 85, 23, 28—500.

Sutton—7, 0, 13, 30, 1, 0, 9, 2, 9, 33, 4, 0, 8, 24, 0—140.

Averages—Ives, 31 4-16; Sutton, 9 5-15. High run—Ives, 140; Sutton, 33. Referee, Edward McLaughlin. Time, 2h. 5m.

Especial interest was taken in the meeting at night between Schaefer and Slosson, owing to the fact that the winner would cross cues with Ives in the final contest for the premiership, and the crowd was larger than usual. Each principal had numerous warm partisans in the audience, who did not fail to make themselves heard upon even the slightest provocation. Schaefer opened with a run of 21, which Slosson promptly followed with 22. In the third inning Schaefer added 24 to his score, and then the game became slow, but in the fifteenth inning Slosson got the balls under good control, doing execution that well merited the applause his play evoked. He rolled up twenty seven points, coming again with a like number in the next inning, and following in the seventeenth inning with a capitally put together 42 to which he added 61 in the eighteenth inning. Schaefer disappointed his friends, who were surprised at his poor play, so utterly unlike his customary work, and there were few to do him honor when Slosson finally run out the game with 9 in the forty-first inning. Jake partly redeemed himself toward the close with a run of 66, which was received with vociferous applause, but it was then too late in the contest to have any effect upon the result, and he was unable to hold the spheres for double figures afterwards, being eventually beaten by 134 points. The score:

Slosson—22, 0, 2, 7, 10, 1, 0, 2, 12, 4, 21, 0, 14, 0, 27, 27, 42, 61, 5, 18, 3, 8, 1, 16, 0, 18, 39, 11, 2, 18, 21, 0, 0, 23, 0, 0, 3, 44, 9, 0, 9—500.

Schaefer—21, 7, 24, 0, 1, 0, 0, 2, 2, 0, 10, 9, 1, 2, 6, 0, 12, 0, 0, 12, 0, 16, 0, 5, 5, 1, 22, 7, 0, 3, 2, 14, 0, 66, 1, 0, 0, 5, 2, 0, 8—266.

Averages—Slosson, 12 8-41; Schaefer, 6 20-41. High run—Slosson, 61; Schaefer, 66. Referee, Edward McLaughlin. Time, 2h. 44m.

Only a few hundred billiard enthusiasts attended on Friday afternoon, 3, when the card called for a duel between Daly and Sutton. As had been expected, the contest was of the order slow, and the work of the competitors was unmarked by noticeable brilliancy save in a few widely separated instances, the chief of these being in the twelfth inning, when Daly, by highly creditable manipulation of the ivories, managed to collect a bunch of seventy-three buttons. Daly succeeded in maintaining the lead thereafter, the Canadian fighting an uphill battle gamely, but never being able to overtake the New Yorker. Sixty-one innings were contested, and Daly crossed the finish line with an advantage of nearly two hundred points. The score:

Daly—3, 15, 12, 0, 6, 0, 22, 1, 0, 1, 0, 73, 8, 3, 5, 16, 1, 0, 0, 9, 5, 24, 2, 2, 1, 14, 4, 13, 0, 4, 8, 8, 0, 0, 16, 8, 16, 5, 10, 10, 2, 0, 1, 2, 1, 0, 1, 0, 32, 5, 4, 12, 1, 2, 24, 18, 32, 12, 10, 6, 10—500.

Sutton—1, 1, 7, 5, 6, 52, 2, 4, 7, 25, 1, 0, 8, 1, 0, 0, 0, 14, 4, 3, 1, 19, 16, 0, 0, 0, 2, 0, 0, 12, 4, 10, 0, 0, 0, 6, 5, 5, 13, 4, 1, 0, 1, 0, 0, 0, 0, 4, 4, 17, 10, 6, 4, 0, 9, 0, 13, 3, 3, 4, 0—317.

Averages—Daly, 8 12-61; Sutton, 5 12-61. High runs—Daly, 73; Sutton, 52. Referee, Edward McLaughlin. Time, 3h. 20m.

The special feature of the evening contest, in which Ives encountered his former mentor and present formidable rival, Schaefer, was the altered form displayed by both stars, Ives manifesting extreme nervousness in the early portion of the game, which interfered greatly with his play and astonished those who had witnessed his marvelous playing against Sutton on the previous day; on the contrary, Schaefer, who had been unable, apparently, to do anything worthy of his great reputation when he met Slosson the previous evening, showed a remarkable reversal of form, and during the progress of the game repeatedly executed with ease and precision the most difficult carroms, draws, masses and follow shots, which satisfied all that when he felt in playing humor he was capable of accomplishing as much on the board of green cloth as he had done at any time during his career. He was the leader throughout except for a brief period in the first half of the fourth inning, when Ives succeeded in coaxing the spheres to run his way, with the result that he collected forty-six. Schaefer demonstrated in the latter half of the inning that he was equal to the emergency, as he followed with a run of fifty-six, again assuming the lead, which he was never afterwards deprived of, the balls running better for him than they did for his opponent, whose nervousness continued in lesser degree until the end, when he found himself the loser by ninety-nine points. Both players missed three times during the last five innings, but Schaefer redeemed himself with double figure runs twice before he was hailed the victor, while the best that Ives could do with the balls was to secure 12 in the closing inning. The contest occupied three hours, an unusually long period for such high class experts, but although the averages were low, nevertheless both men at times gave beautiful specimens of the billiard playing art, and received hearty applause therefor from a crowded house. The victor was warmly congratulated by his many enthusiastic friends and was overwhelmed with applause at the finish, his triumph over his old pupil, whose star had of late years shone with greater brilliancy than that of the former master, affording them great gratification, and quite restored their confidence in his superior ability. The score:

Schaefer—4, 8, 0, 56, 2, 20, 15, 20, 8, 3, 19, 2, 85, 8, 17, 51, 1, 43, 1, 0, 9, 6, 37, 0, 0, 5, 17, 0, 0, 34, 0, 24, 5—500.

Ives—0, 4, 0, 46, 1, 6, 0, 3, 1, 27, 0, 0, 40, 18, 28, 24, 9, 48, 3, 38, 0, 0, 32, 1, 20, 12, 18, 6, 0, 0, 0, 4, 12—401.

Averages—Schaefer, 15 5-33; Ives, 12 5-33. High runs—Schaefer, 85; Ives, 48. Referee, Edward McLaughlin. Time, 3h.

So much depended upon the result of the play between Ives and Slosson on Saturday evening, 4, that, in spite of the very stormy and disagreeable weather, the crowd present was sufficiently large to pack the hall. Should Ives, still the favorite, defeat his opponent, a triple tie would thereby ensue, thus necessitating the playing off the tie on three evenings of the following week, while, on the contrary, in case Modest George succeeded in adding the scalp of the "Napoleon" to that of the long invincible "Wizard," he would once more reach the pinnacle of billiard fame. Both players had numerous enthusiastic adherents in the audience, and they "rooted" for the contestants throughout a game that, while only at intervals being characterized by very superior execution, was toward the close rendered intensely exciting because of the manner in which Slosson, now free from the nervousness that had previously prevented him from doing anything extraordinary, rapidly cut down the big lead of his adversary with a very cleverly put together 97, which aroused the enthusiasm of his followers to the highest pitch and renewed their hopes for his success, which had heretofore seemed out of the question, so much better work had Ives been doing. A few misses, largely due to over anxiety to accomplish something wonderful, delayed the Napoleon's onward march, and when he slipped up at the close of a run of 24, with but two points to go, leaving the spheres well placed for his adversary, his last chance was gone, as Slosson, playing steadily and with confidence, easily secured the necessary sixty points, and thus snatched victory from apparent certain defeat. The audience rose as one person, the excited men shouting like mad, the ladies waving their handkerchiefs, and the hero of the tourney being overwhelmed with congratulations and carried off bodily by some of his more demonstrative partisans. There was no lack of applause for Ives either, his friends regarding his defeat as the result of an unfortunate semi-accident, depriving him of victory when his triumph seemed assured. Thus Slosson wins the championship, Schaefer gets second prize, Ives third, Daly fourth and Sutton fifth. The score:

Slosson—1, 3, 3, 0, 24, 5, 5, 3, 39, 2, 6, 2, 2, 18, 2, 22, 0, 0, 26, 12, 5, 35, 6, 0, 18, 1, 16, 1, 1, 1, 15, 2, 6, 4, 0, 97, 12, 7, 25, 13, 60—500.

Ives—8, 20, 6, 3, 0, 2, 27, 5, 27, 15, 1, 62, 1, 0, 25, 7, 2, 1, 0, 13, 1, 59, 4, 0, 3, 13, 24, 0, 0, 13, 28, 26, 0, 0, 24, 2, 31, 15, 6, 0, 24—498.

Averages—Slosson, 12 8-41; Ives, 12 6-41. High run—Slosson, 97; Ives, 62. Referee, Edward McLaughlin. Time, 3h. 30m.

The table presented below forms a recapitulation of the result of the tournament:

Players.	*Won.*	*Lost.*	*High Run.*	*High Average.*	*Grand Average.*
Slosson.....	4	0	97	12 8-41	9 83-213
Schaefer.........	3	1	85	15 5-33	9 47-191
Ives...........	2	2	140	31 4-16	14 121-127
Daly............	1	3	73	8 12-61	7 37-205
Sutton...........	0	4	53	9 5-15	6 19-213

Ives was deeply chagrined by the altogether unexpected defeat with which he met at the eleventh hour, and he hastened to issue a challenge for another battle royal with the balls, couched in the appended words. The terms named are not in accordance with those that governed the opening tourney at the new game, and it is optional with the holder to accept it or decline it, he not being subject to any penalty in case he refuses. Here is the challenge:

NEW YORK, Dec 4, 1897.

TO THE EDITOR.—I, Frank C Ives, do hereby challenge George F. Slosson for a match game of billiards according to the championship rules, which are that the game be played within sixty days of the issue of the challenge for a stipulated amount, and to be a game of 600 points.

In case Mr. Slosson should wish a change in the rules, I will play him a game of 3,000 points (500 points each night for six nights) and wager $5,000 to $2,500 that I can defeat him.

In behalf of this challenge I have mailed a check for $250 to the Brunswick-Balke-Collender Company as a forfeit.

FRANK C. IVES.

Athletic.

Coming Events.

Dec. 17, 18—New Jersey Athletic Club sports, Madison Square Garden, New York City.

Sports of the Gallant Seventh.

One of the most enjoyable, interesting and popular society functions in the athletic line each recurring Winter is the field meeting of the Seventh Regiment Athletic Association, which was held on Saturday evening, Dec. 4, and notwithstanding the very disagreeable weather the spacious armory was uncomfortably crowded with the youth, beauty and fashion of the metropolis. The customary very lengthy programme was presented, but so promptly were all the events worked off that, despite the numerous entries, necessitating a number of trial heats, the list was run through in unusually good time. Throughout the competitions were most interesting, and provocative of abundant applause from the delighted onlookers. In several of the events former armory records were improved upon. R. H. Romaine negotiating the half mile handicap run from scratch in 2m. 6s., D Ferguson skating one mile on rollers in 3m. 46⅗s., F. Gaisel winning his trial heat in the ninety-three yards run in better time than had ever been accomplished here before, J. T. Norton doing the one lap sack race in 28⅘s., George Sands capturing the quarter mile run in 54⅗s., and F. N. Drake riding two miles on a bicycle in 5m. 41⅗s. The Nesbitt Trophy, for which the competition was very lively, was won by Company B. Summary:

Ninety-three yards run, novice.—Won by H. L Stratton, Company I; J H. Clarkson, Company B, second; H. L La Fetra Company G, third Time, 10⅗s.

Seventy-five yards run.—Won by L H Austin, Company B, 3 t ; B. W. Wenman, Company I, scratch, second; H. L. Follett, Company G, 8ft., third. Time, 8s.

Eight hundred and eighty yards run.—Won by E N Ehrhart Company B, 70yds ; E. H. Klotz, Company C, 35-yds., second; A. D. Rockwell, Company D, 65yds , third. Time, 2m ⅘s.

One mile bicycle race, novice.—Won by E. A. Ware, Company B; A. A. Wenige, Company D, second; G. N. Stanton, Company I, third Time, 2m. 59⅘s.

One mile roller skating race.—Won by D Ferguson, Company A, 5yds ; F. C. Newcombe, Company K, 22yds., second; E. R. Clark, Company B, 13y third. Time, 3m. 46⅗s.

Four hundred and forty yards run, novice.—Won by F. Baltes Jr., Company B; E. A. Wilson, Company A, second; G. Ballin, Company B, third Time, 1m ⅗s.

Two hundred and twenty yards run.—Won by S. K. Thomas, Company E, 20yds ; W. R. Cadmus, Company F, 18yds., second; G. M. Sands, Company D, 5yds., third. Time, 24s.

Ninety-three yards hurdle race.—Won by S. K. Thomas, Company E, 3yds.; F. Gaisel, Company F, scratch second; F Heuer, Company D 5yds , third Time, 12⅗s.

Two hundred and twenty yards Roman chariot race.—Won by Company F, L Snedeker Jr , H. L Weisman, F. Gaisel and W R. Cadmus; C. S. Busse, driver. Second, Company A, G. B Bullwinkle, H. P. Howden, E. A. Wilson and D. Ferguson; H. L. Naisawald, driver. Time, 31⅗s.

One lap sack race.—Won by J. T. Norton, Company C, scratch; C. S. Busse, Company F, scratch, second; J. Hopkins, Company E, 5yds , third. Time, 28⅘s.

Six hundred yards run, championship of regiment.—F. H Romaine Jr., Company D; E N. Ehrhart, Company B, second; B. W. Wenman, Company I, third. Time, 1m. 23⅗s.

One mile bicycle race, championship of regiment.—Won by R MacLea, Company D; O L. Foley, Company B, second; F N Drake, Company H, third. Time 2m. 55s.

One mile run.—Won by C. E. Snedecor, Company B, scratch; W. M. Phillips Company D 35yds., second; F. Leuer, Company D, 15yds., third. Time, 5m. 4⅗s.

Two hundred and twenty yards hurdle race, novice.—Won by W. R. Cadmus Company F; S. K Thomas, Company E, second; B. W. Wenman, Company I, third. Time, 31⅗s.

Two hundred and twenty yards hurdle race.—Won by A. D Rockwell Jr., Company D, 8yds ; H. L Follett, Company G, 5yds., second; F Gaisel, Company F, scratch, third Time, 29⅗s.

Eight hundred and eighty yards run, Officers' Cup, novice.—Won by M. Uhl, Company C; J. H. Clarkson, Company B second; T. Leonard, Company D, third. Time 2m 2⅖s.

Potato race, novice.—Won by W. B Mills, Company H; E. N. Romaine, Company B, second; W. R. Cadmus, Company F, third. Time, 45⅗s.

Four hundred and forty yards run.—Won by George M. Sands, Company D, 5yds.; F. H Romaine Jr., Company D 5yds., second; C. P. Loeser, Company D, 22yds., third. Time, 51⅗s.

Two miles bicycle race.—Won by F. N Drake, Company H, 15yds.; G. A. Dollard Company C, 40yds., second; J. H Covell, Company F, 20yds., third. Time, 5m. 41⅗s.

One lap three legged race.—Won by H. C Aldhaus and S. K Thomas, Company E 6yds ; R. A. Soich and L. C. Outcalt, Company D, scratch, second; C S Bussard and F. Gaisel, Company F, scratch, third. Time, 2⅗s.

Putting 16lb shot.—Won by C E Dutton, Company F, 4ft., actual put 32ft. 9in.; G H. Miller, Company D 4ft., second, 32ft. 2in.; L. L. Lefferts, Company B, 4ft., third, 32ft 1in.

Running high jump.—A tie between S K. Thomas, Company E, 4in ; F Gaisel, Company F, 3in., and E. S. Prince, Company F, 3in., at 5ft. 7in.

Exhibition Racquet Play.

Percy Ashworth, the English amateur, and Peter Latham, the professional world's champion at the game, played an exhibition match against George Standing and Tom Pettitt at the Boston Athletic Association court, Boston, Mass., on Nov. 30, and defeated the latter team in six straight games, the score standing 15—7, 15—5, 16—14, 15—8, 15—10 and 15—11. The Englishmen gave a splendid exhibition, completely outclassing the other pair and winning with comparative ease. They played well together, and gave a clever exhibition of team work. Ashworth never played a better game. His service was splendidly placed and difficult to solve, while his hard drives around the court caught the crowd. In but one game of the six did Pettitt and Standing make a hard fight, the third. In this game they started out with a rush and made 10 points before their opponents had scored. Ashworth and Latham then braced up, and by good work ran up 12 points in succession.

On the following day Ashworth played a single exhibition match with Pettitt, the latter allowing his opponent 3, but the sequel proved that Pettitt should have been in receipt of the allowance instead of the Britisher, for the latter fairly played with his opponent, and made strokes that were nothing short of marvelous. He secured a commanding lead in the very first of every game played, and kept Pettitt from getting near enough to be dangerous. He showed great lack of form and practice, and although he made a gallant stand, and made several strokes that called for wild applause from his friends in the gallery, he was clearly outclassed. The score by games: 15—8, 15—7, 15—2, 15—9, 15—4.

SEVERAL FOOTBALL MATCHES were contested on Saturday afternoon, Dec. 4. At Ogdensburg, N. Y., the teams representing the Ogdensburg and Watertown Clubs engaged in a contest for the championship of Northern New York, and great interest was manifested in the result, which was in favor of the former by a score of 4 to 0. The field was covered with ice, and the weather was extremely cold, but these conditions did not noticeably interfere with the work of the players. At West Point, N. Y., the team representing the military cadets polished off the team of the United States ship New York, the score standing 10 to 6. The annual match between the Sophomores and Freshmen of Brown University was contested at Providence, R. I., the latter winning by 14 to 0. At Newark, N J., a game of association ball was played by the teams of the Arlington Athletic Association and the Centreville Club, the latter coming off victors by a score of 6 to 3. About fifteen hundred persons gathered at Weidenenmayer's Park, Newark, N. J., Dec. 5, to witness a match between the Scottish American team and the Crescent Athletic Club, of Kearny, the former winning by a score of seven goals to three. On the same day the Pastime Athletic Club and the Central Field Club came together at Ridgewood Park, Brooklyn, N. Y., the former winning by 16 to 0.

A DOUBLE HANDED MATCH AT RACQUETS was played at the court of the Boston (Mass.) Athletic Association Dec. 4, Percy Ashworth and Peter W. Latham being opposed to Tom Pettitt and George Standing, the result being a creditable victory for the Britishers, Pettitt and partner suffering defeat by a score of four games to love, the figures standing 17—14, 16—14, 17—14, 15—7.

FENTON, RINGSHAW AND RABY competed in a triangular four miles walk, for $375, at Canning Town, London, Eng., on Nov. 22, the former winning by two hundred yards from Ringshaw, who led Raby one hundred yards at the finish. Time, 28m. 55⅗s.

J. COLQUETT, in a match with I. Ashton, in receipt of six inches, at the Higginshaw Grounds, Royton Junction, Lancashire, Eng., Nov. 20, cleared a distance of 27yds. 2ft. 2in. in eight back spring jumps, with weights, which is a new record. He won by 2ft. 3in.

DANIEL MCLAUGHLIN was, on Dec. 4, elected captain of the Cornell University football team for 1898, and on the same day Worthington, left end and half back of the Lafayette College eleven, was chosen captain for next season.

A GOLF TEAM MATCH was played at the Richmond County Country Club links, Staten Island, Dec. 4, between that club and the Harbor Hill Golf Club, six players a side, the former winning by 12 holes to 8.

THE HOCKEY SEASON in Greater New York was formally opened on Saturday evening, Dec. 4, when there was a goodly crowd present, despite very unpleasant weather, to witness the contest between the teams of the St. Nicholas Skating Club and Columbia University, which was played at the St. Nicholas Rink, in West Sixty-sixth Street, and resulted in a victory for the former by a score of 4 to 0.

CHAMPION PROFESSIONAL SPRINTER HARPER and J. V. Cunliffe (in receipt of a yard and a half start) ran 130 yards, for $1,000, at Burnley, Eng , Dec. 4, the former winning by a foot only, in good time. Harper has expressed a desire to make a match with B. J. Wefers, the American amateur champion.

THE football team representing the Rochester Free Academy defeated the team of the Elmira Free Academy at Ithaca, N. Y., on Nov. 27, by a score of 12 to 0, thereby becoming champions of the Western New York Interscholastic Football League.

ROSS MACKENZIE, the veteran lacrosse player, died at Nelson, B. C., on Nov. 30, where he had charge of the Crow's Nest Pass construction. For a number of years he held the record for throwing the ball from a lacrosse stick.

INDIANS HAVE NEVER YET FAILED as a show attraction, and the presence of redskins and daughters of the forest will add to the attractiveness of the coming Sportsmen's Show, which will open Jan 13 at Madison Square Garden. Miss Cornelia T. Crosby, "Fly Rod," of Phillip, Me., will, as usual, be on hand with a big exhibit representative of the State of Maine as a fishing and shooting resort, prolific of game and easily accessible to the metropolis. Miss Crosby will have a picturesque hunters' lodge, with all the paraphernalia of the chase scattered about, and an Indian encampment with braves, squaws and pappooses as an accessory.

THE UNITED STATES FIELD TRIAL CLUB'S AUTUMN trials were resumed Nov. 22 and finished 24, with this result: Autumn Derby, for pointer and setter puppies. $250, $150, $100—J. J. Odum's setter Sport McA first, Pearl R. second and W. Elliott's Dr Tassie third. Autumn Stakes, pointers and setters non-winners of an open stake, $250 $150 and $100—E A. Burdette's setter Cincinnatus' Pride first, Eldred Kennel's setter Tony's Gale second, and P. Lorillard Jr.'s Count Gloster third. The trials took place at Newton, N. C.

THE INTERNATIONAL FIELD CLUB'S ANNUAL TRIALS came off, at Mitchell's Bay, Ont., Nov. 16–19, with the result here shown: Derby, for pointers and setters whelped on or after Jan. 1, 1896—G. Kine's setter Noble Chieftain first, J. W Humphidge's setter Essie D second, J. Clune's setter Nora third, and W. W. McLain's setter Heath Gladstone fourth. International Cup, for pointers and setters of all ages—R. Bangham's Lock first, R Bangham's setter Dash Antonio second and W. B. Wells' setter Cleopatra third.

Baseball.

MORE STATE LEAGUE RECORDS.

President Farrell Promulgates the Official Fielding Averages of 1897.

President Farrell, of the New York State League, has recently compiled the fielding averages of the players of his league for the season of 1897. President Farrell said that there was every prospect that the New York State League the coming season would be stronger than ever, and that a number of larger cities than were in the circuit the last Summer have applied for franchises, or are on the point of doing so. One of these is Oswego, where a very enthusiastic meeting was held the other evening, and pledges of ample financial support given. Utica, Hornellsville and Binghamton may be given franchises. The averages follow:

FIELDING AVERAGES.

NAMES.	Games.	Put Outs.	Assists.	Errors.	Total Chances.	Per Cent.
Berger	16	85	16	1	110	.990
Young	25	97	11	2	102	.989
Nelson	61	292	34	6	332	.985
O'Neil	52	197	45	10	252	.960
Moran	76	352	100	22	474	.954
J. Benner	12	46	12	3	6	.950
Nothwang	76	415	66	25	506	.950
Frary	38	145	29	10	184	.945
White	72	263	58	23	343	.933
McNamara	39	154	34	19	227	.908
Moore	22	63	15	8	86	.907
Case, centre and right field	72	150	37	27	214	.874
FIRST BASEMEN.						
Luby	18	172	2	3	177	.983
Householder	11	104	2	2	108	.981
Townsend	61	613	14	20	647	.969
Sweeney	67	665	22	25	712	.965
Fatz	13	132	4	5	141	.964
S. Murphy	75	623	25	25	673	.963
Ryan	4	366	16	19	401	.952
Genegal	86	724	27	30	79	.950
Dailey	58	506	15	27	548	.950
Vorhis	10	92	2	8	102	.921
SECOND BASEMEN.						
Shinnick	84	265	248	39	552	.929
Stout	54	141	143	28	312	.910
McManns	68	184	150	37	371	.897
Connors	59	178	155	39	372	.895
McQuade	86	195	233	54	482	.888
Roney	10	28	26	7	61	.885
Cohen	81	172	234	64	470	.864
Ball	21	47	41	14	102	.862
W. Benner	23	59	35	18	112	.839
THIRD BASEMEN.						
M. Friel	26	34	57	10	101	.900
Heberling	11	13	20	4	37	.892
Hayward	77	127	129	34	290	.883
Shea	9	130	250	59	439	.865
McNary, 3b., lf.	80	152	134	45	331	.864
Gorman	83	193	164	45	313	.853
Nugent	60	73	169	54	296	.817
Van Alstine	11	9	25	7	41	.780
Halbritter	44	55	65	34	154	.772
Mosier	17	22	42	20	84	.762
SHORTSTOPS.						
Toman	91	173	334	55	562	.902
Heine	23	53	67	16	136	.882
Houlihan	3	42	87	19	148	.872
Cargo	66	130	204	50	384	.869
Vought	50	88	139	36	258	.860
Freck	57	76	170	40	286	.860
Ross, ss., rf.	61	78	118	32	228	.859
Cronin	24	42	67	20	129	.815
Keenan	17	28	40	17	85	.800
OUTFIELDERS.						
Carey	56	190	8	11	209	.947
Twaddle	91	182	21	13	216	.940
Ketchum	49	128	9	10	147	.932
Gannon	79	147	13	12	172	.930
Case (Lyons)	68	123	9	10	142	.920
Ruhland	81	168	43	18	229	.921
Harris	72	160	12	15	187	.919
Wagner	29	41	3	4	48	.917
Lever	83	126	2	12	140	.914
Barber, lf, 2b	88	195	61	24	280	.914
Hart, rf., 3b	29	61	12	9	82	.890
Meara	42	98	4	13	115	.887
Dennis	70	196	40	31	267	.884
Frick	86	145	44	26	2 5	.879
Croft	59	125	11	20	156	.872
Bextraze	18	26	7	5	38	.868
Ashe	16	16	8	4	28	.857
Kanaley	18	29	3	6	58	.842
Sorber	83	184	21	32	247	.829
Moran (Batavia)	10	10	10	5	25	.800
Russell	14	22	7	9	38	.763
PITCHERS.						
Villman	37	23	59	3	85	.964
E Murphy, p., 1b.	65	196	87	13	296	.956
Friel	37	40	77	7	124	.943
Tull	54	40	87	8	135	.940
Bernhard	30	1	92	7	111	.937
Duggleby, cf	71	70	79	13	162	.919
Milligan	33	12	67	7	85	.918
Dannehower	34	9	41	6	56	.910
McFall	47	5	64	7	76	.908
Mullens	20	5	32	4	41	.902
Yerkes	31	6	57	8	71	.887
Miller	36	14	49	8	71	.887
Larkin	22	13	44	5	67	.866
Wittrock, rf	40	76	18	15	109	.862
Moriarty	15	3	22	4	29	.862
Mitchell	20	9	13	4	26	.846
Pfrom	41	4	37	8	49	.837
McBride	10	7	26	7	40	.825
Sheehan	17	4	2	7	32	.781

PITCHING RECORD

NAMES.	Games.	At Bat.	First Base Hits	Runs Scored	Runs Earned.	Struck Out.	Average Runs per Game.
Duggleby	32	129	313	194	42	116	1.31
Mitchell	15	476	114	62	22	57	1.48
Murphy	29	850	275	111	43	79	1.48
Larkin	18	633	151	92	28	63	1.55
Bernhard	34	1289	312	184	57	148	1.67
Tull	24	815	236	166	41	75	1.70
Mullen	20	690	169	100	36	77	1.80
Friel	27	964	255	159	51	91	1.88
Sheehan	17	600	169	111	32	43	1.88
Villman	21	767	26	131	41	67	1.95
Pfrom	27	890	257	159	53	95	1.96
Moriarty	13	43	115	67	27	36	2.07
Yerks	25	1137	284	170	58	80	2.07
Miller	33	1134	332	240	69	65	2.09
Dannehower	30	966	288	195	72	97	2.40
Milligan	27	965	280	200	69	85	2.55
McFall	37	1280	356	225	95	112	2.56

EASTERN LEAGUE MEETING.

No Change In Its Circuit—What the Major League Proposes to Do.

The annual Fall meeting of the Eastern League was held on Dec. 1, 2, at the Fifth Avenue Hotel, this city. All the clubs were represented. The only business of the first day was a meeting of the board of directors. The first thing the board did was to award the pennant for 1897 to Syracuse, a mere formality. Protested games occupied almost the entire session of the board. In every instance the original ruling of the president was upheld. The board also decided that the two games played in Hamilton Ont., between the Syracuse and Rochester Clubs on July 1, Dominion Day, should be counted as championship games. The protested Buffalo-Syracuse game of July 9 was awarded to Buffalo. The game was protested because the regularly assigned umpire did not show up. The captains agreed to substitute two players. After the game it was discovered that Mason the player selected by Syracuse, had been suspended.

The board decided to hold meetings annually about Sept. 1 to take action on protested games. It was also decided to amend the constitution making it possible for clubs to transfer games from one city to another by obtaining the consent of three-fourths of the clubs in this league, or by the mutual agreement of the managers, if indorsed by the president. As an outcome of many protests it was decided to amend the constitution so that a visiting club shall receive a $50 guarantee in case a game is postponed on account of rain. If the game has actually been begun and stopped by rain the home team must double the guarantee. A number of clubs sent in protests against the Toronto Club for acting as a "farm" for the Washintion Club and the board decided that Manager Arthur A Irwin should give an exact status of the Toronto Club's ownership at the regular session of the Eastern League. Then after finishing up other matters of less importance the board adjourned.

EASTERN LEAGUE CONVENTION.

It was five o'clock before the delegates convened for the regular session of this league. Those present were: P. T. Powers, president; George W. Cameron, J. F. Mackie, J. A. Clarke and George A. O'Neill, Montreal; Arthur A. Irwin, Toronto; James Franklin, Buffalo; George N. Kuntzsch, Syracuse; H. P. Simpson and T. R. Brooks, Scranton; E. F. Bogart and C. W. Tammany, Wilkesbarre; C. T. Shean and Thomas E. Burns, Springfield, and E. Johnson and J. M. Battey, Providence. President Powers occupied the chair. The minutes of the last meeting were read and adopted, and the report of the board of directors was laid upon the table pending further discussion. The rest of the evening was spent in discussing the Eastern League's circuit for next season. Some of the clubs wanted Scranton and Wilkesbarre to drop out, and their places to be filled by other and better paying cities. The applicants for admission were Rochester, New Haven and Worcester. At a late hour the meeting adjourned until the following day.

SECOND DAY'S SESSION.

The delegates settled down to business as soon as they convened on Dec. 2, and after a five hours' session finished their work and departed for their respective homes. The question of the make up of next year's circuit, a subject of much import, is still in abeyance, and will probably not be decided before the Spring meeting. It is quite likely, however, that the Scranton Club will not be included in the coming schedule of games. A telegram was received from Ban B. Johnson, president of the Western League, asking that the Eastern League appoint a committee to confer with a similar committee from the Western League, at Buffalo, at some future day, yet to be agreed upon, in order that the mutual interests of the two leagues may be considered. Accordingly P. T. Powers, president of the Eastern League, was appointed as the head of the committee, he being given power to appoint three other members. This move is significant. It means that the intriguing of ball players will be stopped, as far as these two leagues are concerned. Both organizations have a salary limit, the Eastern's now being higher than the Western's. It is this difference in limit which has caused much trouble to both, for players have been accustomed to use one league as an instrument by which more salary could be secured from the other.

To put a stop to this kind of double dealing an agreement will be drawn up whereby both leagues will name the same salary limit, in which case should a player be offered the maximum salary by a club in one league, he cannot force such club to give him more by saying that a club in the other league has offered him the sum that he demands. At the meeting of the National League and American Association, held at Philadelphia, Pa., a few weeks ago, the leading minor leagues, including the Eastern and Western, sent in a formal request regarding the drafting of players by the older body. The matter was referred to the National Board, and the following communication has been sent to the minor leagues:

GENTLEMEN: Your petition of Nov. 9, 1897, to the National Board of Arbitration, asking for a modification of the national agreement by adding to Article X the following, to wit:

"And provided the number of players to be drafted from a minor league club in class A, in any one year, shall be limited to two, and that no player shall be subject to draft from a club in class A until he has been on the reserve list of a minor league in class A for two consecutive seasons," was duly considered by this board, and recommended to the National League and American Association of Professional Baseball Clubs for approval. That body, after full consideration of the subject, resubmits to this board the following, changes and amendments, subject to the approval and ratification of the leagues in class A, operating under the provisions of the national agreement, as follows, to wit:

Add to Article X of the national agreement the following:

"And provided further, the number of players to be drafted from a minor league club in class A in any one year, shall be limited to two and that no player shall be subject to draft from a club in class A until he has been on the reserve list of a minor league in class A for two consecutive seasons."

Add section 1 to Article XIII as follows:

"Any club member of the major league may at any time between April 1 and Oct 1, by mutual agreement, loan to a club of a minor league a player, who may be recalled upon a thirty day notice or sooner, upon mutual agreement of the clubs interested."

Add section 1 to Article XIV, as follows:

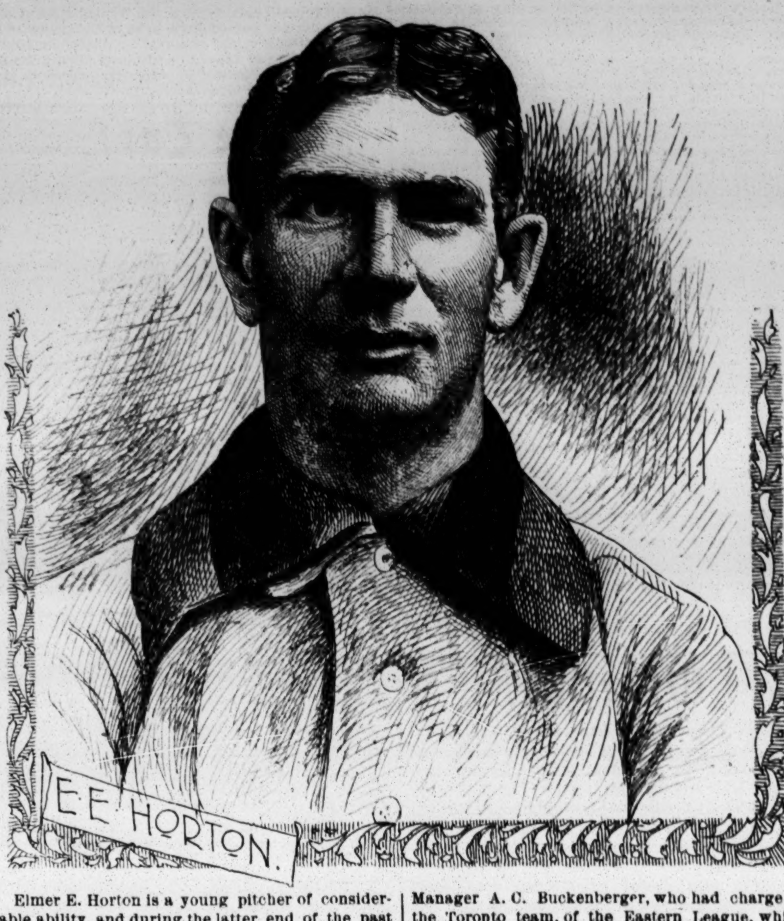
"Any club member of the major league may, at any time during the playing season, negotiate with a club member of the minor league, party to this agreement, for the release of a player from minor to major league. In all cases where such negotiation is carried out the amount of compensation agreed upon by the parties interested for the release of such player shall be deposited in the hands of the president of the National Board of Arbitration. The releasing club shall give the major league securing the release of such player the right to the services of said player for a period not exceeding thirty playing days, and if said major league club determines to retain the services of said player it will direct the president of the National Board to pay over to said minor league club the amount agreed upon for such release. The major league club, however, shall have the right, if it sees proper, to return said player to the releasing club any time during said thirty days, in which event the amount deposited with the president shall be refunded to the major league club. Provided, however, that the said player is not disabled on account of injury while in the employ of the major league club."

Please submit these proposed amendments to your respective organizations for their consideration and action and advise me at your earliest convenience of their disposition. Yours truly, N. E YOUNG, President.

Washington, Nov. 22, 1897.

By this it will be seen that while the major league agrees to refrain from drafting minor league players until they have been two years in the service of minor clubs, they ask the extraordinary privilege of negotiating for the release of any minor league player during the schedule season, stipulating that the price agreed upon shall be placed in the hands of President Young, while the player is put on trial lasting "thirty playing days." The idea is that if, at the end of that time, a player does not meet the requirements, he can be returned to his original employers, and the money for his release can be withdrawn from President Young's custody. The "thirty playing days" is so indefinite that the minor leaguers believe that in the case of a pitcher who did not take part in more than that number of games all season the major league could hold him indefinitely. In other words, the communication from the National Board is so worded that the Eastern and Western League men feel that by accepting it they will put themselves in a more awkward position than they now hold.

President Powers was re-elected for the sixth consecutive year, and received a vote of thanks for the excellent manner in which he has handled the Eastern League's affairs. He was also elected to the board of directors, which will include E. F. Bogert, of Wilkesbarre; James Franklin, of Buffalo; C. T. Shean, of Springfield, and George W. Cameron, of Montreal. The committee on transportation consists of Powers, Bogert, Franklin, and J. A. Clarke, of Montreal. The committee on amendments to the constitution includes Bogert, Shean, and A. A. Irwin. Manager Irwin was called upon to explain the relationship between the Toronto and Washington Clubs. All during the past season the former was called the latter's "farm." Several members of the Eastern League protested that there were certainly some irregularities existing between the two clubs, and that they wanted the matter straightened out at once. Manager Irwin, however, had such convincing documentary evidence that he is the sole owner of the Toronto Club that the faultfinders subsided with good grace. Irwin also scored a triumph when the disputed Steinert Cup was formally awarded to his club.



Elmer E. Horton is a young pitcher of considerable ability, and during the latter end of the past season figured to good advantage in a few games with the Syracuse team, champions of the Eastern League. He was born Sept. 4, 1869, at Hamilton, O., but learned to play ball at Winfield, Kan. He was a member of the Rockford team, of the Western Association, in 1895, and participated in forty-two championship games that season; twice he held the St. Joseph team down to one run, allowing them but three hits in the first game and five in the second. Once each he held the Quincy and Lincoln teams down to one run, preventing the former from making more than four safe hits, and allowing the latter only five. On Sept 7, at Rockford, he held the Quincy team down to three safe hits. He was re-engaged by the Rockford Club for the season of 1896, and remained with its team until early in July, when his release was purchased by the Pittsburg Club, of the National League and American Association. He participated in twenty-six championship games during the season of 1896, while with the Rockfords, and some of his best pitching performances were as follow: Twice held the Cedar Rapids team down to four safe hits, allowing them one run in the first game and shutting them out without a run in the second; held the Dubuque team down to four safe hits; once allowed the Peorias only one run, and the St. Joseph only two runs, and on July 5, at Burlington, prevented the Burlingtons from making more than three safe hits. He joined the Pittsburg team about July 12, and after a short stay he was turned over to Manager A. C. Buckenberger, who had charge of the Toronto team, of the Eastern League, which was then the Pittsburg Club's "farm." Horton finished the season of 1896 with the Toronto team, participating in fifteen championship games. In November of that year Manager Hanlon, of the Baltimore team, completed a deal with the Pittsburg Club officials, whereby Brodie and Donnelly, of the former were exchanged for Stenzel, O'Brien, Truby and Horton, of the latter. Incidentally it may be stated that Pittsburg has Brodie yet, while Baltimore has Stenzel and O'Brien, two star outfielders. Horton remained on Baltimore's pay roll until late in the season of 1897, although he did not cut much of a figure in helping the ex-champions to land in second place in the major league race for the pennant. In September Horton was turned over to the Syracuse Club, of the Eastern League. He appeared for the first time with the latter's team in the morning game of Sept. 6, at Syracuse, replacing Lampe, after the latter had been batted out of the pitcher's position, and turned the tide in favor of his club. On Sept. 8 he pitched his first full game for Syracuse, and did exceedingly well, holding the Scranton team down to six safe hits, from which they scored only one run. He has a contortion delivery that is funny to the beholder, but the other teams didn't appear to connect with it very frequently. He has good command of the ball, and is quite a fair batsman for a pitcher. He is a hard worker in the interests of his club, and when not in the pitcher's position is on the lines shouting for its success.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Freedman, of the New York Club, has placed himself on record as saying that William Joyce will manage the New York team next season. He certainly did well last season, and he should have the benefit of his labors next year. Mr. Freedman further says that he has never even thought of making a change in the New York's manager. Any changes that have been made have been done by uninterested persons.

Hughes, the crack pitcher of the Sacramento team, of the California League, will be a member of next season's Baltimore team. Manager Hanlon signed him through Hugh Jennings, who is one of the tourists to California, and who conducted the negotiations. Jennings was very much pleased with Hughes' pitching, and at once wired to Manager Hanlan that he thought Hughes worth a trial.

President W. H. Watkins, of the Pittsburg Club, expresses his view on the famous little bunt as follows: "I do not believe that the patrons of the game would like to see the bunt abolished. It would not be fair; nor would it be progressive to prevent it. There is the finest quality of skill and patience needed to be a successful bunter, and by all means we must do nothing that will retard the development of these qualities among our players. The national game has become simply what it is, one of the finest games in the world, by its exponents becoming more skillful. But I think that the bunt was carried too far last year for the enjoyment of the spectators. Whenever a game was anywhere close, and one side got the first man up to first base all right, the next man was sure to bunt. This was so much the rule that it became wearisome. Probably two or three teams did not do this at all times, and these teams were Baltimore and Boston, for they relied on the good hitting of their players and the hit and run game. And it is worthy of note that in the vast majority of instances the man for whom the bunt was made did not score, and there was a general howl all round. Now, what I think would be a better plan than the one at present is to not allow a bunt when there is a man on first and no one out, and to permit a batter to bunt when there is a man on second, and another on first and no one out, or even a man on second only. This would retain the bunt, and at the same time only permit it at times when it was most interesting to the spectators. By this change there would not be near as much bunting as there was last year, for as I have said, it became tiresome last season among teams that, strange to say, were not at all noted for bunting. If a batter were prohibited from bunting when there was a man on first base and no man out, the batter would try all the harder to get the runner to second by some other plan; the batter would be compelled to try and hit the ball hard and safe, and it may be the batter and the runner would try the hit and run plan. This would be more interesting for the spectators than at present. I would like to see this change effected, for it certainly could not do any harm, and it would in all probability do lots of good."

"No move will be made toward getting Pitcher Taylor's release from the St. Louis team," says President Soden, of the Boston Club, "until we have consulted with Manager Selee. If Mr. Selee wants him we will see what can be done. If we come to the conclusion that Taylor will make a desirable man for our team, and we can make a good trade for him, we may try and obtain his release. Taylor, you know, has given the Philadelphia people lots of trouble. We have a nice, tractable lot of players in our team. We won the pennant last season through good playing, good management and harmony. We think we have strengthened considerably in the pitcher's position, as we have the same players we had last season, and in addition have drafted Willis from the Syracuse team, of the Eastern League, who is acknowledged to be one of the best minor league pitchers in the country, and then there are Pittenger, a likely man we got from Brockton, an Hickman, the New Castle (Pa.) pitcher, who was out of form all the while we had him last season, and therefore in no condition to do himself justice. I think he will prove a good man next year. We are always willing to make a trade for a pitcher who will strengthen our team, providing we can get a good man, and can get him at fair terms. I think our team will take the field in the Spring faster than any in the country. Nearly all the men have now played together one season. Bergen is acknowledged to be without a superior in the major league, and no catcher is better able to prevent base stealing than he. Yeager, you will remember, improved wonderfully toward the close of last season. Ganzel is always a reliable quantity, and then we have young Blanfeld, a promising catcher, of whom reports are very encouraging. Our new utility man, Keister, is highly praised by all who saw his work last season, and the Paterson people, with whom he played, are most anxious to have him back in case we do not care to use him. He was a good man when with Baltimore, but there was no room for him, and he had not yet received enough seasoning."

J. Earle Wagner, one of the principal owners of the Washington Club, wants the bunt hit abolished. In this he will meet considerable opposition; but he has declared war on what is generally conceded to be one of the most scientific plays of the game. In a recent interview Mr. Wagner said: "One of the important discussions at the St. Louis meeting will be the suggestion made by me, and seconded by James A. Hart, to abolish the bunt. Edward Hanlon, who is a member of the rules committee and whose team is made up of bunt specialists, will naturally object to the anti-bunt movement, but I have Mr. Hart and at least four other votes in favor of the move to abolish the infantile bunt. But in my argument against the bunt I will make one stipulation in its favor, and that is to allow the batsmen to bunt when the bases are not occupied. In every professional or amateur sport a handicap is applied where it is necessary except in baseball. I claim that the other teams in the league, especially the weaker teams of the second division, labor under a handicap in their games with the Baltimores. For in Hanlon's team are at least seven men who can drop the ball near the plate and beat it out to first base. But there are no more than two players per team on an average, outside of Baltimore, who have mastered the knack of scientific bunting. It is all well enough for Ed. Hanlon to say that the players of other teams should perfect themselves in the bunt by practicing it, but Hanlon knows as well as I that bunting is a peculiarly rare talent, and that good bunters are a rarity on the market. The best argument against the bunt is that the public favors its abolition and the Rules Committee must remember that the public is first to be served. I will make a strong play against this bunting rule at the Spring meeting and will have more support than Mr. Hanlon realizes."

Our national game, like the ever restless Yankee, has become a great traveler in foreign countries. The latest reports say that it has invaded Japan and made such a favorable impression that the Tokio Athletic Association has written to James A. Hart, president of the Chicago Club, for rules and any suggestions he can offer relative to the furthering of America's game in the land of the Mikado. "Last Summer," said Mr. Hart, "Tora Hiraoka, of Tokio, Japan, visited the Chicago ball park with me and he explained then that baseball had already been introduced into his country, displaying two or three crooked fingers as indisputable evidence that he himself had already played the game. He said he was thoroughly in love with the sport, and was sure it would become immensely popular among the Japanese when once generally introduced." Recently Mr. Hart received the following letter from Kinshicho, Harjo: "I have the pleasure to inform you that I was asked by the president of the Tokio Athletic Association to occupy the seat of chairman of the chief committee of the baseball department which my brother has declined to take, from want of time. It may happen that I shall call upon you for some assistance from time to time. First of all, I should like to secure some document through which I could get various points of information regarding baseball in America, such as daily records of the professional and (varsity) teams with their descriptions, general prospects, etc. Any information you may give me on these lines will be highly approved, as it is the purpose of our club to introduce the game generally here."

George C. Ellis of the Atlantic League, severed his connection with that organization on Nov. 30, by selling his interests in the Newark Club to Thomas P. Burns, the ex-professional player, formerly of the Baltimore, Brooklyn, and other clubs. Burns managed the Hartford team during the past season. The sale includes everything in connection with the club, including contract and reserve rights of the players of last season, also several Western League men which Ellis signed since the close of the season the only exception being that, in case "Rasty" Wright purchases an interest in any professional baseball club he is to be released. Ellis' object in selling was that he may go to his home in Grand Rapids, where he has other enterprises. Burns, although a native Philadelphian, has made Newark his home for many years, and in 1896 managed and captained the team in that city which won the Atlantic League pennant. He has been practically a Newarker since 1886 when he was a member of the famous "Little Giants," most of whom went to Baltimore before the close of the season. His wide acquaintance there, and his great popularity will enable him to make his new venture a most profitable one.

President Von der Ahe, of the St. Louis Club, is quoted as saying that the negotiations between him and Tim Hurst, who is wanted to manage the St. Louis team next season, have reached such a state that the signature of Hurst to a St. Louis contract is all that remains to complete the deal. This will doubtless be pleasant news to the patrons of the game at the Mound City. For if anybody can accomplish anything with the St. Louis team next year, Hurst is the man. He understands how the game ought to be played, is a good judge of young ball players, knows how to handle men, and, best of all, he is a man who can be relied upon to manage the players without any interference from any one.

Charles A. Comiskey, owner of the St. Paul Club, of the Western League, has notified President Young, of the National League and American Association, that he intends bringing suit at once against the Boston Club, of the major league. The trouble is over the Slagle case, a somewhat complicated affair, involving at least four clubs. The suit will be for money expended on the player, and probably damages. James F. Slagle is an outfielder, and was under contract to the Boston Club. Manager Leadley, of the Grand Rapids team, of the Western League, "borrowed" the services of Slagle in the Spring of 1897. He played in the minor league that season, and attracted the attention of Manager Comiskey, of the St. Pauls. The latter got into correspondence with Manager Frank Selee, of the Bostons, regarding Slagle's release. In July Selee wrote to Comiskey, and stated that he could have the player's release as soon as the sum of $450 was paid into the hands of President Young. Comiskey accepted this statement as a contract, and some time later sent his check for the amount to Washington, the headquarters of the major league. President Young, having been furnished with a copy of Selee's letter to Comiskey, at once forwarded the money to the Boston Club. A little later Comiskey received the information that Slagle had been sold to the Kansas City Club. In the meantime Slagle, having been advised by Comiskey that he had obtained his services, drew for salary on the St. Paul manager, and received the sum of $325, the amount that was due him. Now Comiskey says he has neither player, check nor money.

The meeting of the Southern League, which was announced for Dec. 5, at Atlanta, Ga., has been postponed until Dec. 12, at the same place. It has almost been decided to have eight cities instead of six in the circuit. Representatives from the following cities are expected to be present at the meeting: Savannah, Augusta, Charleston, Atlanta, Montgomery, Birmingham, Mobile and New Orleans.

In a letter to this office Louis Sockalexis, of the Cleveland Club, says that, allthough he has spent some time in hunting through the wilds of Maine since the ball season closed, his foot has not entirely recovered, but is getting along nicely and he hopes to have it in good shape before another playing season begins.

It is announced that the eighth club in the Western League circuit will be located within a short time. The city has about been selected, but all the details have not as yet been completed.

It is said that Alex. Jones, the Cleveland's new pitcher, has a record of striking out the first eight men who once faced him in a game, not one of them fouling off the ball even once.

The All America and Baltimore teams played a game for charity on Nov. 30, at San Francisco, Cal., the former winning by 6 to 2.

Dickey Pearce, Davy Force and John J. Daily were among the veterans who called at this office this week.

Cricket.

THE GERMANTOWN CLUB held its forty-fourth annual meeting Nov. 27, when the following officers were elected for the ensuing year: President, Thomas McKean; vice presidents, Rodman Wister, Daniel S. Newhall and Samuel T. Bodine; secretary, Samuel V. Merrick, and treasurer, E. W. Clark Jr. The total membership of the club is now 1,257, and tickets have been issued to 1,100 ladies on account of life and family members. The reports of the secretary and treasurer showed the club to be in a very prosperous condition. Since the grounds of the club were opened, in 1890, something has been done each season to improve it for practical use, the latest being the acquisition of a valuable adjacent property. Six junior members represented the club in the opening international contest against the visiting English eleven, when the attendance was larger than either of those contests at the other grounds. The Germantown and Merion Clubs tied for first place in the local championship series, and the Halifax Cup remains in the custody of the former organization. W. W. Noble led the first eleven in batting, scoring 208, not out, and 105, not out, in local championship contests. C. V. Thackary led the junior eleven in batting and bowling, his highest score being 107, not out.

THE THIRTY-SECOND ANNUAL MEETING of the Merion Club was held Dec. 4, at Haverford, Pa., and the following officers were elected for the ensuing year: President, Alexander J. Cassatt; vice-presidents, Allen Evans Clement, A. Griscom and William P. Henszey; secretary, Edward S. Sayres, and treasurer, William R. Philler. N. Etting was awarded the prize for batting, and W. N. Morice was announced as having won the prize for bowling in local championship contests. Various additions to the collection of cricket pictures were acknowledged. After the election the annual dinner was served, Allen Evans presiding. Toasts were responded to by Rowland Evans, one of the original charter members; William W. Porter, and George W. Pepper.

EFFORTS ARE BEING MADE to bring over a team of English public school cricketers next season and arrange a series of games at Philadelphia, Pa., with junior elevens of the Germantown, Merion, Belmont and Philadelphia Clubs, and with elevens representing Haverford College and the University of Pennsylvania. It is said that the leading Philadelphia clubs have offered to give this undertaking the necessary financial support.

THE ENGLISH CRICKETERS captained by A. E. Stoddart played the third game of their tour in Australia, Nov. 12, 13, 15, 16, at Sydney, when they defeated by eight wickets the eleven representing New South Wales. The respective totals were: New South Wales, 311 and 260; England, 335 and 237 for two wickets. A. C. MacLaren was credited with the remarkable batting feat of making a century each inning, scoring 142 and 100. K. S. Ranjitsinhji scored 112, not out, in the second inning. The principal scorers for the home team were H. Donnan, who made 104 and 29, A. C. Mackenzie with 80 and 59, and F. A. Iredale with 90 and 19.

DANIEL S. NEWHALL, one of the vice presidents of the Germantown Club and the assistant secretary of the Pennsylvania Railroad Company, has left Philadelphia for Castle Creek Hot Springs, Arizona, where he will spend the Winter.

MARCUS H. TALBOT, who died suddenly Nov. 25 at his residence in this city, was a well known member of the Staten Island Club.

The Ring.

An American a Winner Abroad.

The battle between Jimmy Barry, of Chicago, Ill., and Walter Croot, of Newcastle, Eng., which was postponed from Nov. 15 owing to the sudden death of John Fleming, manager of the National Sporting Club, came off in London, Dec. 6. The National Sporting Club was crowded. Barry scaled at 107lb and Croot at 104lb, the betting favoring the former. During the first ten rounds Barry did most of the scoring in a thoroughly scientific struggle. Then Croot made a determined stand, and at the eighteenth round had almost equalized matters. When the nineteenth round opened Barry forced the work at a great pace, and finished much stronger than his opponent.

In the twentieth round Barry put in some excellent drives, and with a crushing right hander on Croot's jaw knocked him out, when only forty seconds remained to the stipulated limit. Barry had just sufficient in hand to have secured a verdict had the contest reached its full length, but the decisive manner in which he finished his rival stamped him a dangerous hitter. Croot remained unconscious so long that medical assistance was called. It was found that he had sustained a severe concussion, though this is not expected to prove fatal. He has been removed to an apartment on the premises of the club.

JOE CHOYNSKI AND JIM JEFFRIES met before the National Athletic Club, in San Francisco, Cal., night of Nov. 30, and fought twenty rounds to a draw, although the general opinion of the spectators was that Jeffries had the best of the milling, his blows being heavier than those of his adversary, while he administered considerable more punishment than he received, his display proving that he has improved in boxing ability considerably since he was first brought into notice through his sparring practice with Jim Corbett. The verdict was a satisfactory one. The stated weights of the principals were: Jeffries, 219lb; Choynski 167, and Joe certainly deserved great credit for performing as well as he did against such odds.

TOMMY RYAN AND BILLY STIFT met at Battery D, Chicago, Ill., night of Nov. 30, for the purpose of filling their engagement to fight a dozen Queensberry rounds, for a purse of $2,500. About six thousand persons were present to see the sport, and they enjoyed it during the seven rounds it lasted, although Ryan outclassed his opponent, and had the battle in hand from the moment they faced each other. He punished his opponent at will, and the latter, who was more than a score of pounds the heavier man, repeatedly went to the floor to avoid punishment. Just after they resumed operations in the seventh round the police interfered and stopped the fight, which was awarded by Referee George Siler to Ryan.

HARRY MCDERMOTT, of South Shields, and Ernest Brady, of Newcastle, met in the Standard Theatre, Gateshead, Eng., night of Nov. 22, having agreed to contend twenty rounds, at 102lb, for a purse of $250 and $250 in stakes. The fight was of a determined character, very evenly contested for ten rounds, after which Brady's strength began to fail him, and during the eleventh and twelfth rounds he was completely outfought, being driven all about the ring. He stuck to his task most pluckily, however, until the middle of the seventeenth round when he received his quietus, being sent to the floor with a stiff punch on the chin, and being unable to get upon his feet in the stipulated time. The verdict was therefore awarded to McDermott.

ARTHUR AKERS, the English boxer, defeated Paddy Purtell, the well known American fighter, in the opening round of their fight before the Olympic Sporting Club, in Birmingham, Eng., on Nov. 30. Akers, who was about fourteen pounds heavier than his opponent, and the favorite at 2 to 1, knocked Purtell down three times, when his second threw up the sponge in token of his defeat, the fight having lasted but one minute and thirty seconds. It was for a purse of $1,250, and a side bet of $2,500.

THE OLYMPIC CLUB BUILDING in New Orleans, La., where many prominent exponents of the art fistic, from the days of the mighty John L. Sullivan down, battled for glory and heaps of coin and the long green, was destroyed by fire on Monday night, Dec. 6. The loss to the owners is about $30,000, which is covered by insurance.

JACK DELANEY AND TOM BRODERICK met in a fifteen round draw at the arena of the Polo Athletic Club, in this city, on Saturday evening, Dec. 4, the contest being interesting from beginning to end and the verdict giving general satisfaction.

"DUMMY" ROWAN AND TOMMY CAVANAUGH fought twenty good rounds before the Magic Athletic Club, Muncie, Ind., Dec 2 the former being again victorious, after a scientific, but by no means sanguinary, engagement.

JOHNNY RYAN defeated Billy Brierly in a fight for a purse of $500 at the Gymnastic Club, London, Eng., night of Nov. 26, a dozen rounds being sharply contested.

GUS RUHLIN defeated Tut Ryan, the Australian boxer, before the Tulane Athletic Club, of New Orleans, La., night of Dec. 1, ten rounds being contested.

TOM TRACY, the Australian boxer, and Joe Walcott are matched to fight in Chicago, Ill., on the night of Dec. 17.

Wheeling.

Six Days on Whirring Wheels.

Another six days bicycle race is now in progress at Madison Square Garden, this city, having started just after midnight on Sunday, Dec. 5, in presence of many thousands of wheelmen and wheelwomen, with the usual very large sprinkling of all around sports who are always to be seen at events of this description. The capacity of the big building was fully tested by the immense crowd that filled every seat and crowded the floor space inside the nine lap track. The affair is under the management of the organization with the high sounding title of the American 'Cycle Racing Association, who have offered $4,200 in prizes, to be divided among the best eleven men at the finish. The winner will get $1,300 and the championship of the world. The other prizes are as follows: Second. $800; third, $500; fourth, $350; fifth, $300; sixth, $200; seventh, $150; eighth, $125; ninth, $100; tenth, $100; eleventh, $75. In addition the man who beats Hale's record will get $200. The stipulation goes with the prize awarding that a man to get a prize must ride 1,350 miles in the week. The contestants numbered thirty-six when they lined up before the starter, Eddie Bald, and were placed four abreast across the track, the honor of appearing in the foremost rank, at least for a brief period, being given to Teddy Hale, the winner of last year's similar event; Joseph Rice, who held the second place at the close of that event; Albert Schoch, the warhorse of the West, and Gaston Revierre, the grand old 'cycling man of *la belle* France, who expects to freshen up in this tourney laurels won on many tracks in the past. In the rear ranks were Waller, Miller, Schineer, Reading, Elkes, Golden, Ashinger, Moore, Stephane, Pierce and others whose names are familiar in connection with long distance races, and a whole batch of others who had previously had no experience in this branch of wheeling, including Fred J. Titus, the well known short and middle distance expert. The start was made at a killing pace, as will be observed by the appended scores for the first hour:

	Miles.	Laps.		Miles.	Laps.
Miller	20	3	Stephane	16	5
E Rivierre	18	2	Hale	16	5
Titus	18	0	Backe	16	4
Barnaby	17	7	Johnson	16	3
Elkes	17	4	Enterman	16	3
Smith	17	3	Gannon	16	3
Forster	17	3	Fallon	16	2
Davidson	17	2	Golden	16	2
Waller	17	1	Julius	16	2
Pierce	17	1	King	16	1
Rice	17	1	Albert	16	0
Ashinger	17	0	Busteed	16	0
Beacon	17	0	G. Rivierre	15	8
Hicks	17	0	Maurice	15	8
Moore	16	8	Gray	15	7
Schoch	16	7	Reading	15	4
Cartwright	16	6	Schineer	15	3
McLeod	16	6	Slakeslee	13	4

This punishing pace was maintained by the leaders, to a great degree, throughout the entire day, the pilot, Frank Waller, averaging over twenty miles each hour. As was to have been expected, this gait had the effect of causing a number of ambitious 'cyclers to succumb to pains, aches and fatigue, the most prominent among them being the veteran, Schoch, who withdrew at noon, complaining of severe pains in the back and lungs, and looking much the worse for the work he had done. The others who abandoned the struggle before the close of the first day were Albert, Fallon, Busteed, Forster, Titus, Cartwright, E. Rivierre, Backe and Davidson, all satisfied that they had undertaken a task that they were unable to perform. Hale and Rice were in bad shape, and lost a great deal of ground while they were nursing their disordered stomachs and taking needed rest. After they recover from this inward trouble, which comes in the early part of such a prolonged struggle to nearly all participants, in greater or less degree, and the hustling newcomers, and others who have been trying to do a great performance early in the tournament, show the inevitable effects of their too severe exertions, and begin to come back, the two backenders mentioned will most likely regain their lost distance, and if their health remains good will at least get into the leading division during the last half of the race. Hale was the leader at the close of the first hour, Miller held the leadership for the seven hours following. Gaston Rivierre was ahead at the end of the eighth hour, when Waller assumed command, where he remained up to the time of going to press. Records were broken from the second hour. Miller riding fifty miles in two hours against forty-four by Lumsden last year. In the first hour last year Tom Linton rode 23 miles, 352 yards. The following table gives the distance covered by the contestants at the termination of the first twenty-four hours:

	Miles.	Laps.		Miles.	Laps.
Waller	483	3	Hale	371	4
Stephane	466	0	Enterman	384	0
Rivierre	454	4	Smith	364	3
Schineer	449	4	Barnaby	342	7
Rice	446	6	Gannon	332	0
Miller	447	7	McLeod	327	0
Pierce	441	4	King	337	6
Moore	440	0	Julius	310	5
Reading	415	7	Maurice	287	6
Elkes	423	6	Beacom	280	4
Golden	417	1	Slakeslee	267	0
Hicks	395	7	Gray	270	8
Ashinger	394	6	Johnson	259	4

Short Races at the Garden.

A series of races at short distances, preliminary to the opening of the six days' professional tourney, were held at Madison Square Garden, this city, on Saturday evening, Dec. 4, and attracted a very large assemblage, notwithstanding that the night was very inclement. The races were signalized by many spills, but no one suffered serious injury, while the events were interesting and evoked applause. Summary:

One mile, professional.—Final heat: Won by Jay Eaton; A. E. Weinig, Buffalo, second; E. D. Stevens, Buffalo, third. Time, 2m. 9⅗s.

One mile, handicap, amateur.—Final heat: Won by F. L. Kramer, Newark, 15yds.; W. P. Kuchen, Brooklyn, 80yds., second. Time, 2m. 8s.

Half mile, exhibition, paced, professional.—Arthur Zimmerman. Time, 59⅗s.

One-third mile, professional—Won by Clint Davis, Buffalo, 35yds.; Smith second, Murphy third, Crooks fourth. Time, 41⅗s.

Half mile.—Won by O. V. Babcock, W. C. Roome second. Time, 1m. 3⅗s.

One mile, exhibition.—E. C. Bald, Buffalo. Time, 1m 55⅗s.

Five miles, international tandem pursuit race between Jay Eaton and F. F. Goodman, of this city, and Jean Gonglotz and Dominique Lamberjack. Won by the former in thirteen laps.

ARTHUR A. CHASE, the celebrated English short and long distance professional rider, arrived at this port on Dec. 4, on board the steamer Campania, and is now domiciled at the Hotel Bartholdi, where quarters had been secured for him and companions, his brother Fred and W. W. Walton, his trainer and manager. No match has as yet been made between the newcomer and Jimmy Michael, but he expresses himself as desirous of meeting the Welshman at any distance from one mile to one hundred, or for as many miles as the latter desires. He will remain here during the Winter season and perhaps longer and expects to have the pleasure of encountering some of the leading American riders in match races at various distances during his sojourn. He and his brother will also be seen in tandem matches and races during the Winter.

The Turf.

The Close at Pimlico.

Nov. 30.—First race—Six furlongs—Gun Metal, 104, Irving, even and out, won; Charmeuse, 104, Hirsch, 4 to 5 for place, second; Duchess Annette, 101, O'Leary, third. Time, 1:18¼......Second race—Seven furlongs—Miss Tenny, 88, Maher, 9 to 10 and 2 to 5, won; Lansdale, 117, Forbes, 4 to 1, for place, second; Sun Up, 102, Penn, third. Time, 1:29¼......Third race—One mile—Premier, 116, Scherrer, 8 to 5 and 2 to 5, won; Lobengula, 106, Irving, 2 to 5 for place, second; Bromo, 105, Songer, third. Time, 1:44¼......Fourth race—Six furlons—Warrenton, 104, Forbes, 7 to 2 and 4 to 5, won; Sanger, 104 Songer 7 to 5 for place, second; Sensational, 104, O'Connor, third. Time, 1:16¾........Fifth race—One mile—Squan, 103, Forbes, 13 to 5 and 4 to 5, won; South Africa, 108, Irving, even for place, second; James Monroe, 97, O'Connor, third. Time, 1:44.

Dec 1.—First race—Five furlongs—Princess India, 108, Maher, 8 to 5 and 3 to 5, won; Taunton, 108, Hewitt, 4 to 5 for place, second; Dogtown, 108, O'Leary, third Time, 1:04⅗......Second race—Five furlongs—Continental, 116, O'Connor, 7 to 1 and 5 to 2, won; Sagacity, 87, J. Slack, 2 to 1 for place, second; High Hoe 92, Maher, third. Time, 1:03¼......Third race—One mile—Volley, 110, Hewitt, 3 to 5 and out, coupled with Bilalli, won; The Manxman, 115 Caylie, 6 to 1 for place, second; Bilalli, 110, O'Connor, third. Time, 1:44⅗........Fourth race—Five and a half furlongs—Nearest, 91, Maher, 11 to 5 and 7 to 10, won; Gen. Maceo 94, O'Connor, 2 to 1 for place, second; Judge Wardell, 111, O'Leary, third. Time, 1:09......Fifth race—One mile—Wadsworth, 103, Garrigan, 2 to 1 and 4 to 5, won; Debride, 95, Slack, 8 to 5 for place, second; Lansdale, 105, Forbes, third. Time, 1:43⅗.

Dec. 2.—First race—Five furlongs—Pink Chambray, 104 Jackson, 7 to 5 and 1 to 2, won; Filament, 107, Maher, 6 to 5 for place, second; Arbitrator, 107, Hewitt, third. Time, 1:05......Second race—Six furlongs—Klepper, 103, O'Leary, 3 to 1 and even, won; South Africa, 113, Irving, 7 to 5 for place, second; Tremargo, 111, Nostrand, third. Time, 1:16⅗......Third race—Five and a half furlongs—Babieca 94, Maher, even and 2 to 5, won; Judge Wardell, 109, J. Slack, 5 to 2 for place, second; Long Acre, 99, Garrigan, third. Time, 1:11......Fourth race—Flag and Eagle Handicap, for all ages, one mile—Sun up, 109, Hewitt, 7 to 2 and 6 to 5 won; Premier, 126, Coylie, 6 to 5 for place second; Debride, 100, Forbes, third. Time, 1:45......Fifth race—one mile—James Monroe, 101, O'Leary, 7 to 1 and 5 to 2, won; Squan, 107, Forbes, 3 to 5 for place, second; Abingdon, 97 J. Slack, third. Time, 1:45¼.

Dec. 3.—First race—Five furlongs—Gen. Maceo, 107, O'Connor, 8 to 1 and 3 to 1, won; Tabouret, 106, Hirsch, 6 to 5, for place, second; Princess India, 106, Hewitt, third. Time, 1:05¼......Second race—Five and a half furlongs—Continental, 112, O'Connor, 7 to 5 and 1 to 2, won; Ten Spot, 109, Maher. 8 to 5 for place, second; Red Spider, 101, Makin. third. Time, 1:12½......Third race—One mile—Lady Dainty, 103, O'Leary, 7 to 10 and out, won; Musketeer, 106, Zahn, 20 to 1 for place, second; Esherdown, 102, Lamle, third, Time, 1:51⅛......Fourth race—Six furlongs—Dogtown, 103, O'Leary, 4 to 5 and 3 to 10, won; Duchess Annette, 95 Odom, 7 to 5 for place, second; Charmeuse, 95, Stanhope, third. Time, 1:21......Fifth race—One mile—Lansdale, 105, O'Leary, 8 to 5 and 3 to 5, won; Abingdon, 101, Slack, 5 to 2 for place, second; Toronto, 107, Bergen, third. Time, 1:48.

Dec 4—Last day—First race—Five furlongs—Filament, 107, Maher, 2 to 1 and 4 to 5, won; Eileen D., 104, O'Connor, 4 to 1 for place, second; Harper, 107, O'Leary, third. Time, 1:07......Second race—Seven furlongs—Marsian, 5 to 1 and 4 to 5, won; Master James 112, O'Connor, 8 to 1 for place, second; Hannell, 112, Garrigan, third Time, 1:35......Third race—Seven furlongs—Isen- 102, Garrigan, 10 to 1 and 2 to 1, won; Tremargo, 124, Irving, 3 to 5 for place, second; High Hoe, 102, Maher, third Time, 1:35......Fourth race—Hotel Stafford Handicap, for all ages, one mile—Nearest, 95, Maher, 8 to 1 and 3 to 1, won; Sensational, 99, O'Connor, 2 to 1 for place, second; Squan, 108, Hirsch, third. Time, 1:47¾......Fifth race—One mile—Decapod, 102, O'Leary, 3 to 1 and even, won; Musketeer, 101, Hopkins, 4 to 5 for place, second; Rifler, O'Connor, third. Time, 1:51½......Sixth race—Elkridge Cup for hunters, gentleman riders, steeplechase about four miles—Ben Bolt, 157, Mr. Brown 2 to 1 and 3 to 5, won; Athlete, 157, Mr. Short, 10 to 3 for place, second; Billie Be D., 150, Mr. Hart, third Time not taken.

LESLIE WASHBURN, a well known jockey, died Nov. 29, at Vermillion, S. D., of consumption.

"TOD" SLOANE, according to *The St. James Gazette*, has been engaged to ride for the Prince of Wales next season.

Schaefer Challenges Slosson.

To the report of the recent eighteen inch balk line billiard tournament which appears in another part of this issue is added a challenge from Frank C. Ives to his conqueror, George Slosson, for a match at the same style of billiards, or such other as Slosson may prefer, as designated by the challenger. Since that part of the paper was put to press, however, it has been announced that the official stakeholder of all matches for the trophy, the Brunswick-Balke-Collender Co., having received from Jacob Schaefer a challenge and deposit to Slosson before that from Ives came to hand, in consequence the latter is entitled to first acceptance of the defi. Therefore Ives' money deposit was returned to him, with an explanation, and he will have to await another opportunity to obtain satisfaction.

THE UNION BOAT CLUB, of this city, on Dec. 2 held the annual election for officers, with the following result: President, Thomas F. Heffernan; vice president, T. J. M. Murray; secretary, Charles Geddes; treasurer, Charles Edwards; captain, James T. Farrelly.

A RACE for twenty-seven hours took place in Albion, N. Y., Dec. 3, 4, between Frank Palmer and James A. Graham, which drew a large crowd, and was won by Graham, with 123 miles.

THE INTERCOLLEGIATE SHOOT between the gun clubs of Yale and Princeton Universities came off at the grounds of the New York Athletic Club, at Travers Island, N. Y., on Saturday afternoon, Dec. 4, to decide the final ownership of a handsome trophy. There were five men on each team, each contestant shooting at fifty clay birds, and the result being in favor of Princeton by a score of 214 to 197.

SHARKS AND MEN ON GOOD TERMS.

"I saw an article about the unusual number and verocity of the sharks along the Florida coast," remarked a gentleman recently, "that interested me exceedingly. It brought an incident to my recollection that I had almost forgotten. It happened when I was making a trip on a sailing ship many years ago along the coast of India, and you know what a place for sharks the Indian Ocean is. Well, we had occasion to drop anchor off an island near Ceylon, and sent a boat to the shore for a supply of fresh water.

"I accompanied the boat, and was really scared out of my wits to witness the incredible number of man eating sharks that played about the yawl. When we had secured a barrel or two of water we put off, accompanied by two of the natives, who wished to see the ship. We told them not to come, but they insisted, saying, or indicating by signs, that they would swim back. Not taking them seriously, we pulled to the ship. The water was smooth and we were hoisted aboard without difficulty.

"The water was clear, and we could see dozens of huge sharks playing about the ship, and it was among the lot that the natives plunged when they had seen enough. They went without warning, and I ran to the side of the vessel expecting to see the hazardous fellows torn to pieces. For an instant there was no commotion among the sharks, and then, apparently scenting human flesh, fully a score of the gigantic man eaters darted through the water in the direction of the natives, who were swimming quietly for the shore.

"The water was cut into shreds by the fins of the sharks as they fairly flew towards the swimmers. In another minute the two men were surrounded by the fish, and I closed my eyes to avoid seeing their horrible end. When I took down my hands the natives were swimming along in the same old way, and the sharks were coming back to the ship as quickly as they had gone. Well, sir, don't you know that the fish were so well acquainted with the islanders that they never touched them. They had been reared in the same water, and were old friends."

A GOOD AND PIOUS DOCTOR.

Everyone knew old Dr. Balfour. He was a good man and a pious one. Yet he could swear when the occasion was ripe. Only a few days before his death he visited a patient who had been bedridden for some time, and asked after his health.

"Oh, poorly, poorly, doctor," the sick man moaned.

"Did you take the medicine I sent you?"

"Oh, doctor, it ain't medicine I need. What I need is prayer, prayer, prayer!"

"Well, I'll pray for you," cheerily said the doctor, and down on his knees he went, praying fervently and with zeal.

"Now do you feel better? Are you going to take that medicine?" he said when he had risen.

"No, doctor," whined the patient, "I reckon not."

"Then die and be d——d!" exclaimed the good physician, unable to stand the strain, and out he walked, raging like a lion.

Theatrical.

CONTINUED FROM PAGE 677.

IOWA.

Des Moines.—Bob Fitzsimmons and vaudeville company showed to small houses at Foster's Dec. 3, 4. Ward and Vokes, in "The Governors," did good business Nov. 30, and Field's Minstrels drew a fair audience 29. The Des Moines Symphony Orchestra holds the boards Dec. 6. "Under the Red Robe" 8, and Nellie McHenry, in "A Night in New York" 11. "A Southern Romance" comes 13, "The Hoosier Doctor" 16, "Secret Service" 17, and "The Widow Jones" 18.

GRAND OPERA HOUSE.—The Boston Continuous Show pleased small houses week of Nov. 29. The Rentz Santley Co. comes Dec. 9-11, "She" 13-15.

Dubuque.—At the Grand Opera House, Nov. 29, Edward Milton Royle, in "Captain Impudence," pleased a fair audience. "The Girl from Paris" had a large house, which showed its pleasure by numerous recalls, Miss Behr coming in for a large share with "Sister Mary Jane's top note." The Rentz-Santley Co had a top heavy house Dec. 2. Ward and Vokes packed the house with "The Governors," ably assisted by Lucy Daly. 3 Coming: Nellie McHenry, in "A Night in New York," 7; "Under the Red Robe" 9, Robert Fitzsimmons 10.

F. HOPKINSON SMITH read extracts from his works, to a packed house at the Stout Auditorium......Things theatrical have been booming here lately, and it is to be hoped it may continue......"The Doctor of Alcantara" will be presented by locals some time this month. Clyde Mohler, formerly of the Andrews Opera Co., but now located here, will assume the leading tenor role.

Council Bluffs.—At the Dohany Theatre Al. G. Field's Minstrels attracted a good crowd Nov. 27. "Robin Hood Jr." drew a fair sized audience 28. An "Uncle Tom's Cabin" production seemed as popular as ever 29. Bob Fitzsimmons and his vaudeville company attracted a large audience Dec. 2. Coming: "The Dazzler" 5, "A Paper City" 7, "Hogan's Alley" 9, "Gillhooly's Reception" 11......After the performance, Nov. 27, House Manager Bowen and wife tendered a reception and luncheon to the city officials, newspaper men, dramatic correspondents and others. The event was in honor of Mr. Fields and his company, and all present had a very enjoyable time......Arthur E. Smith, who has been connected with the Auditorium orchestra in Kansas City, visited here last week.

Davenport.—At the Burtis Opera House, Nov. 27, "The Isle of Champagne" played to good business. Nellie McHenry played to a large audience 28. The Holden Opera Co., in repertory, played to fair business, at popular prices, 29-Dec 1. "The Girl from Paris" played to a large audience, at advanced prices, 2. Coming attractions: Rentz-Santley Burlesque Co 4, Al. G. Field's Minstrels 5, "Hampton Roads" 7, 8, Robert Fitzsimmons' Co. 9, "Secret Service" 14, "A Boy Wanted" 19, "She" 20.

Burlington.—At the Grand Rostell appeared 29-Dec. 1, handicapped by mediocre support. Business was very light. Al. G. Field's splendid company drew well. Nellie McHenry's attracted good audience 3. Bob Fitzimmons will be here 7, Hoyt's "A Black Sheep" Co. is due 8, "Secret Service" 13, "The Prisoner of Zenda" 17, "A Boy Wanted" 18......Al. G. Field reported a hold up on his car near Keokuk 2......Eddie Fox, as usual gave us a pleasant call 2.

Cedar Rapids.—Despite the worst storm so far this season Al G. Fields' Minstrels showed to a fair audience Dec. 3. A crowded house witnessed a good performance 2 by the Ward and Vokes Co. The Rentz-Santley Burlesque Co. is billed for 6. Nellie McHenry, in "A Night in New York" 9; Davis' "Uncle Tom's Cabin" 11, "Secret Service" 16.

Keokuk.—At the Keokuk Opera House Nellie McHenry, in "A Night in New York," pleased a fairly good house Dec. 2. Bob Fitzsimmons' Specialty Co. has a big advance sale for 6. Chas. Frohman's "Secret Service" is due 9, Digby Bell, in "The Hoosier Doctor," 17.

CONNECTICUT.

New Haven.—All of the local theatres fared well last week, and business has taken a decided upward tendency.

HYPERION.—"The Wizard of the Nile" was presented for the benefit of Col. Jos. Blakeslee, the veteran billposter of this city, Nov. 30 and was a financial success. "Miss Francis of Yale" enjoyed fair business Dec. 2, as did "The Maid of Marblehead" 3. Fanny Rice came to excellent returns 4. Coming: Charles Frohman's Empire Theatre Co., in "Under the Red Robe," 8, 9; Hanlons' "Superba" 10, 11, Anthony Hope 20.

GRAND OPERA HOUSE.—"Hands Across the Sea" enjoyed good business Nov. 29-Dec. 1, as did also Oliver and Kate Byron 2-4. "The Secret Enemy," with Elmer Grandin and Eva Montford in the cast, is underlined for 6, 7, "The Tornado" 8, 9, Old Money Bags" 10, 11, "Always on Time" 13-15, Dan McCarthy 16-18.

POLI'S WONDERLAND THEATRE.—Business here continues with a rush. This week: Charles Edwards, Louis Albion, Arline Athens, Bogert and O'Brien, McBride and Goodrich, Melville and Conway, Prof. Fillis' Dogs, Weston and Beasley, Deaves' Marionettes and Frank Cushman.

Hartford.—At Parsons' Theatre the past week Waite's Comic Opera Co. enjoyed the most profitable engagement they have yet played here, surpassing in receipts the big week done by Waite's Comedy Co. in October. Meritorious performances of an excellent repertory were given. Agnes Huntington's greatest success, "Paul Jones," was given its first performance in Hartford Dec 3, and was well received. Henry E. Dixey 6, Catholic Club lecture 7, Hanlons' "Superba" 8, 9, Empire Theatre Stock Co, for three performances of "Under the Red Robe," 10, 11; "The First Born" 13, 14, Nansen lecture 15, Francis Wilson 16, Jack and Manola Mason 17, 18.

HARTFORD OPERA HOUSE.—"Chimmie Fadden," for the benefit of the Mutual Benefit Association of the Pope Manufacturing Co, filled the house 4. Rice & Barton gave "Naughty Coney Island" to well pleased audiences of good size at all three performances Nov. 29, 30. Arnold Wolford's "The Brand of Cain" was well received Dec. 1. "Alabama" was given an excellent performance by a well balanced company 2, and deserved larger returns. "Wang," with Dan Packard in the title role, did well 3. Oliver and Kate Byron 6, 7, Gilmore & Leonard's "Hogan's Alley" 8, 9, Carter's "Tornado" 10, 11 "Trip to Coontown" 13 14, Dan McCarthy 15, "The Black Crook" 16 18.

JOHN A. SHEAN, in advance of "A Tarrytown Widow" Co. up to the time of its temporary closing, is now acting manager of the "Wang" Co.

Bridgeport.—At Smith's Auditorium big business continues the rule. On the afternoon of Nov. 30 Manager Smith donated the house and the services of all the attaches to a local tableau, free of charge. Coming: Week of Dec. 6, Clara Morris and her own company, in a sketch called "Blind Justice;" Jerome and Alexis, G. H. Fielding, Daly and Devere, Fritz, Leslie and Eddie, the Pattens (John and Eunice) Spencer Brothers, Sisters Helston and Leotard; week 13, Oliver Byron, in "The Turn of the Tide."

PARK CITY THEATRE.—"A Secret Enemy" was given a very creditable performance by a strong company, to a good house, Dec. 4. Francis Wilson, in "Half a King," 14; "The Sunshine of Paradise Alley" 18.

GEORGIA.

Savannah.—At the Savannah Theatre "The Geisha" Opera Co. occupied the boards Nov. 29, 30, to large and fashionable audiences. Lewis Morrison followed Dec. 1, and gave a good production of "Faust," before a crowded house. Mr. Morrison is popular with Savannah theatregoers. "In Atlantic City" followed on 2 and had a large audience. The performance was not a success, only half of the cast appearing on the stage. It appears that a large portion of the company was left in Atlanta. F. M. Wills, the star, is a favorite here. Coming: "The Twelve Temptations" 8, Darrell Vinton, at cheap prices, 9, 10; De Wolf Hopper 11, presenting "El Capitan."

ALHAMBRA MUSIC HALL.—Clayton Frye had another good card last week and big houses ruled. Loretta Costella, contortionist; Jennie E. Leon, singer; Eva Allen, Chas. S. Knight, Burton and Boyce, Jansen and Leaton, Wills and Barron were all favorities.

NEW TIVOLI MUSIC HALL.—Big audiences all the week witnessed last week's bill. Lillie Thompson, Little "Felice," child contortionist; Pepita, Granville and De La Guerra were all well liked. John St. Leon has recovered and has resumed his post in the Klondyke Four. Wily Williams has been engaged to open with this company 6, for an extended engagement. Jeanne Earle is retained, also the other members of the Klondyke Four.

PROF. HARRY WELLS writes from Tampa, Fla., and gives a very encouraging account of the business done at "The New Cafe Cantanti." The following performers are now playing at the "Cafe Cantanti:" Florence Evans, Joe Burton, Rossley and Rostelle, Bessie Nitram, and the Cunningham Sisters.

Macon.—At the Academy of Music Eugenie Blair, in "The New Magdalen" at matinee and "Carmine" at night, was received by fair but appreciative audiences Nov. 29. Wilton Lackaye, in "A Royal Secret," did fairly good business 30. "The Geisha," at advanced prices," came to good business Dec 1. Miss Da Costa, in her catchy songs, excellent dancing and good acting, found much favor. "Twelve Temptations" is due 6; veriscope, presenting Corbett-Fitzsimmons fight, 7, 8; "Never Again" 9.

PUTZELL'S VAUDEVILLE PALACE.—Business at this resort during past week was far beyond expectations. Etta Barnes is booked to open 6. Others retained for 6 and week are: Kittie Chapman, Minono, Adel Lang, Lottie Gorman, Emma Barrett, Kittie Leslie, Frank Binney and George Mitchell.

Atlanta.—At the Grand "In Atlantic City" came Nov. 29, 30, and gave a poor show, to poor business. Yale's "Twelve Temptations" met with fair success Dec 1, 2. Julia Marlowe entertained large and appreciative audiences 3, 4, at advanced prices. Booked: Lewis Morrison 7, 8, vertiscope pictures of the Corbett-Fitzsimmons glove contest 10, 11.

THE COLUMBIA.—"Joshua Simpkins" did fairly well 3, 4.

THE LYCEUM.—The Wilbur-Kirwin Opera Co. closed its engagement 4. Bad weather reduced the usually large attendance somewhat. Miss Kirwin's indisposition prevented her appearing several times during the week. Maude Poole assumed her role in a most acceptable manner, meriting the enthusiastic applause of appreciative audiences. This house is dark 6 and week.

Under the Tents.

DECEMBER 1 saw the close of Car No. 2, Robinson & Franklin Shows, at Cedartown, Ga. The season has been a long one, and all the boys are happy to think that they were to get some of the long green that W. E. Franklin brought with him. Through the kindness of Robinson & Franklin we go direct to Cincinnati, on car, where the boys will leave for their respective homes. Our car agent, R. P. Jannette goes out ahead of Wright & Menefee's "Life in the Cotton States." The following have remained with the show the entire season: R. P. Jannette, car manager; H. J. Fisher, bill board poster; G. M. Rose, assistant bill board poster; T. A. Robinson, chief lithographer; J. R. Pallas, banners; M. Hepner, programmer; J. Myers paste maker. Bill posters: C. W. Wright, B. Personette, W. J. Hutchings, H. K. Farquhar, Jeff Casper, H. Anderson, John Powell, H. Maddix, Frank Chevront, Paul Harold, M. J. Fagan and Paul Raymond, route rider.

NOTES FROM ORTON BROS.' WINTER QUARTERS.—The ring barn is nearing completion. When completed will be very comfortable and fitted with all modern conveniences. Two new ring horses will be added to the group of ponies and horses, also a troupe of goats will be broke to work with the troupe of dogs. A bucking bronco with a colored man to ride him will be a feature with the show. All the gears for advance, band wagon, ticket wagon are completed, ready to receive the beds and paint, which will be all white and gold.

NOTES FROM COL. JOHNSON'S AMPHITHEATRE, Hot Springs, Ark.—This house is now in its fifth week. The Duttons opened Nov. 22 and are here for the season. The Four Bicketts, in their flying act; Josie Duncan, comedienne; Geo. Atkinson, singing clown, and H. B. Raymond, hand balancer, are favorites. The house will run all Winter, changing programme each week.

STICKNEY & DONOVAN'S NEW AMERICAN CIRCUS NOTES. We sailed Dec. 1 for Kingston, Jamaica. The roster includes: Stickney & Donovan, sole proprietors; Jesse W. Foster, advance representative; E. P. Myerson, business manager; the Baunacks, musical acrobatic clowns; the Millers, equestrians; Sutcliff Family, four in number, acrobats and Scotch bag pipers; Emma Stickney, equestrienne; Mlle. Rezac, flying rings and trapeze; Leoni Bonne, hercules and gymnast; Fukino's Royal Japanese Troupe (seven in number); Sisters Tremaine (Aimee, Viola, Lucille), acrobats; troupe of performing grey hounds (nine in number) Prof. J. H. Smith's band, composed of fifteen pickaninnies. We open at Kingston, Dec. 9, for ten days, San Jose, Costa Rica, to follow for a season of seven weeks.

COL. W. D. HAGAR, so many years manager of the privileges with the Barnum & Bailey Show, will remain in this country, and represents Bailey & Cole, with Buffalo Bill's Wild West. He is at present at the Hotel Metropole, awaiting the decision of the physicians as to what is the cause of severe intestinal pains, which have caused him great and continuous suffering for the past six weeks. Should no operation be necessary, he will return to his home at Wausean, O., this week.

CHARLES STOW, the veteran press agent, is back in town. He reports business with the Adam Forepaugh & Sells Bros.' Show, which closed its season Dec. 4, in Texas, as only fair in the Lone Star State. He states that dengue fever is almost epidemic throughout Texas, and with cotton only four cents per pound, the people have scarcely sufficient money for doctor's bills.

ALBERT M. SHEIBLE, who is suffering from a pulmonary trouble which can be cured only by climatic treatment, will be taken from the Union Square Hotel to a farm in Sullivan County at the end of this week. His physicians say he hasn't consumption, but is very near it, and it will be at least two years before he can be cured.

NATE SALSBURY has been removed from Roosevelt Hospital to his residence in this city. He is convalescing from the effects of an operation, which is expected to restore his health completely.

NOTES FROM JAS. W. GOODRICH'S WINTER QUARTERS.—The show closed its season Oct. 20 at Millington, Md., everybody receiving their salary in full. The show started for home the following day, driving over three hundred miles in nine days. Notwithstanding the worst weather this show ever experienced, Mr. Goodrich enjoyed a very prosperous season. The remodeling of wagons has already begun in the different departments. The band wagon will be a perfect beauty, having a number of life sized carved images and a canopy to cover the back seats. The tableau wagons will also have a number of carved heads, etc. Mr. Goodrich has added two pony chariots for parade. Everything will be painted in the brightest colors and neither pains or expense will be spared to make it one of the best shows on the road.

DEATHS IN THE PROFESSION.

ADOLPH NEUENDORFF, manager, composer and musical director, died suddenly Dec. 4, at his home in this city, from heart failure. The deceased was born in Hamburg, Germany, in June, 1843. He came to this country when twelve years old, and as he showed remarkable musical talent he studied the violin and piano under Schilling, with the result that he gave his first public concert in old Dodworth Hall when he was only fifteen years old. He afterward completed his musical education as a pupil of Carl Anchutz, leader of the German Imperial Band under Emperor William I, and appeared as a leader when he was twenty-one years old. For ten years he was the proprietor and manager of the Germania Theatre when it was located next to Tammany Hall, this city, and it was he who brought the great German tenor, Wachtel, and many other famous European actors and singers to this country. When the late Lester Wallack gave up his theatre, at Broadway and Thirteenth Street, Mr. Neuendorff took a lease of it and opened it as a German Theatre. The venture, however, was not supported, and Mr. Neuendorff again took up the conductor's baton. He was the leader for the Emma Juch Opera Company, and last Spring he was chosen director of the Metropolitan Permanent Orchestra, to take the place of Anton Seidl during the latter's stay abroad. This position Mr. Neuendorff was forced to relinquish owing to a cold caught while conducting the orchestra last Summer in the Madison Square Roof Garden, which resulted in a complication of diseases, and he went abroad in the hope of recovering his health. He leaves a widow well known to the operatic stage as Georgine Von Januschowsky, and a son.

GEORGE GREGORY (Skelton), a well known bar performer, died Nov. 30, in the Post Graduate Hospital, N. Y. City, from a complication of diseases. The deceased was born 32 years ago, in Ottawa Can., and entered the circus profession in 1880, his brother Charles taking him to complete the team of Gregory Brothers and John Wingfield. They opened that tenting season with Boyd & Peters' Circus, and at the close of the season the Gregory Brothers joined Gilmore & Benton's Big Show for the Winter. The following season they were joined by their brother James, and the team was known as the Three Gregory Brothers. James died about eight years ago and John L. Fitz filled his place. Mr Gregory had since been a member of several teams, his last partner being Bob Starkey, with whom he went last March to Mexico and played with the Orrin Brothers' Circus. He returned to this city Nov. 1, and was taken ill a few days later. His wife, Louise Langley, mother and two brothers survive him. The remains were interred under the auspices of the Actors' Fund.

JOHN P. JACKSON, a journalist and musical critic, died Dec. 1, at his home in Paris, Fr., from Bright's disease. The deceased, who was forty nine years of age, was a native of England, but he came to the United States at an early age. While yet a young man he entered the ranks of journalism, and finally became correspondent in the Russo-Turkish War for *The New York Herald*. He also went as correspondent for the same paper to the relief of the Jeanette expedition, and his assistance in the rescue of the survivors of the ill fated Jeanette is well known. As a musical critic he was held in high esteem, and to him is due the honor of first translating into English the Wagnerian music dramas. He was a warm friend and admirer of Wagner, and at a time when that composer was comparatively but little known to the general public, he translated his works and induced Carl Rosa to produce them in English. His wife and only daughter survive him.

JOSEPH BURGGRAF, a member of "The French Maid" Co., playing at the Herald Square Theatre, this city, died Dec. 3, at his home in Brooklyn, N. Y., from typhoid fever. The deceased, who was about twenty-eight years of age, was a singer, and was understudy for the principal tenor of "The French Maid" Co. The remains were interred 6.

COL. W. OWENS, formerly connected with Dr. Carver's show and other Western companies, died Dec. 2, at Kansas City, Mo. Further mention will be found in our letter from that city.

INFORMATION reaches us from San Francisco, Cal. that Topsy Venn, the well known burlesque performer, died in that city last week. We will give further particulars in a subsequent issue.

MRS. MARY A. COLE, an ex-circus performer, died Nov. 23, at her home in Paterson, N. J., in her seventy ninth year. In October, 1836, William H. Cole and wife (Mary A. Cooke) arrived in New York from England, with the father's (Thos. Cooke's) Circus. The company returned home the following year, but Mr. and Mrs. Cole remained and filled engagements with the principal circuses and theatres of that day. In 1871 her son's exhibition (W. W. Cole's Circus) was inaugurated, which continued for fifteen years. Mrs. Cole leaves a son, W. W., of New York, an adopted daughter, a brother in Edinburgh, Scot., a sister in England, and many nephews, nieces and friends in both countries to mourn her. The remains were interred in Greenwood Cemetery by the side of those of her husband, who died in 1858.

ALABAMA.

Mobile.—The theatrical season has opened in great shape in the South since the cold weather made its appearance, and all quarantines removed. At the Mobile Theatre "Twelve Temptations," Nov. 29, had excellent business, the S. R. O sign for both galleries being displayed. The Manhattan Stock Co. did good business, both matinee and night, for three days, commencing Nov. 30. "The Geisha," Dec. 3, 4, had good business both nights and matinee. Coming: "Never Again" Dec. 6, Palmer Cox's "Brownies" 7.

Birmingham.—At O'Brien's Opera House Richards & Pringle's Georgia Minstrels Nov. 29, did a large business. The show was not up to expectation. Julia Marlowe, with an excellent company, presenting "For Bonnie Prince Charlie," played to standing room only, at advanced prices. Polk Miller, assisted by Oscar P. Sisson and Esther Wallace, appeared Dec. 4. Business was light, but the entertainment excellent. Coming: Vitascope pictures 9, Baldwin-Melville 10-14.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House W. O. Hart came Nov. 25, 26, to fair business. Ward and Vokes delighted a large audience 28. Corinne 29, and Beach & Bowers' Minstrels 30, had fair buiness. Coming: "A Bowery Girl" 5, "Under the Red Robe" 7, "The Dazzler" 9, "A Bunch of Keys" 12, "The Widow Jones" 14.

Wichita.—At the Crawford Grand "The Paiges" changed their date to week in February. This left the house dark week of Nov. 29. Coming: Thos. Keene Dec. 7, Al. G Field's Col Minstrels 8, Columbia Opera Co. 9-11.....Thos. McKee, in advance of Thos. W. Keene, and C. S. Primrose, ahead of Field's Colored Minstrels, were both in town during the week.

ARKANSAS.—[See Page 675.

Little Rock.—At the Capital Theatre "McFee's Matrimonial Bureau" came Nov. 30, to fair business. "My Friend from India" Co. played to a good sized audience Dec. 1. "A Southern Romance" is due 4, Hastreiter Concert Co. 7, "Gov Taylor of Tennessee" 9, Tim Murphy 23, "Human Hearts" 25.

VIRGINIA.—[See Page 674.]

Petersburg.—At the Academy of Music the Rachelle Renard Dramatic Co. closed a week's engagement Dec. 4, giving satisfactory performances, to light business. Coming: Robt. L. Downing 9, the Veteran Corps Band of Baltimore 13, "Twelve Temptations" 16.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

J. W. Harpstrite wants people for the "Si Perkins" Co.

Open time can be secured at the People's Theatre, New York.

Attractions can book time at the Star Theatre, Norfolk, Va.

J. J. McGlynn wants people for the "Out of Sight" Co.

People are wanted for the Boston Theatre Co. by B. Frank Mitchell.

Combinations are wanted by Bert R. Miller for the Grand Opera House, Reading, Pa.

Dramatic people are wanted by Mack and West, Charles E. Creed, Marks Brothers, Willis Bass, E. C. Wilson, W. H. West, Louis Eagan, T. M. Lewis, Al. C. Sweet, J. A. Himmelein, Ion Carroll, Stowe.

At Liberty: Edesse Fowler, Mr. and Mrs. Robert Wayne, Gus Arthur, Milo Kirkpatrick, Zeletta Colton, Guy Caufman, Madelon Caufman, Julius C. Mazanti, George B. Harmon, Ella Lawrence, Irving Walton, Maude Burton, John Buskey, O. K., Charles H. McKinley, Alice Kemp, Orin C. Jackson, Mitchell Ingraham, Kathryn Ingraham, J. N. Rentfrow, Gus Bernard, the Litchfields.

Combinations can book time at the Bijou Theatre, Binghamton, N. Y.; Gerard Theatre, Erie, Pa.; Music Hall, Scranton, Pa., and Gilders' Auditorium, Reading, Pa.

MUSICAL.

"On Broadway" is the title of a new song issued by the Columbian Publishing Co.

The Orphean Music Publishing Co. advertise eight new songs: "Summer Nights at Battery Park," "A No-Count Nigger Boy," "Madcap May," "I Want No Better Sweetheart," "You Are a Daisy," "Nora Maloy," "There's Something About It That's Nice" and "Dar's No Coon Warm Enough for Me." Copies are supplied free. Orchestrations are ten cents each.

"Sweet Little May," "I Love Only You" are issued by W. H. McClintock.

The Fred W. King Music Co. have issued "Dead Among Strangers" and "Dream of the Dance."

The Bell Music Co. have issued several new songs.

J. T. Yinger offers a Distin tube for sale; R. W. Knapp, a harp.

A. C. Monroe can supply copies of "Sweetheart, 'Tis All for You."

The Berge Music Co. have issued "'Taint Likely," "Daddy's Chocolate Drop," "The Hurdy Gurdy Man," "Kate McIntyre" and "Don't Pass Me By Like a Stranger."

"The Maple Park March" is issued by J. W. F. Leman.

Musicians are wanted by Band Master, Myers and Wood.

At Liberty: Andrew Hamilton, Rose E. Jackson, C. A. Lawrence, M. A. Hunt, Musical Director, Teddy Wesley, Gertrude Mack, Harry E. Howard.

"Asleep in the Deep" and "You Stay at Home in Your Own House" can be ordered from H. W. Petrie.

The Harmony Guild have issued a list of new songs, which they supply to professionals for two cents each. Orchestrations ten cents each.

VARIETY AND MINSTREL.

The Washburn Sisters will close with "A Hot Old Time" Co. Dec. 11, and can be engaged.

Louis Robie announces that he will be the manager of Waldmann's Newark Opera House, Market and Halsey Streets, Newark, N. J., for the season of 1898-1899.

A first class combination can secure time at the Bijou Theatre, Worcester, Mass.

Hilda Thomas and Frank Barry have Christmas week open.

Akimoto's Royal Yeddo Japanese Troupes can be engaged.

Thomas J. Ryan can be engaged.

Louis Lesser is booking time for his Andulusian Serenaders.

John and Nellie McCarthy can be engaged.

Monroe & Shearer advertise parodies, etc., which they claim to be strictly original.

M. H. Welsh wants colored performers.

The Wilson Family of colored performers are highly spoken of by *The Chicago Journal*. Their act, "A Coon Soiree," is said to be a hit. They have open time in the East, commencing next March.

Bertha Wagner and Bruno Arnim are at the Brooklyn Music Hall this week.

Bert Daly has resumed writing of sketches, songs, etc.

Anna Held has copyrighted her animated music sheet.

Phil Mills, who has made a hit with the May Howard Co., has been re-engaged for next season.

Christmas and New Year's week are open at the Imperial Music Hall, Chicago.

Dahl teaches stage dancing.

Specialties are wanted by Manager Med. Co., J. Smith, J. M. Wall, Bischoff, Steady, Dr. G. L. King, Dr. Running Antelope, George Tipton, Gus Sun, W. Robinson, Jack Beck, W. F. Gallagher, Tom Claxton, Manager, Ike Guill, Dr. Gray, Guy Brothers, Havana Winter Circus, Medicine Co., Hubers.

At Liberty: Charles Buebler, Pearl Emmett, F.W. Suhl, Frank Yunker, Weinel and Bennett, T. W. Durkin, Alfred Anderson, C. Eddie Morton, Brick Starlay.

Birdie Morrell and Prof. Pamahasika can be engaged.

Clinton Wilson and Jo Paige Smith want headlines and features.

Webb and Hassan have open time.

Manager Fred Waldmann announces that he is the only manager of Waldmann's Opera House, Newark, N. J., and will continue to be until June 1, 1898. All mail should be addressed as always to Fred Waldmann, manager Waldmann's Opera House, Newark, N. J.

The Holbrooks are at the New Grand Theatre, Boston, this week.

CIRCUSES.

J. E. Cahill wants attractions for a midwinter circus.

Side show privileges are wanted by Geo. Lenoir.

W. D. Hagar wants side show and concert people for the Buffalo Bill Show.

Orrin Brothers want attractions immediately for their shows in Mexico.

MISCELLANEOUS.

The Solomonson Optical Company advertise stereopticons, etc.

The cinematographe for fifty dollars, complete, is offered by Walter L. Isaacs.

The States Avenue Opera House is offered for rent by J. Cathcart.

Lubin's stereopticon can be bought for thirty-five dollars.

The Greve Lithograph Co. can supply paper in all lines.

Military band organs are supplied by Limonaire Freres.

Lithographing, photographing and printing are done by the H. C. Miner Litho Co.

Ehrich Brothers offer a special discount to the profession in all goods purchased. Special attention to theatrical orders will be given in their costume department.

S. Lubin advertises his new combination cineograph and stereopticon, which is said to be a mechanical surprise, in that it supplies all the requirements of the two machines in one. It is supplied with films and views for one hundred dollars.

The lease of the People's Theatre, Trenton, N. J., can be bought.

An agent is wanted by Prof. W. Young.

The Edisonia Co., showing "A Trip Around the World," can be booked.

Attractions can book time at Dyson, O.; New Opera House, Langdon, N. D.; Armory Opera House, Centreville, Iowa; Park Theatre, Brockton, Mass.

For Sale: Organ, by Nelson; musical glasses, by A. Brauneiss; kinetoscope, by Edison; wigs, by A. M. Buch; trunk, etc., by Dr. F. S reve; cameras, by Harbach and Co.; projecting machine, by Caswell, Carsby, Sipe and Blake; uniforms, by E. Kane.

"New Era Card Tricks," a new book by A. Roterberg, is now ready and can be secured for two dollars from the author and other magic dealers.

The International Cinematographe is supplied for seventy-five dollars.

HE ALMOST LOST HER.

Neither had spoken for a long time. They sat in Gwendolin Kirkpatrick's father's beautifully furnished parlor, and the gas was turned as low as possible.

At last the fair girl sighed, and tapped one of her dainty feet upon the heavy carpet.

Algernon Hendricks only gnawed his mustache and swung his left foot over his right knee.

"Do you know that I have just formed a resolution, after a long, long struggle with myself!" Miss Kirkpatrick said.

"Indeed?" the young man returned.

"Yes," she went on. "I have been thinking of it for a long time, and at last my mind is made up."

"May I ask what your resolution is?" Mr. Hendricks said, in hesitating tones, for he was timid, although he had inherited $360,000 from his father, and had a right to act as if he owned the earth.

"I am going to offer my services to the church as a missionary, and try to secure an appointment to Africa or China, or some other far off country," she replied.

"Oh, Miss Kirkpatrick," "the young man exclaimed, "you must not think of doing such a thing as that. It would be cruel."

"Cruel?" the beautiful maiden echoed. "And do you call it cruel to teach the heathen the way to heaven?"

"No, no; not that," he said with unwonted eagerness. "I don't mean it in that way. It would be cruel to those that you leave behind."

"Oh!" she responded, "my parents have for a long time known of my desire in this matter, and they fully approve of it. They will not grieve for me."

"But—but," he stammered, "are they the only ones that are interested? Is there n—not some one else who w—would not wish to have you go away?"

"No," she answered, "there is no one else."

"Are—are you sure?"

"Why, of course. Who should there be?"

"Per—perhaps there is some one tha—that worships the ground upon which you w—walk, Miss Kirkpatrick."

"Oh, no," she carelessly returned. "There isn't anyone who does that. And I shall never marry, anyway."

Mr. Hendricks was silent for a moment, and then he said:

"D—d—don't go away, Miss—I mean Gwendolin."

"Why not?"

"Because."

"Oh, that's the very reason why I intend to go."

"What is?"

"Because."

"Because what?"

"Because—because you don't care to have me stay, do you, Algernon?"

She had gently taken one of his hands in hers and drawn his arm around her waist. Then she looked wistfully up into his face. The light was very low, and she had to get very close in order to see him—so close that at last her sweet, moist lips got under his mustache, and then, after a long, lingering kiss, he said:

"Dear little girl, how I love you! You won't go now, will you? And you won't stick to your determination never to get married, will you? You will be my own sweet little darling wife, won't you?"

"Ah, dearest," she said, after another long, loving kiss, "isn't it strange that I never knew I loved you until this moment?"

"And didn't you ever guess that I loved you?" he asked.

"Why, darling, how could I?" she replied. "And just think! If you had not told me of your love when you did you might have lost me forever."

He shuddered at the thought of it.—*Cleve and Leader.*

SHE RECKONED AND HE RECKONED

The train was booming along at the rate of forty miles an hour toward Big Creek, when the air brakes were suddenly applied, and we came to a stop in a way that made every passenger understand there was danger ahead. A number of us got down with the conductor and ran ahead of the engine, just as an old man with a lantern came up from the opposite direction.

"Hello! Did you signal the train?" asked the conductor.

"Yes, it was me," replied the old man.

"Well, what's the row?"

"Reckon the bridge over the creek has gone down."

"It has, eh? Well if that's the case you've done a thing which the company won't soon forget. When did the bridge go down?"

"Dunno 'zactly."

"When did you find it gone?"

"I didn't dun find it gone at all, sah, but I recken it ain't thar' no mo'. Yo' see, sah, I was sittin' in the cabin with the ole woman 'bout an hour ago, and it was rainin' and blowin', when she heard a crash and she calls out:

"'O Lord, Jim, but what was that?'

"'Reckon it was that big sycamore tree,' sez I.

"'Couldn't be. Must be the railroad bridge.'

"'Reckon it wasn't.'

"'Reckon it was.'

"But what about the bridge?" asked the impatient conductor.

"Reckon it's gone, sah."

"But why do you reckon?"

"Why, at first I didn't reckon. Then the ole woman she reckoned and I had to reckon with her or have a row. When I reckoned as she reckoned she reckoned that I'd better cum out and swing a lantern and stop the train, and that's what I did."

"You haven't been down to the creek?"

"No, sah."

"And you don't know that the bridge is gone?"

"No, sah. Yo' see, the ole woman she reckoned it was, and I had to reckon——"

"Get out of the way, you old idiot!" interrupted the conductor, as he gave the signal to go ahead.

"But the old woman reckoned——"

"And she's another!"

"Both of us idots, eh?" shouted the old man, as the train began to move. "Wall, I reckon we ar'. That is, if she reckons so I'll reckon so, too, but if she reckons we ain't, then I'm goin' to reckon 'long with her and keep out of a fuss."

We found the brige all right and "reckoned" it must have been the sycamore tree which went down with a crash.—*Chicago News.*

HE WAS MADE UP.

"Had a funny experience down in Georgia once," laughed the actor, who has been over the whole route, from barnstormer to leading man in a crack company.

"We had played a little one night town, where the people expressed their appreciation by a vegetable bombardment of all on the stage. I was hurrying to a little dingy hotel, mad as a hornet, when I heard some of the natives making some very caustic remarks about my efforts to personate Claude Melnotte. I was foolish enough to pitch into him, and five minutes later was the sole occupant of the calaboose. After relieving myself by swearing a few chapters, and wondering how far I would have to walk to catch up with my company, I suddenly struck upon a possible scheme of escape.

"In my wrath I had not waited at the hall to get rid of my make up. Now I snatched off my blond wig, washed the cosmetics from my dark face, stuffed my gay wrappings under a bunk, made my seedy suit look a little more disreputable by a few rents, and then set up a yell for help. This brought the sleepy constable, who looked as though he wanted to run when he caught sight of me. I assumed an Irish brogue, and talked so fast that he had no chance to think or talk back. I told him that 'some divil of a pirate capered out of the place just as Oi war pasain' p'aceable as a lam', trun me in afoor Oi could aven spake, an' barred the dour an me.'

"He hurried me out, gave me $2 if I'd say nothing, left the door wide open and went home. I recaptured my bundle, and left with the rest of the company on the early train."—*Detroit Free Press.*

THE SAILOR'S BRIDE.

When first I told my granny old
That I'd be Donal's bride,
She took my face between her hands,
Then turned away and sighed.
"My father led a sailor's life,
He was your joy," I cried;
"My mother was a sailor's wife;"
Yet still she only sighed.

My wedding clothes with her I chose,
We fitted them with pride;
With heart's content to church I went,
I left it Donal's bride.
No bluer, truer eyes than his,
No breast of braver brown,
No stouter arm, no fonder kiss,
Search Derry up and down.

Yet we were wed but three months' time.
But three months and a day,
When Donal to a foreign clime
Should voyage far away.
Ah, then too well I learned to tell
Why first my granny sighed—
For four long years of aching fears
An absent sailor's bride.

Our boy's first cry, and he not by
My pride and joy to share—
Our boy's first walk and pretty talk,
Add still no father there.
And letters long and letters short
From half the world around,
Grown leaf by leaf a blistered sheaf
In bridal ribbons bound.

And is he coming home again
Who all these years has ranged?
And will he be the same to me
Although I so have changed—
The same again, the same as when
Of old he courting came
And looked me through with eyes so blue—
Oh, will he be the same?

I would have drest in all my best;
He'd have me wear my worst,
The faded gown of homespun brown
In which he saw me first.
My woman's heart would have me smart,
I'm but a woman still;
But bide, gay gown; come, old one, down;
Let Donal have his will.

The Southern Star has fetched the bar,
She's signaled from the land.
Quick, little Donal, to my arms!
Now on my shoulder stand.
See, there she sails, he's at the rails;
He's waving to the shore!
Wave back, my lad, to your own dad.
Ay, 'tis himself once more!—*Athenæum.*

A STUPID COUPLE.

BY RICHARD WARFIELD.

"Well, Jim," I said, as I paced the deck with my brother, "if you find Mr. Ingham half as stupid as I find his wife I pity you. She is the most uninteresting person it has ever been my misfortune to meet with."

"She can't be more stupid than he is," laughed Jim. "He has not the ghost of an idea in his head. He's no company for me, I can tell you."

We were on a vessel homeward bound from Sydney, where we had been staying with our father's brother. There were very few passengers on board. Consequently we had become somewhat intimate with Mr. and Mrs. Ingham, who had been introduced to us by the captain, for when at sea one is not very particular about the friends one makes. In a limited society one must not be too squeamish, or one is left out in the cold.

"I'll tell you what, Hetty," pursued my brother; "suppose you take Ingham in hand, and leave the fair Blanche to me? She's a pretty little woman enough, and I might get up a mild flirtation with her. It would relieve the monotony and could do no harm. Ingham is too lazy to be jealous."

"I'm agreeable" I replied; "but don't go over far, Jim. You know Mr. Vavasour always said you were dangerously fascinating. Don't trouble the silly creature's heart. Meanwhile, I'll see whether I can put a little life into her husband."

"Oh! My dear Mrs. Ingham," I heard Jim saying presently, as I sat a little way from them, reading a novel; "how can you talk so foolishly? I assure you my sister and I would be dreadfully dull were it not for the companionship of yourself and your husband. We are so accustomed to mixing among a lot of people that we quite abhor the thought of ten minutes of our own exclusive society. We really regard you and Mr. Ingham as veritable godsends."

"It is very kind to tell me so," murmured the lady; "but I am certain your sister must think me frightfully stupid. She is so bright and vivacious, so full of *chic;* and yet, oh! such a dear, sweet girl! I quite love her."

I left off reading and began deliberately to listen. This gushing sentimentality was a new trait in Mrs. Ingham's character.

"Do you know, Mr. Marshall? But there, how can you know?" she went on, after a slight pause, "I, too, at one time, was very fond of, I may say wickedly addicted to, society. Maurice and I lived in a perfect whirl of gaiety, but," and she heaved a gentle sigh, "time changeth everything. Could my friends of two years ago see faded little me now they would throw up their hands and cry: 'Is it really you, Blanche? Impossible!'"

"How can you call yourself faded?" rebuked Jim, politely indignant, and irrelevantly, "What a pretty name Blanche is, it exactly suits you."

"Do you really like it, Mr. Marshall? It seems so girlish to me, and I am no longer young."

"A lady is never older than she looks," came the stereotyped reply; "and none would take you for more than twenty."

"Oh! what sweet flattery," Mrs. Ingham simpered. "You have early learnt the art of making pretty speeches, Mr. Marshall. Ah! if only my husband talked as you do." Then she lowered her voice and said something I could not catch. But I had heard enough, and, thoroughly disgusted, I rose and walked away to the other end of the deck, my heart full of pity for the man who had such a mawkish, empty headed woman for a wife. "No wonder Mr. Ingham appears stupid to Jim," I thought, "if he can find pleasure in listening to the fair Blanche's twaddle." Blanche indeed! Why, the name suits her to perfection." Thus soliloquizing, I almost ran into Mr. Ingham's arms without seeing him.

"Pray don't apologize," he exclaimed, as I began murmuring some excuse for my awkwardness. "What a lovely evening it is," he added, gazing far out over the waves, with a dreamy look on his face. "I love the sea at any time, Miss Marshall, but the most on such an evening as this. At these times I never weary of it."

While he was speaking I noticed that Mr. Ingham had a pair of most expressive eyes, and was, besides, a handsome man. It was strange I had not observed it before.

"What caused him to marry that stupid doll?" I wondered.

"I hope my cigar is not annoying you, Miss Marshall?" he pursued, as we strolled up and down; and as I was answering in the negative he proceeded carelessly, bestowing a rather scornful glance on his wife and Jim, whose inane laughter and frivolous chatter seemed to jar upon him. "Your brother and Blanche appear to be getting on splendidly together. It is a pity they will have to seperate so soon."

"The best of friends have to part sometimes," I remarked sagely. "But I trust we shall not see the last of you when we land, Mr. Ingham? Your wife and you must come to stay with us in Norfolk. We live there, you know."

"So your brother was telling me the other day. It is most kind of you to offer us a visit to you; but I fear we must refuse the invitation. I have a great deal of business to occupy my time while in England."

"You are going to return to Australia, then?"

"Yes, certainly; we live there."

"Well, sis, how did you get on with Ingham?" Jim asked, a couple of hours later. "Did you not find him dreadfully slow? I pitied you from *my* heart."

"Your pity was wasted, then. I found him excellent company; such a pleasant change after that idiotic wife of his."

Jim stared. "I think you must misunderstand her, Hetty," he said. "She and I got on first rate; she's such a jolly little woman."

"What you see to admire in her, Jim," I retorted, "I cannot imagine. I wonder at your taste."

"Pooh!" he rejoined; "you women always depreciate one another."

As the days sped rapidly onward I saw more and more of Mr. Ingham, and grew to like him immensely. We spent a great deal of time together. Mrs. Ingham quite monopolized my brother's society, so I—partly from a feeling of retaliation, partly because I really liked him—made much of her husband, devoting myself to him in a most shamelessly open manner.

"Miss Marshall and Maurice seem made for each other," I heard her saying, sneeringly, one day to Jim. "What a pity my husband is not free, for then they might make a match of it."

I felt my face flush, but, fortunately, Mrs. Ingham was unaware of my propinquity, so I was spared the mortification of letting her know that her words annoyed me.

"If Ingham were free, you would be also, Blanche," my brother answered, in languishing accents; "and you know what that would mean to me."

The tone of this reply, more than the sentiment expressed, startled me. It told me that Jim, whom I had always considered impregnable to woman's wiles, was speaking seriously. His voice altogether lacked the inflection of airy compliment, of conventional badinage. Yes, there could be no doubt about it; this woman, of whom I had said to him, "Don't trouble the silly creature's heart;" this vacuous minded, frivolous woman had by her infantile tricks and affectation of child like simplicity thrown a spell over my brother, and made him believe that he was in love with her. To enliven the tedium of a journey—for in my ignorance I ascribed no other motive to her—she had trifled and flirted with him to the destruction of his peace of mind. I was filled with holy indignation and lofty scorn, and anathematised her mentally in no measured language. I also thought several hard things concerning my brother's gullibility. "Pride goeth before destruction," a wise man said, and my hour of humiliation was not far off.

It was very vexing, this discovery of mine, particularly as I had reason to know (having been told by Mr. Ingham during one of our quiet walks on deck) what a despicable person Blanche was. Of course he had not said so in terse, unvarnished English, for he always spoke most kindly of her; but I knew his character sufficiently well by this time to read between the lines of his conversation. Her extravagance was unbounded—she would waste money like water—this much I learnt from him incidentally. And then, ashamed of having admitted anything to the detriment of his wife, he added: "But she's a dear, affectionate girl"—"girl!" thought I—"and she can't help her love of pretty things."

We were now drawing near England; but a few days more and our voyage would be at an end. I was not sorry for this, for Jim danced attendance on Blanche everlastingly, and made no secret of his infatuation; and I gladly looked forward to the arrival of the time when their hourly intercourse must perforce be stopped. How I regretted having given Mr. Ingham that invitation to Norfolk; not that I should not be pleased to see *him*, but his wife—*never!*

Though everybody else on board the ship remarked and covertly discussed Jim's attentions to Mrs. Ingham, Maurice Ingham himself seemed utterly oblivious of them. The husband and wife were now, but seldom seen in each other's company, but to all appearance he did not miss her greatly. So long as she was happy and content he cared not how she spent her time, nor with whom. I decided in my own mind that their's had been a marriage of convenience. Between Blanche Ingham and myself there existed a kind of armed neutrality—a species of "let me alone and I'll not interfere with you" arrangement; none the less understood by each of us because it was tacitly expressed. My brother's mad folly was well nigh inconceivable, but the siren should have her own way until we were safely landed on terra firma, when I would at once carry him off out of her clutches. Intermeddling at present would do no good.

Only on one occasion, when, exasperated by some more than usually sickening display of imbecility on his part, I lost my temper, did I venture to tell my brother a piece of my mind about his conduct. "If you *are* a fool, Jim," I tartly exclaimed, "you need not take such elaborate pains to advertise your folly. You might have a little consideration for me. Recollect I am your sister, and people may think idiocy runs in the blood."

"Poor little sister," he laughed, "I'll be more careful."

On our arrival in London Jim quietly informed me that the Inghams were going to stay at the same hotel as ourselves.

"Blanche—Mrs. Ingham—asked me to recommend one to her," he said. "She tells me Ingham is so very, very stupid about arranging where to put up, etc. I am glad they will be with us."

"It is more than I am," I crossly retorted. "How long do you wish to remain in town, Jim? I want to get home and rid of these people."

"Why, Hetty," he demanded, "what has come to you? It was only yesterday Blanche told me you had asked her husband to take her down home in Norfolk. What a changeable person you are."

I did not know what to reply. "I must have been mad," I declared, "or I certainly never should have invited them."

Jim shrugged his shoulders and walked away, whistling.

That evening I was sitting in the vestibule of the hotel, very tired and nearly asleep, when the familiar tones of Mr. Ingham struck on my ear. Familiar, I say, and yet they sounded far differently from what I had previously ever heard them then.

"Well, little woman," he said, "and how are you prospering? Has the faithful Jim forked out?"

Blanche Ingham—I knew it was she, though the two of them were as effectually concealed from me as I was from them—laughed merrily; a bright silvery laugh, not a bit like the everlasting giggle we had been favored with on ship board, but she never spoke, and they passed away into the distance. The circumstance did not make much impression on me at the time; I only felt a faint surprise that the Inghams should suddenly be on such easy terms together. I was destined to remember it vividly later on, when—but I must not anticipate.

The following day I had a splitting, racking headache, and was quite too unwell to go with the Inghams and Jim for an excursion down the river, as had been arranged. I begged, however, that they would go without me. Quiet and rest were all I needed. After some hesitation they consented, though reluctantly. Blanche was especially solicitous about me, and entreated to be allowed to remain at home, but this I would not hear of. So off they went. In spite of his talked of business, Maurice Ingham seemed to have nothing to do except amuse himself.

About 3 P. M. Mr. Ingham returned to the hotel with a note from Jim in pencil: "DEAR HETTY"—he had scribbled—"I have had an accident with the boat, and neither Ingham nor myself have sufficient loose coin to pay for the damage done. Kindly send my pocketbook by Ingham. I would come for it, but these precious boatmen seem afraid of letting me out of their sight. Yours, JIM."

Jim always left his pocketbook in my care, so I ran upstairs to fetch it. There were notes in it to the value of £150. These I counted before Mr. Ingham and then replaced them in the book. "I have no idea how much he'll require," I said; "you had better take the lot."

"Yes, perhaps I had," he answered. "I don't know the extent of the damage." Adding: "Well, I'll be off; you look very white and ill, Miss Marshall; you had better lie down." And he stooped and picked something from off the floor.

About seven o'clock Blanche Ingham and Jim came back together. Mr. Ingham was not with them. Jim appeared to be rather excited. Had I not known he was a most sparing drinker, I should have thought he had been partaking too freely of stimulants. The lady's eyes shone and sparkled as I had never before seen them; they seemed to me to emit somewhat of a triumphant glitter.

"Where is Ingham?" Jim inquired.

"Here I am," replied a voice, and Maurice Ingham descended the staircase into the hall.

I was just about to give words to my astonishment at his being in the hotel, when Jim said: "You've missed a treat, old man; we've had a splendid time."

"I'm glad of it," returned Ingham lightly; "very glad."

I called Jim on one side presently, and asked him about the accident to the boat.

"Accident! What accident?" he queried, staring at me blankly. "You must be dreaming, Hetty; there has been no accident."

It was now my turn to look astonished; but an explanation quickly ensued, and I gave Jim an account of my afternoon's proceedings.

"No doubt Ingham intends all this for a joke," my brother cried, when I had finished; "but it is a very poor one. I hope, Hetty, this will be a lesson to you to be more careful of my property in the future."

But on being questioned by Jim Mr. Ingham disclaimed any knowledge whatever of the pocket book. "You must have been asleep and dreaming, Miss Marshall," he gaily asserted. "Why, I have never seen you this afternoon. I left your brother and my wife because I did not feel very well, and came back to the hotel. Your story is too ridiculous."

"But do you mean to tell me, Mr. Ingham," I hotly exclaimed, "that I did not give you Jim's pocketbook—that you did not bring me a note lostensibly from him?"

"Certainly I do, my dear Miss Marshall. Pray where is this wonderful note which I brought?"

"I don't know; I did not keep it." Then, with sudden remembrance; "Did I not see you pick it up from the floor?"

"Ah! I thought so" he responded, sarcastically; "of course, you did not keep the note: it is not to be expected that you should, seeing that it was of no importance."

"I think it would be better if Miss Marshall were to confess the truth—that she has appropriated her brother's money to her own use," Mrs. Ingham now chimed in—oh! so sweetly. "I am sure Maurice will forgive her aspersions of herself for her brother's sake."

"My dearest Blanche," Mr. Ingham interposed, "please leave me to settle this most unpleasant business and retire. You have your good name to think of. I do not care for you to be seen in the present company. It is not quite what you have been used to, darling."

Here Jim varied the proceedings by knocking Mr. Ingham down. A crowd of visitors staying in the hotel immediately gathered around us, while Mrs. Ingham fainted gracefully away.

Well, the upshot of it all was that no one had seen Mr. Ingham in conversation with me during the afternoon, and as there was only my word against his Jim was advised to let the matter drop—a thing he did with great reluctance.

But the worst has yet to come.

"I see it all now, Hetty," Jim bewailed to me, "I have been fooled by that fiend of a woman from the very first. Do you know, Hetty, I lent the creature £200 only this morning. She said her husband was a perfect brute to her and begrudged her every sixpence she spent. She saw me give you the pocketbook to take care of, and they laid their plans accordingly. We have been taken in by a couple of sharpers, Hetty—duped, tricked, cheated.

"And we thought them so stupid, Jim. Do you remember?"

"I am not likely to forget it," my brother answered, bitterly. "Oh, bother it all," he continued, "I don't care a fig about the money, but the woman! I really liked her. I did, indeed!"—*London Society.*

SHOOTING FLYING FISH.

The visitor to the Island of Santa Catalina, or he who goes out on the launches from Long Beach or San Pedro, is always entertained by the remarkable flights of flying fish, which in these waters attain a length of eighteen inches and a weight of two pounds. Alarmed by the boat or steamer, they dash out of the water by a vigorous movement of the screw like tail and dash away in headlong flight, skimming over the waves like birds, presenting so remarkable an appearance that the tourist, who has never seen so extraordinary a performance, takes them for birds.

The flying fish is not flying, but it has four very wing like fins which serve it a similar purpose, that is, it hurls itself out of the water by the aid of its tail, and then, using the four wing like fins as parachutes, goes soaring away, covering a distance of an eighth of a mile; when the inertia fails, the tail of the fish drops and the moment it strikes the water it begins a violent twisting, which sends the fish into the air again, and by repeating this the fish is enabled to cover the long distance.

The wings of the fins are not flapped, the only motion being a tremulous one imparted to them when the tail is twisted in the water. As the boat glides along these fish dart from the water and go soaring away on either side, and it is then that the sportsman, sitting in the bow, has an opportunity for some novel sport. The fish move like some quail, very low, not more than two feet from the surface, and are not the easy shots one might imagine. They move rapidly, and appear to rise and fall over the waves and go sweeping away in graceful curves. Sometimes four or five are in the air at the same time, and the good shot can bring them down to the right and left.

All that is needed to carry out the idea of quail shooting would be to have a dog, but there is a sea dog that flushes his attractive game, the agile tuna. The flying fish is its legitimate prey, and big schools come swooping in from the deep sea, driving the schools of flying fish before them, chasing them into the air, six, eight, ten feet, giving marvellous exhibitions of lofty tumbling.

At such times the flying fishes are crazed with terror, and leave the water by scores and hundreds. They fly into boats, out upon the dry beaches, strike boatmen who happen to be in the way of their headlong flight, and present a most attractive appearance to those who have never seen a flock of ocean flyers in the air with fish six or seven feet long pursuing in a series of leaps or jumps. Sometimes the tuna chases the flyer along just below the surface, catching it as it drops—a cloud of foam alone telling the story.—*Santa Catalina.*

HOUSE CLEANING IN THE HAREM.

"And this American General—this Milos—when do you say he will arrive?"

"In something like a week, Commander of the Faithful."

"That is a rather long period of inaction, but never mind—I will show him that even a war can be held in abeyance until the Sultan's guest is honored according to his desire. You are holding Edhem Pacha back, according to my orders?"

"I am, Your Majesty. He is impatient for new triumphs, but he will make no move until Your Majesty speaks.

"He'd better not. If he grows restive just murmur 'Osman Pasha' in his ear. But now for something more serious. How goes the harem house cleaning?"

"But slowly, Your Majesty. There is a strike among the Imperial whitewashers"——

"Bowstring the walking delegate. Go on."

"The royal carpet beaters have finished the rugs, but the tapestry hangers are still delayed by the dilatory promises of the step ladder contingent."

"Put the step ladder sheikh to the sword. Go on."

"I regret to say, sire, that the favorite stepped on a piece of soap yesterday and sprained her funny bone."

"Beard of the Prophet! What was soap doing in the harem?"

"It was left on the steps of the royal stairway by the new Bulgarian second girl."

"Sew her up in a pillow case and drop her into the Bosphorus! If this house cleaning lasts much longer I'll do something desperate. You hear me. We must have everything in apple pie order by the time that man Milos gets here!"

"Yes, your Highness."—*Detroit Free Press.*

HOW AN INDIAN DIED.

A resident of Little Rock, who passed through the territory of the Chickasaw nation recently, tells, through *The Washington Post*, of the execution of a young Indian for violation of the laws of his tribe. Among the Chickasaws stealing is punishable by death, and it seems that this young buck had been thrice convicted of larceny.

The chief of the tribe, who alone could save him, refused a pardon, and there was nothing to do but carry out the sentence. The condemned man was placed in a wagon and driven to a graveyard just East of the little village, where he had been lied. He descended from the wagon and with stoical demeanor walked to where his grave had been freshly dug and surveyed it with apparent unconcern.

Then he knelt and prayed with a preacher who had known him from boyhood. Arising, he walked firmly to the head of his grave, where he took his seat upon a large stone, facing death with a courage that seemed sublime. After saying a few words, in which he advised all young men of his race to take warning and lead honest lives, he was blindfolded, and a second later the sharp report of a dozen Winchesters rang out, and his earthly existence was ended.

BITS OF WISDOM.

Some people save money by not paying their bills.

All people who play the fiddle look something alike.

Cupid steals a base every time lovers look at the moon.

To be popular with some people all that is necessary is to say "Thank you" in a very loud voice.

Probably nothing is the cause of more coldness in early married life than a man's dislike to being compelled to tell his wife he loves her when he has something else on his mind.—*Atchison Globe.*

PRECAUTION.

"Say, missus," said Meandering Mike, "do you wanter hire anybody?"

"No."

"Ye don't think yer husband wants ter hire anybody, do yer?"

"I'm sorry to disappoint you, but I am sure he does not."

"'Tain't no disappointment. I jes' wanted de assurance dat I could go ter sleep in dis next lot wit'out bein' disturbed by offers of work."—*Washington Star.*

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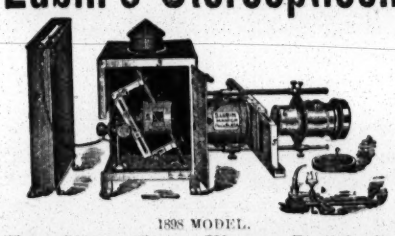

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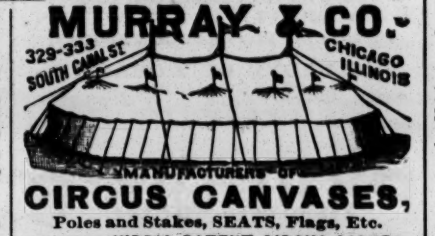

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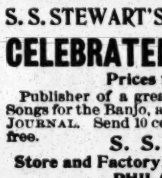

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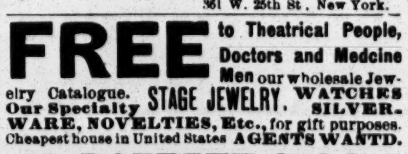

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MOTHER'S FACE AT THE DOOR.

BY ELLIE SEYMOUR.

I roam through the land, 'mid pomp galore,
Meeting many strange faces, and faces of yore;
But oft, in my wanderings, my thought ever turns,
And oft, in my ponderings my heart ever yearns
For the home of my childhood, while I see o'er and o'er
In memory's picture, "Mother's face at the door."

Mother's face at the door, as she bids me good bye,
Looking sadly and lonely while heaving a sigh;
'Mid pleasures and sorrows, through joy and pain,
The bitter and sweet, the sunshine and rain,
What though I may wander the world o'er and o'er,
I'll remember the picture, "Mother's face at the door."

Mother's face at the door; can I ever forget,
While oft looking backward with tears of regret?
No! Though years may roll by and mother be sleeping
In the city where angels their vigils are keeping,
My mind will revert to the old days of yore,
I will never forget "Mother's face at the door."

STUART, THE PAINTER.

"I don't want people to look at my pictures and say how beautiful the drapery is. The face is what I care about," said Stuart, the great American painter. He was once asked what he considered the most characteristic feature of the face. He replied by pressing the end of his pencil against the tip of his nose, distorting it oddly.

His faculty at reading physiognomy sometimes made curious hits. There was a person in Newport celebrated for his powers of calculation, but in other respects almost an idiot. One day Stuart, being in the British Museum, came upon a bust whose likeness was apparently unmistakable. Calling the curator, he said, "I see you have a head of 'Calculating Jemmy.'"

"'Calculating Jemmy!'" repeated the curator in amazement. "That is the head of Sir Isaac Newton."

On another occasion, while dining with the Duke of Northumberland, his host privily called his attention to a gentleman and asked the painter if he knew him. Stuart had never seen him before.

"Tell me what sort of a man he is."

"I may speak frankly?"

"By all means."

"Well, if the Almighty ever wrote a legible hand he is the greatest rascal that ever disgraced society."

It appeared that the man was an attorney who had been detected in sundry dishonorable acts.

Stuart's daughter tells a pretty story of her father's garret, where many of his unfinished pictures were stored:

"The garret was my playground, and a beautiful sketch or Mme. Bonaparte was the idol that I worshipped. At last I got possession of colors and an old panel, and fell to work copying the picture. Suddenly I heard a frightful roaring sound. The kitchen chimney was on fire.

"Presently my father appeared, to see if the fire was likely to do any damage. He saw that I looked very foolish at being caught at such presumptuous employment and pretended not to see me. But presently he could not resist looking over my shoulder.

"'Why, girl,' said he, 'you must not mix your colors with turpentine. You must have some oil.'"

It is pleasant to add that the little girl who thus found her inspiration eventually became a portrait painter of merit.—*Youth's Companion.*

THE WATER WE SHOULD DRINK.

According to Professor Allen, we should drink from one-third to two-fifths as many ounces as we weigh in pounds. Therefore, for a man weighing one hundred and sixty-eight pounds, there would be required fifty-six to sixty-four ounces daily, or from one and one-half to four pints. This the *Journal of Hygiene* regards as a very indefinite answer. The amount of water required depends on the season of the year, the amount of work done, and the kind of food eaten. In hot weather we require more than in cold, because of the greater loss through the skin, though this is in part made up by the lesser amount passed away through the kidneys.

If a man labors very hard he requires more than if his labor is light. A man working in a foundry, where the temperature is high and the perspiration profuse, not infrequently drinks three or four gallons daily. If the food is stimulating and salty, more water is required than if it is bland. Vegetarians and those who use much fruit require less water than those who eat salt fish and pork, and often get along on none except what is in their food.

In most cases our instincts tell us how much water to drink far better than any hard or fixed rule. For ages they have been acquiring a knowledge of how much to drink, and transmitting that knowledge to descendants, and if we follow them we shall not go far out of the way. It is of more use to us to know that pure water is essential, and that impure water is one of the most dangerous of drinks, than to know how much of it is required daily.

If one lives in a region where the water is bad it should be boiled and put away in bottles well corked in an ice chest, and, in addition, one should eat all the fruit one can, if fruit agrees. Fruits contain not only pure water, but salts which are needed to carry on healthfully the functions of life

HIGH ART AND ITS DODGES.

A well known portrait painter was not always the receiver of such handsome honorariums as are now paid for his portraits. Time was when he lived in a common lodging house at an altitude of no less than seven stories.

Necessity is the mother of invention; but how to induce a discriminating public to climb seven pairs of stairs? He put up a placard on the basement of the house:

"Portraits taken here, only ten francs; studio on the third floor."

When the would be purchaser had arrived at the studio designated he found himself confronted by a placard, "Ten franc portraits; the studio has been removed to the fifth floor."

After much puffing and panting the fifth floor was reached, where a new bill met the inquiring eye:

"Ten franc portraits; the studio has, owing to rebuilding of the premises, been temporarily removed to the seventh floor."

Having suffered so much, the victim did not mind suffering once more, and the aspiring artist got another customer.

"THE WILL-O'-THE-WISP."

The "will-o'-the-wisp" usually appears in marshy places or in graveyards. It is believed to be due to the spontaneous combustion of phosphurated hydrogen from decomposing organic matter, and it issues from the soil as a long flame, while on water it inflames at the surface with the production of long wreaths of phosphoric anhydride. It can be reproduced artificially by throwing calcium phosphide into water or burying it in moist soil.

A scientific Frenchman, Dr. A. Bleunard, reports some remarkable observations of the will-o'-the wisp at Croisic, a seaport of France, during last August and September, the lights having been visible every evening over a considerable area of water. The bubbles of gas were very large in August, during the season of thunderstorms, but became smaller and smaller as the temperature fell, until the phenomenon ceased about the 20th of September.

The bubbles were mostly confined to two basins that contained no mud, but were receptacles of much fish refuse. As such organic matter as the brain of a sheep failed to produce phosphureted hydrogen when decaying under water, the conclusion is reached that the waters of the port of Croisic must contain some rare ferments, hitherto unknown and existing only under special conditions, which decompose organic substances rich in phosphorus in a manner to set free phosphureted hydrogen.

A STARTLING EFFECT.

The distinguished guest of the ordnance officers looked at the big gun quizzically. The gunners were just inserting the immense charge.

"It seems to me," he said dreamily, "that there should be very little friction about that piece of artillery."

The chief ordnance officer smiled encouragingly.

"And why do you think so?" he pleasantly asked.

"Because," said the great man very slowly, "it is ball bearing!"

And just then the gun went off prematurely.—*Cleveland Plain Dealer.*

A WILD ANIMAL FARM.

There are five men in Chicago who have arranged to go into the business of breeding wild animals on an extensive scale. They have bought a tract of land in Florida, where they propose to raise elephants, lions, tigers, hippopotami, rhinoceri, giraffes and other kinds of beasts. Ostriches and mammoth snakes will also be important features in the product of this strange farm.

Beasts of all kinds suitable for circus menageries and "zoos" bring nearly double the prices now that they did fifteen years ago. It is not long ago, comparatively speaking, that fine giraffes could be had for $1,500 each, but now as much as $5,000 has been vainly offered for good specimens.

In the southern part of Florida is the wide expanse of swamp and jungle known as the "Everglades," where the conditions are favorable to all forms of undomesticated animal life. In climate and surroundings it closely resembles the foreign regions from which the most valuable wild animals are secured. It is in this part of Florida the Ringlings are to establish their novel farm, and embark in a business the like of which has never been previously attempted. Here the lions, tigers, elephants, tapirs, hippopotami and similar forms of mammalia will be colonized and left to live out their lives unmolested so long as they behave themselves.

A chunk of about 2,000 acres of the best of the forest and swamp is to be inclosed with a strong fence built of young trees. This fence will be twelve feet high, and from the top a heavy iron grating will project inward to prevent the wild animals of the cat species from climbing over it. The interior of the inclosure will be subdivided into long, narrow ranges, so as to keep each kind of animal separate in pairs.

One of the chief troubles in the way of making shipments of animals is the fact that the farm site lies thirty-five miles away from a railroad, and there is only a rough trail for most of the distance. Negotiations are now in progress for the laying of a rude spur line, over which cars may be hauled. By the time the various improvements are made and the animals are placed on the farm, the most of the $200,000 set aside for the experiment will have been spent.—*Chicago Tribune.*

CURIOUS FACTS ABOUT THE TOAD.

The toad lives ten to forty years, does not begin to produce young until the fourth year, but then lays over 1,000 eggs a year. It has lived two years without food, but cannot live long under water. It never takes dead or motionless food. It takes its food by means of its tongue alone, and it operates this so rapidly that the eye cannot follow its motions. It captures and devours bees, wasps, yellow jackets, ants, beetles, worms, spiders, snails, bugs, grasshoppers, crickets, weevils, caterpillars, moths, etc.

The stomach that doesn't flinch at yellow jackets, wasps, blister beetles and click beetles or pinch bugs would seem to be prepared for anything in the insect line, and it doubtless is. In twenty-four hours the toad consumes enough food to fill its stomach four times. A single toad will in three months devour over ten thousand insects. If every ten of these would have done one cent damage, the toad has saved $10. Evidently the toad is a valuable friend to the farmer, gardener and fruit grower, and can be made especially useful in the greenhouse, garden and berry patch.—*Galveston News.*

BEATING HIS WAY.

"See that stolid looking citizen over there? You'd never suspect that he was beating his way through the world."

"I should say not!"

"And yet he's a carpet cleaner."—*Chicago Journal.*

PROJECTING MACHINE MANAGERS Save money on printing. 100 3-Sheets, 1 color type, $6; 1,000 Half Sheets, 1 color type, $5; Set of Dates, $1; three sizes, 100 7x21, 25 14x42, 5 4-Sheets, 2 colors. New 4 Color 1 Sheet Pictorial, to suit any machine. Send 6c. stamps for sample. Also new 12-sheets, 60c. for sample. Mascot Date Book, 20c., in stamps. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

AMATEURS.—How to Start in Show Business, What Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, Copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

GET in the Game and sing Verner's hit, "PRETTY ELSIE DOWNEY." 10 cts. to professionals. P. WOLSIEFFER, 201 S. Clark St., Chicago.

FREE TO EVERY SINGER. Verner's humorous song, "Something Gone Wrong." It brings down the house. P. WOLSIEFFER, 201 Clark Street, Chicago.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

FOR SALE OR RENT, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff; stamp. I buy all kinds of show stuff. J. D SWEET, Atlantic City, N. J.

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WANTED QUICK, MEDICINE LECTURER. Must be A1 Money Getter. Also Single Versatile Performers. No fares advanced. Lowest salary in first letter. No time to dicker. Address DR. GRAY, WONDER WORKERS, CO., No. 18, Brown City, Mich

FOR SALE, EDISON PROJECTING KINETOSCOPE, '97 MODEL, with Electric and Calcium Lamps and 4 good Films. All new, $50, or would trade for Spring Motor Phonograph and records. EDISON'S "AD." KINETOSCOPE CO., 43 Centre St., North Adams, Mass.

A MAN WANTED, TO PUT A BLIND Musical Genius, with a small company, on the road, or else a Blind Pianist desires employment in any company where his talent can be used. Address C. D., No. 609 Missouri Avenue, Jeffersonville, Ind.

WANTED, TO CORRESPOND WITH SINGLE LADY, not over 35 years old, who can play organ and do two acts suitable for Med. or Vaudeville Show. Chance of lifetime. Address CHAS. J. PERRY, Adirondack Cottages, Saranac Lake, N. Y.

FOR SALE.—Bobby, the Equine Wonder. Small, handsome, well formed. Good style. Sound, gentle. Black Shetland Stallion. Strong ten minute act. PROF. E. S. ADELL, Fort Recovery, Ohio

ON ACCOUNT of the closing of Gus Allison's Co., I am at liberty to do four good acts, viz: Contortion, Single Traps, Silence and Fun, and Troupe of Dogs. Reliable mgrs only, where the ghost walks weekly. address ED. THARDO, Linesville, Crawford Co., Pa.

ILLUSIONS.—Wanted, Illusions in Good Condition, suitable for windows. Must be cheap for cash. State kind and style, etc. J. H. Crew, 204 E. Broad St., Richmond, Va.

FOR SALE CHEAP, 4 SMALL PER-FORMING PONIES. Stamp for particulars. CHAS. LEE, Box 174, Canton, Pa.

HITS.—"THEY HAD TO MAKE A MINISTER OF HIM," 40c. "I'se De Hottest Coon in Town," 40c. "My Emogene," 40c "School Days," 40c. To Prof. 10c. Orchestrations, 10c. BELL MUSIC CO., No. 5 E. Burdick St., Oxford, Mich.

AT LIBERTY, a good, clever Young Man; an all-round up-to-date Dancer, buck and wing specialties; good dresser. Reliable managers address C. Henley, care Prof. Rayno, old No. 130 W. Ohio St., Indianapolis, Ind.

MIND READINGS OF THE BALDWINS, ANNA FAY, and others, Rope Ties, etc., 100 secrets, all for 50cts. Bargains in Magical Apparatus. Punch and Knee Figures. How to become a contortionist, and 10 other acts, all for 50c. W. H. J. SHAW, 159 Augusta Street, Chicago, Ill.

FOR SALE—ONE BIG ORCHESTRION ORGAN, good as new, $60, worth $200; one Jackahoka, or Devil Man, embalmed, $25; lots of petrified bodies and other show stuff. WM. NELSON, Van Norden St., North Cambridge, Mass.

NOTICE TO SHOWMEN.—STORE SHOW ATTRACTION, INDIAN WOMAN, with BABY, in sitting position, crystalized, found lately in Alaska. Also Mummified and Petrified Bodies. By ERNEST BRUGGMANN, 245 E. 109th St., N. Y. City. Send for Catalogue.

JUST OUT, THE LATEST NOVELTY. DROP A NICKEL IN THE SLOT AND SEE THE KNOCK OUT, for bar rooms, museums and side shows. Price, $25, or leased for $3 a month. Address R. G. ANDERSON, 832 N. Main Street, Jamestown, N. Y.

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FOR SALE AT A BARGAIN, Lubin's Cineograph and 4 Films, fitted for electric and lime light. Brand new machine. Guaranteed perfect and in complete running order. Will buy second hand illustrations of songs if cheap. Address, at once, BRYAN J. COLLINS, Millville, N. J.

WANTED, FOR THEATRE, QUICK, A1 DOUBLE BASS. Other Musicians write. WM. M. GOFF, 144 No. Main Street, Waterbury, Ct.

New Acts of All Descriptions are Preferred By all managers, and I can write them for you. The very latest parody out, "The Mother of the Girl I Love," 10c. Blackface, Irish or Dutch monologue, 25c.; "A Narrow Escape," refined sketch (1m. 1f.), 25c. Gagging Turn, 25c. If a song is worthy of a parody I will be the first to have it. Write me. E. HUBBARD, 39 Stillson St., Rochester, N. Y

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Spectacular farce comedy and refined vaudeville has Dec. 16, 17, 18, week of Dec. 20 open. Wire quick, ANDY HUGHES, Kensington Theatre, Philadelphia, Pa.

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THREE AND FOUR ENCORES AT THE WESTMINSTER, Providence, this week, with Miaco's City Club.
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WARNING.
Parties contemplating purchasing circus property from Mrs. C. W. Clark, formerly Mrs. J. B McMahon, are hereby notified that I am part owner of all show property advertised in last week's CLIPPER, except one advertising car. GEO. CASTELLO, Clifton House, Kansas City, Mo.
WANTED,
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EXPERIENCED MAN FOR HEAVIES.
Must be tall and have good wardrobe. Send photo. I pay board. JNO. A. HIMMELEIN, Shamokin, Pa., 6-11; Mt. Carmel, Pa., 13-18.
Write to Moore & Gray, 541 Central Avenue, Newark, N. J., for Exhibitions of the EDISON PROJECTOSCOPE. A number of Machines and all the best Films, including scenes in Palestine. Engagements filled for the season, by the week or for a night. Two experienced operators sent with each machine. Benefit exhibitions given for churches, societies and clubs.
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NEW LYCEUM THEATRE, Niagara Falls, N. Y.—Mr. J. A. Kennedy will remain in his present position at the above house. Canavan & Cleary, Props.; J. A. Kennedy, Mgr., to whom all correspondence should be addressed. Wanted, to hear from first class Novelty Acts at all times.

MEDICINE MEN AND LECTURERS.—In connection with the Common Sense Electric Belt, we put up a full line of Medicines, Soaps, etc; plenty paper furnished. Write for prices, samples of cartoons, etc. ELECTRIC REMEDY CO., Quincy, Ill.

"A RARE BARGAIN."—The Paterson Calcium Light Co. has retired and have for sale two No 12 Besler Compressors, cost $110 each; 100 Gal. Gasometer, large retort, wash bottles, reservoir and cylinders etc., etc., costing over $400. Will sell all for $100. All in good and working condition. Address TALENT BUREAU, 22 Park ave., Paterson, N. J.

WANTED QUICK, SKETCH TEAM, COMEDIAN, MUSICAL TEAM AND SOUBRETTE. All must change specialties, work in acts. Either one of them, comedian or soubrette, must play piano. Jim Bigger, write. Address GUS SUN, Medina, Ohio.

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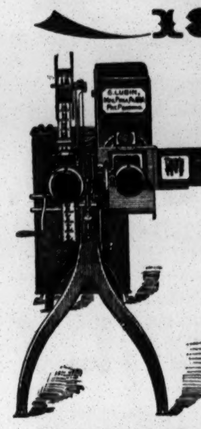

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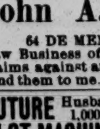

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